

VISUAL GUIDE TO SUBMIT AN ABSTRACT TO #PUBARCHMEDFIN

1 Click the link: <https://forms.gle/mBymvJKUqr5usYwA7>

2 Select which option you want to participate in (you can send more than one proposal, but not the same one to different options).

For which option are you submitting a proposal? *

Twitter photo-essay

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Poster essay

Only written essay for AP Journal Special Volume

3 Write a title.

Title *

The poetry of empty panels|

4 Write an abstract of no more than 200 words (preferably in English, but not exclusively).

Abstract *

Travelling around the Mediterranean you have access to hundreds of archaeological sites of all periods and kinds. There are many debates about the quality of panels, if they are attractive, informative or necessary at all. Still, something that shocked me was the high amount of archaeological sites with platforms for panels, or old panels not readable anymore which we can find. Some of them offer an image of abandonment, others a bucolic picture, but all together speak of a reality that needs further questioning. Why are so many panels empty or neglected? (not vandalised) How are we actually engaging our publics with them? Do we play any real attention to this matter?

5 Write your name(s), email(s) and social media handle (compulsory if you are submitting for Twitter or Instagram photo-essays).

Contributor(s) *

Leave here the name(s) of the contributor(s), a contact email, and your Twitter and Instagram handles.

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6 Tell if you are not submitting in English.

If you are submitting an essay for the Tower of Babel in a language different than English, which language?

Español

7 Submit. If it appears in Spanish, is “Enviar”.

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