

Archaeological [In]gestion. Crossed reflections on the role of contract and academic Archaeology in Spain.

Juan Ignacio Alonso Porras (University of Granada)

Ana Pastor Pérez (UB, GAPP)



UNIVERSIDAD
DE GRANADA

GAPP
Grup d'Arqueologia Pública i Patrimoni



Talking through pictures

- This photographic essay seeks to **connect impressions** about the different situations experienced by two individuals connected by archaeology and **WhatsApp**.
- An archaeologist learning about commercial archaeology and an archaeological curator facing a postdoctoral future, **exchanging advice and feelings**.
- We would like to **explore the possibilities of considering otherness** and the act of caring for each other, to **claim an archaeology of care**; by and for people.

#Fragment
#Street
#Table
#Home
#Food
#Office

#Reality
#Learning
#Enthusiasm
#Pros_and_cons
#Commitment
#Nostalgia
#Curiosity
#Facilites
#Hope
#Frustation

Fragment // Materiality



What Juan Sees: It is unusual to see beach sand on granite tiles, unless you are in a coastal city. Pizza and cigarette butts is much more normal. Except if you're in Melbourne, you'd only find the pizza, or Torrecillas de la Tiesa, where you'd only find the cigarette butts.

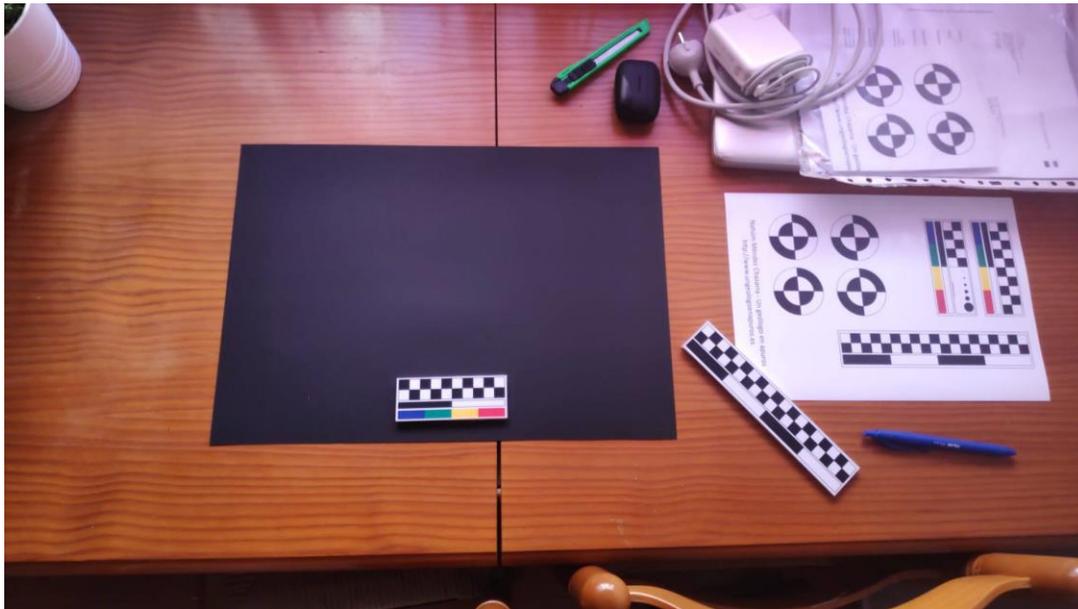
Street // Outdoor



What Ana sees: I'm sure that when I grow up, I'll also ask at every excavation site what they're doing and finding. The man seems to be pointing to another place of interest, but maybe he is simply tired of the works, the slowness of the excavations and the noise.



Table // Indoor



What Juan sees: Your home office looks great. You managed to get a spot next to the bikes. Is the Rambo poster motivational?

Home // Roots

What Ana sees. I always think that your gateway at Christmas time deserves an ethnographic study. That makes me reflect on the material culture that is generated at Christmas time: balls, lights, plastics, tinsel.



Food//Nourishment



What Ana sees. I have those same tupper with which I go to the university, I like them because the food does not leak out. Tomato sauce stains a lot and it's hard to clean it afterwards; mud also ruins a lot the washing machines. That field is very green. I miss the smell of moisture in the soil.

Office // Environment



What Juan sees: I like the view from your office. Take the noise of the break as a background sound, like the waves of the sea.

Crossed thoughts

- A **conversation** could become an exercise in the exchange of **otherness**.
- **Listening and putting yourself in the other persons' shoes** is empathic.
- Each one of us has a **situational context** and we as archaeologists (in this case) must not lose our common ground: *parlor* and *field* Archaeology share common fights.

- To read, listen and understand each other in different ways in the archaeological practice could be the beginning of an **Archeology of care**.
- **Feminizing** the archaeological practice inside and outside the academic field could be a weapon against structural violence.
- In this case, we have **challenged the corporeality of care** through WhatsApp in a pandemic scenario.

And you?

- Are you challenging individualistic positions?
 - Care is practiced through social relationships and is intersectional.
 - Care always involve relations of power.
 - Care creates kinship and solidarity.

Gender and Feminist perspectives in Public
Archaeology can converge into and
Archaeology of Care,
of and for the collective.

Thank you