

- Ababneh, A. (2016). Heritage Management and Interpretation: Challenges to Heritage Site-Based Values, Reflections from the Heritage Site of Umm Qais, Jordan. *Archaeologies*, 12(1), 38-72. <https://doi.org/10.1007/s11759-016-9290-6>
- Ababneh, A. (2017). Situational Analysis of Archaeological Site's Interpretation Based on Examples from Jordan. *Archaeologies*, 13(2), 278-305. <https://doi.org/10.1007/s11759-017-9318-6>
- Ababneh, A., Darabseh, F. M., & Aloudat, A. S. (2016). The management of natural and cultural heritage: A comparative study from Jordan. *The Historic Environment: Policy & Practice*, 7(1), 3-24. <https://doi.org/10.1080/17567505.2016.1142686>
- Ababneh, A., Fakhrieh Darabseh, & White, R. (2014). Assessment of Visitor Management at the Archaeological Site of Umm Qais: Condition and Problems. *Conservation and Management of Archaeological Sites*, 16(4), 322-340. <https://doi.org/10.1179/1350503315Z.000000000101>
- Abreu, M. S. (2001). *Alqueva- A descoberta das gravuras rupestre na margem portuguesa do rio Guadiana*. Tracce 13. <http://rupestre.net/tracce/13/alqueva.html>
- Abu El Haj, N. (1998). Translating Truths; Nationalism, Archaeological Practice and the Remaking of Past and Present in Contemporary Jerusalem. *American Ethnologist*, 25(2), 166–188.
- Abu El Haj, N. (2001). *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*. University of Chicago Press.
- Abu-Khafajah, S. (2007). *Meaning and use of Cultural Heritage in Jordan:*

Towards a Sustainable Approach. [Unpublished doctoral thesis].

Newcastle University.

Abu-Khafajah, S. (2010). Meaning-making and Cultural Heritage in Jordan: The Local Community, the Contexts and the Archaeological Sites in Khreibt al-Suq. *International Journal of Heritage Studies*, 116(1-2), 123–139.

Abu-Khafajah, S. (2010). Meaning-making and cultural heritage in Jordan: The local community, the contexts and the archaeological sites in Khreibt al-Suq. *International Journal of Heritage Studies*, 16(1-2), 123-139. <https://doi.org/10.1080/13527250903441820>

Abu-Khafajah, Shatha, al Rabady, R., Shaher, R., & Al-Tammoni, F. A.-R. (2015). Hands-On Heritage! Establishing Soft Authority over Heritage through Architectural Experiment: A Case Study from Jordan. *Public Archaeology*, 13(3), 191-213.

Abu-Khafajah, Shatha, & Rabady, R. A. (2013). THE “JORDANIAN” ROMAN COMPLEX: Reinventing Urban Landscape to Accommodate Globalization. *Near Eastern Archaeology*, 76(3), 186-192. <https://doi.org/10.5615/neareastarch.76.3.0186>

Abu-Khafajah, Shatha, Rabady, R. A., & Rababeh, S. (2015). Urban heritage ‘space’ under neoliberal development: A tale of a Jordanian plaza. *International Journal of Heritage Studies*, 21(5), 441-459. <https://doi.org/10.1080/13527258.2014.945615>

Afinoguénova, E. (2010). ‘Unity, stability, continuity’: Heritage and the renovation of Franco’s dictatorship in Spain, 1957–1969. *International Journal of Heritage Studies*, 16(6), 417-433. <https://doi.org/>

10.1080/13527258.2010.505026

- Aguilar, H. Á., Oliver, A. G.-A., Vicente, H. C., Arceiz, A. B., & Sobrino, A. R. (2017). LO HICE Y LO APRENDÍ: PROPUESTAS PARA UNA DIDÁCTICA EXPERIENCIAL DE LA ARQUEOLOGÍA -. *Revista Otarq: Otras arqueologías*, 0(2), 379-398. <https://doi.org/10.23914/otarq.v0i2.123>
- Aitchison, K. (2004). Sitting on a gold mine: Issues of client/contractor relationships in Europe. *The Archaeologist*, 54(12-13).
- Akasheh, T. S. (2012). The Environmental and Cultural Heritage Impact of Tourism Development in Petra, Jordan. En *Tourism and Archaeological Heritage Management at Petra: Driver to Development or Destruction?* Springer.
- Akrawi, A. (2012). Forty-Four Years of Management Plans in Petra. En *Tourism and Archaeological Heritage Management at Petra: Driver to Development or Destruction?* Springer.
- al-Jubeh, N. (2010). What Matters? Considering the Future of Cultural Heritage in Palestine. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.21>
- Alaoui, F. Z. S., & Searight, S. (1997). Rock art in Morocco. *Proceedings of the Prehistoric Society*, 63, 87-101.
- Alberti, G., Grima, R., & Vella, N. C. (2018). The use of geographic information system and 1860s cadastral data to model agricultural suitability before heavy mechanization. A case study from Malta. *PLOS ONE*, 13(2), e0192039. <https://doi.org/10.1371/journal.pone.0192039>
- Alexopoulos, G. (2013). Management of Living Religious Heritage: Who Sets

the Agenda? The Case of the Monastic Community of Mount Athos.
Conservation and Management of Archaeological Sites, 15(1), 59-75.
<https://doi.org/10.1179/1350503313Z.00000000047>

Al-Houdalieh, S. (2010). Archaeological Heritage and Related Institutions in the Palestinian National Territories 16 Years After Signing the Oslo Accords. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.20>

Al-Houdalieh, S. H. (2012). Archaeological Heritage and Spiritual Protection: Looting and the Jinn in Palestine. *Journal of Mediterranean Archaeology*, 25, 99-120.

Al-Houdalieh, Salah H. A. (2013). The Attitudes of Palestinian Religious Scholars and Institutions toward the Looting of Palestine's Archaeological Heritage. *Present Pasts*, 4(1), 22-30. <https://doi.org/10.5334/pp.54>

Al-Houdalieh, Salah Hussein A. (2009). Archaeology Programs at the Palestinian Universities: Reality and Challenges. *Archaeologies*, 5(1), 161-183. <https://doi.org/10.1007/s11759-009-9097-9>

Alimen, H., Beucher, F., & Lhote, H. (1968). Les gisements néolithiques de Tan-Tartraït et d'In-Itinen, Tassili-n-Ajjer. *Bulletin de la Société préhistorique française*, 421-456.

Allain, Ch., & Glory, A. (1952). Les quartzites taillées de la haute bordure du Draa supérieur (Maroc). En *Actes du II^{em} Congrès panafricain de préhistoire* (Balout, pp. 435-448). CRAPE.

Allepuz García, P. (2017). ¿Todos somos arqueología...? Evaluación del impacto social del proyecto de cultura científica Arqueología somos todos (2011-2016). En *Rescate: Del registro estratigráfico a la*

sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible (pp. 439-446).

Almagro Basch, M. (1967). The rescue of the temples of Abu Simbel. *Atlantis* V, 27, 280-287.

Al-Mahadin, S. (2007). An economy of legitimating discourses: The invention of the Bedouin and Petra as national signifiers in Jordan. *Critical Arts*, 21(1), 86-105. <https://doi.org/10.1080/02560040701398798>

Almansa-Sánchez, J. (2008). Arqueología pública o de cómo todo nos afecta. En *Actas de las I Jornadas de Jóvenes en Investigación Arqueológica* (pp. 529–34). OrJIA.

Almansa-Sánchez, J. (2017). Colegios profesionales y asociacionismo en la arqueología hispana. La Comunidad de Madrid. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 109-119).

Almansa-Sánchez, J. (2020). En torno al perspectivismo y la gestión de la arqueología desde #pubarchMED. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 109-112). JAS Arqueología. <https://doi.org/10.23914/book.001.21>

Almansa-Sánchez, J., & Corpas-Cívicos, N. (2020). Vanishing heritage, materialising memory: Construction, destruction and social action in contemporary Madrid. En *Critical Perspectives on Cultural Memory and Heritage Construction, Transformation and Destruction* (pp. 111-128). UCL Press.

Almansa-Sánchez, Jaime. (2008). La imagen popular de la arqueología en Madrid. *ArqueoWeb*, 8(1).

- Almansa-Sánchez, Jaime. (2011a). Arqueología para todos los públicos.
Hacia una definición de la arqueología pública "a la española."
ArqueoWeb, 13, 87-107.
- Almansa-Sánchez, Jaime. (2011b). *El futuro de la arqueología en España*.
JAS Arqueología Editorial.
- Almansa-Sánchez, Jaime. (2013a). A Problem of Value? Public Perceptions of
the Past and Daily-life archaeology in Spain. En *Archaeology in Society
and Daily Life* (pp. 26-33). Pirkanmaa Provincial Museum.
- Almansa-Sánchez, Jaime. (2013b). *Arqueología Pública en España*. JAS
Arqueología Editorial.
- Almansa-Sánchez, Jaime. (2014). The end of a cycle. Blogging about public
archaeology in Spain. En *Blogging Archaeology* (pp. 188-195).
Landward Research Ltd in Association with Succinct Research and
DIGTECH LLC.
- Almansa-Sánchez, Jaime. (2015). Encontrar tesoros y hacer amigos.
Detectores y arqueología en los medios. *Cuadernos de Prehistoria y
Arqueología de la Universidad de Granada*, 25, 167-185.
- Almansa-Sánchez, Jaime. (2016). Contra la (insert value) arqueología
pública. En *Arqueología y Comunidad* (pp. 35-50). JAS Arqueología
Editorial.
- Almansa-Sánchez, Jaime. (2017). Power, politics, laws and the management
of archaeological heritage: An experience from Madrid. *Archäologische
Informationen*, 40, 59-66.
- Almansa-Sánchez, Jaime. (2018). New paths for the future of public
archaeology? *Cuadernos de Prehistoria y Arqueología de la*

Universidad de Granada, 28, 197-209.

Almansa-Sánchez, Jaime. (2019). *Entendiendo las dinámicas arqueología-sociedad*. JAS Arqueología Editorial.

Almansa-Sánchez, Jaime. (2020). Spaces for Creativity in Mediterranean Archaeological Heritage Management. *Advances in Archaeological Practice, 8(3), 275-287.*

Almansa-Sánchez, Jaime, & Del Mazo, B. (2012). Tesoros, política y otros demonios. La arqueología madrileña en la prensa. En *Actas de las VI Jornadas de Patrimonio Arqueológico de la CAM* (pp. 419-426). Comunidad de Madrid.

Almansa-Sánchez, Jaime, & Matas-Adamuz, F. J. (2018). Hacia una regulación de la detección metálica en arqueología: Un paso adelante en un conflicto enquistado. En *El expoliar se va a acabar. Uso de detectores de metales y arqueología: Sanciones administrativas y penales* (pp. 41-60). Tirant lo Blanc.

Aloisi, P., & Vrioni, H. (1927). *Il patto d'amicizia tra l'Italia e l'Albania*. *Rassegna italo-albanese*.

Alonso Matthías, F., & Bello Diéguez, J. M. (1997). Cronología y periodización del fenómeno megalítico en Galicia a la luz de las dataciones por carbono 14. En *O Neolítico Atlántico e as orixes do Megalitismo*. (pp. 507-520). Universidad de Santiago de Compostela.

Alonso Romero, F. (1998). Las mouras constructoras de megalitos: Estudio comparativo del folklore gallego con el de otras comunidades europeas. *Anuario Brigantino, 21*.

Alshawabkeh, Y., Bal'awi, F., & Haala, N. (2010). 3D Digital Documentation,

Assessment, and Damage Quantification of the Al-Deir Monument in the Ancient City of Petra, Jordan. *Conservation and Management of Archaeological Sites*, 12(2), 124-145. <https://doi.org/10.1179/175355210X12792909186412>

Altekamp, S., & Khechen, M. (2013). Third Carthage: Struggles and Contestations Over Archaeological Space. *Archaeologies*, 9(3), 470-505. <https://doi.org/10.1007/s11759-013-9243-2>

Álvarez Blázquez, X. M., & Ciprianillo. (1974). *Os tesouros de Galicia, ou seña Historia verdadeira acontecida no Reino de Galicia, e máis Relación dos tesouros e encantos*. Edicións Cóstrelas.

Álvarez Tejedor, A. (2015). Los bienes patrimonio cultural como objeto de estudio o como experiencia vivida. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 235-249). Universidad Complutense de Madrid.

Alves, F. J. S., & Castro, F. (1999). New Portuguese legislation on management of the underwater cultural heritage. *Conservation and Management of Archaeological Sites*, 3(3), 159-162. <https://doi.org/10.1179/135050399793138536>

Alves, S. (2018). Understanding Intangible Aspects of Cultural Heritage: The Role of Active Imagination. *The Historic Environment: Policy & Practice*, 9(3-4), 207-228. <https://doi.org/10.1080/17567505.2018.1517141>

Al-Zoabi, A. Y. (2004). The Influence of Building Attributes on Residents' 'Images of the Past' in the Architecture of Salt City, Jordan. *International Journal of Heritage Studies*, 10(3), 253-275. <https://doi.org/10.1080/10704320410001653918>

doi.org/10.1080/1352725042000234442

Amalgia, R. (1935). *L'Albania*.

Anagnostopoulos, A. (2019). Delusion street: Commemoration and monumentality in post-Ottoman Iraklio, Crete. *History and Anthropology*, 30(3), 256-275. <https://doi.org/10.1080/02757206.2019.1579087>

Anderson, M. (2012). The development of British Tourism in Egypt, 1815-1850. *Journal of Tourism History*, 4(3), 259-279.

Andreu-Lanoë, G. (2010). Perspectives pour la coopération archéologique franco-égyptienne. *Archeopages, Hors-série 2*, 107-109. <https://doi.org/10.4000/archeopages.802>

Anés, L. D. (2016). Integración y musealización de patrimonio arqueológico en la propiedad privada en Andalucía, España. *Complutum*, 27(2), 385-399. <https://doi.org/10.5209/CMPL.54752>

Anichini, F., Vila, Ll., & Wright, H. (2018). Speaking of revolution. Innovative communication actions in the Archaide project. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 651-666). Universidad Complutense de Madrid.

Anichini, Francesca, & Gattiglia, G. (Eds.). (2015). *MapPapers 6-2015*. Edizioni Nuova Cultura. <https://doi.org/10.4458/5226>

Antas, M. (2013). *A comunicação educativa como factor de (re)valorização do património arqueológico—Boas práticas em museus de arqueologia portuguesas* [PhD thesis]. Universidade Lusófona de Humanidades e Tecnologias.

- Antona, V., Moreno, I., Onrubia, J., Rodríguez, C. G., & Sáñez, I. (2002). El proyecto Parque Arqueológico Cueva Pintada (Gáldar). *Aguayro*, 230, 110-112.
- Antoniadou, I. (2009). Reflections on an Archaeological Ethnography of «Looting» in Kozani, Greece. *Public Archaeology*, 8(2-3), 246-261.
- Aoudia, L. B., & Chennaoui, Y. (2017). The Archaeological Site of Tipasa, Algeria: What Kind of Management Plan? *Conservation and Management of Archaeological Sites*, 19(3), 173-196. <https://doi.org/10.1080/13505033.2017.1348853>
- Aparicio Casado, B. (1999). Mouras, serpientes, tesoros y otros encantos. Mitología popular gallega. Ediciós do Castro. En *Cadernos do Seminario de Sargadelos* 80.
- Aparicio Resco, P. (Ed.). (2016). *Archaeology and Neoliberalism*. JASArqueología Editorial.
- Aparicio Resco, P. (2017). La arqueología mercenaria en España. En *Arqueología Comerical* (pp. 199-225). JAS Arqueología Editorial.
- Apaydin, V. (2019). Heritage, memory and social justice: Reclaiming space and identity. En *Critical Perspectives on Cultural Memory and Heritage. Construction, Transformation and Destruction*. UCL Press.
- Apaydin, Veysel. (2015a). *The Presentation of the Past: Pitfalls and Potentials-education and Archaeology, Heritage and Communities in Turkey-The Case Studies of Çatalhöyük, Ani and Hattuşa* [PhD thesis]. University College London.
- Apaydin, Veysel. (2015b). *The Presentation of the Past: Pitfalls and Potentials-Education and Archaeology, Heritage and Communities in*

Turkey-The Case Studies of Çatalhöyük, Ani and Hattuša [PhD thesis].
University College London.

- Apaydin, Veysel. (2015c). Toplum Arkeolojisi Dünya ve Türkiye'deki Yeri, Önemi ve Problemleri. En *Değişen Arkeoloji*. Yayınlan.
- Apaydin, Veysel. (2015d). Value, meaning and understanding of heritage: Perception and interpretation of local communities in Turkey. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 204-211). Universidad Complutense de Madrid.
- Apaydin, Veysel. (2016a). Derechos económicos, sitios patrimoniales y comunidades: Sostenibilidad y protección. *Complutum*, 27(2), 369-384.
<https://doi.org/10.5209/CMPL.54751>
- Apaydin, Veysel. (2016b). Development and Re-Configuration of Heritage Perception: History Textbooks and Curriculum. *AP: Online Journal in Public Archaeology*, 6, 27-50.
- Apaydin, Veysel. (2016c). Effective or not? Success or failure? Assessing heritage and archaeological education programmes – the case of Çatalhöyük. *International Journal of Heritage Studies*, 22(10), 828-843.
<https://doi.org/10.1080/13527258.2016.1218912>
- Apaydin, Veysel. (2016d). The Challenge of Neoliberalism and Archaeological Heritage in Turkey: Protection or Destruction? En *Archaeology and Neoliberalism* (pp. 341-352). JAS Arqueología Editorial.
- Apaydin, Veysel. (2017). Heritage Values and Communities: Examining Heritage Perceptions and Public Engagements. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 349-364.

<https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0349>

Apaydin, Veysel (Ed.). (2018a). *Shared Knowledge, Shared Power. Engaging Local and Indigenous Heritage*. Springer.

Apaydin, Veysel. (2018b). The entanglement of the heritage paradigm: Values, meanings and uses. *International Journal of Heritage Studies*, 24(5), 491-507. <https://doi.org/10.1080/13527258.2017.1390488>

Apaydin, Veysel. (2019). Publicizing Archaeology and Heritage: The Role of Education and Local Museums. En *Public Archaeology: Theoretical Approaches and Current Practices*. Oxbow.

Apaydin, Veysel, & Hassett, B. (2019). Should I stay or should I go? Ideals and realities of archaeology in the conflict regions. *Journal of Community Archaeology & Heritage*, 6(1), 36-50. <https://doi.org/10.1080/20518196.2018.1549821>

Appleby, G. A. (2005). Crossing the rubicon: Fact or fiction in Roman re-enactment. *Public Archaeology*, 4(4), 257-265.

Arboleda, P. (2017). The paradox of 'Incompiuto Siciliano Archaeological Park' or how to mock heritage to make heritage. *International Journal of Heritage Studies*, 23(4), 299-316. <https://doi.org/10.1080/13527258.2016.1278255>

Arcos, M. (2017). *Patrimonio en guerra. Entre el daño colateral y el objetivo bélico. Siria, escenario central de la barbarie cultural*. JAS Arqueología Editorial.

Areá, A., Bednarik, R. G., Fossati, A., Jaffe, L., & Simões de Abreu, M. (2001). Damned dams again: The plight of Portuguese rock art. *Rock Art Research*, 18(1-4).

- Argyropoulos, V., Aloupi-Siotis, E., Polikreti, K., Apostolides, R., Saddik, W. E., Gottschalk, R., Nazeer, M. A. el, Vryonidou-Yiangou, M., Ashdjian, P., Yannoulatou, M.-C., Simon, S., Davis, W., & Kassianidou, V. (2014). Museum Education and Archaeological Ethics: An Approach to the Illicit Trade of Antiquities. *Journal of Conservation and Museum Studies*, 12(1), Art. 2. <https://doi.org/10.5334/jcms.1021210>
- Argyrou, V. (1997). Keep Cyprus clean: Littering, pollution, and otherness. *Cultural Anthropology*, 12(2), 159-178.
- Arias-Ferrer, L. (2017). Thinking Like an Archaeologist: Raising Awareness of Cultural Heritage Through the Use of Archaeology and Artefacts in Education. *Public Archaeology*, 16(2), 90-109.
- Arnaud, J., & Martins, A. (2017). *Arqueologia em Portugal: Estado da Questão*. Associação dos Arqueólogos Portugueses.
- Asensio Brouard, M., & Pol Méndez, E. (2002). *Nuevos escenarios en educación. Aprendizaje informal sobre el patrimonio, los museos y la ciudad*. Aique.
- Asensio, R. H. (2020). *La guerra del fenicio. Arqueología, política y turismo en el último rincón de Europa*. JASArqueología Editorial.
- Ashley, M. (2004). *An Archaeology of Vision: Seeing Past and Present at Çatalhöyük, Turkey* [Unpublished PhD thesis]. University of California.
- Aslan, Z. (1997). Protective Structures for the Conservation and Presentation of Archaeological Sites. *Journal of Conservation and Museum Studies*, 3(0), 16-20. <https://doi.org/10.5334/jcms.3974>
- Aslan, Z. (2002). Designing protective structures at archaeological sites
Criteria and environmental design methodology for a proposed

structure at Lot's Basilica, Jordan. *Conservation and Management of Archaeological Sites*, 5(1-2), 73-85. <https://doi.org/10.1179/cma.2002.5.1-2.73>

Assi, E. (2008). Islamic Waqf and Management of Cultural Heritage in Palestine. *International Journal of Heritage Studies*, 14(4), 380-385. <https://doi.org/10.1080/13527250802156180>

Assi, E. (2012). World heritage sites, human rights and cultural heritage in Palestine. *International Journal of Heritage Studies*, 18(3), 316-323. <https://doi.org/10.1080/13527258.2012.652975>

Atakuman, C. (2008). Cradle or crucible: Anatolia and Archaeology in the early years of the Turkish Republic (1923 –1938). *Journal of Social Archaeology*, 8, 214-235.

Atakuman, Ç. (2008). Cradle or crucible: Anatolia and archaeology in the early years of the Turkish Republic (1923— 1938). *Journal of Social Archaeology*, 8(2), 214-235. <https://doi.org/10.1177/1469605308089965>

Atalay (Ojibwe), S. L. (2007). Global Application of Indigenous Archaeology: Community Based Participatory Research in Turkey. *Archaeologies*, 3(3), 249-270. <https://doi.org/10.1007/s11759-007-9026-8>

Atkinson, D. (2010). *The road to Rome and the landscapes of Fascism*.

Atkinson, D., & Cosgrove, D. (1998). *Urban rhetoric and embodied identities:city, nation and empire at the Vittorio–Emanuelle II monument in Rome*.

Audouze, F., & Leroy-Goulhan, A. (1981). France:a continental insularity. *World Archaeology*, 13(2), 170-189.

- Avdoulos, E. (2015). Istanbul's Hagia Sofia: Challenges of managing sacred places. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 180-203). Universidad Complutense de Madrid.
- Ayán Vila, X. (2012). Public archaeology, democracy and community. Experiences from iron age hill forts at Galicia (Spain). En *Integrating Archaeology. Science—Wish—Reality* (pp. 41-48). IAG-ACE.
- Ayán Vila, X. (2014). El capital social del patrimonio arqueológico. La gestión para el desarrollo y la participación de las comunidades locales. En *El pasado en su lugar: Patrimonio arqueológico, desarrollo y turismo* (pp. 139-176). Museo de Arqueología de Valencia.
- Ayán Vila, X. G., Santamarina Otaola, J., & Herrero Acosta, X. (2017). Arqueología, patrimonio y comunidad. El proyecto «Monte de San Pedro» 1936-1937 (Araba, Euskadi). *Trabajos de Arqueología Navarra*, 29, 125-148.
- Ayán Vila, X., & Gago, M. (2012). *Herdeiros pola forza. Patrimonio cultural, poder e sociedade na Galicia do século XXI*. Editora 2.0.
- Ayán Vila, X., & García-Barbo, X. G. (2018). Hacia una verdadera arqueología comunitaria. *PH: Boletín del Instituto Andaluz de Patrimonio Histórico*, 26(95), 42-43.
- Ayán Vila, X., González Veiga, M., & Rodríguez, R. (2012). Més enllà de l'arqueologia pública arqueologia, democràcia i comunitat en el jaciment multivocal d'A Lanzada (Sanxenxo, Pontevedra). *Treballs d'Arqueologia*, 18, 63-98.
- Ayán Vila, X. M. (2017). Altamira 1937: Grotta Aperta—Conflict Archaeology

of a World Heritage Cave. *Archaeologies*, 13(2), 250-277. <https://doi.org/10.1007/s11759-017-9320-z>

Ayán Vila, Xurxo. (2015). *Altamira vista por los españoles*. JAS Arqueología Editorial.

Ayán Vila, Xurxo. (2016). ¿Un mundo en guerra? Públicos, comunidades y Arqueología del Conflicto. En *Arqueología y Comunidad* (pp. 259-296). JAS Arqueología Editorial.

Ayán Vila, Xurxo, & Señorán, J. M. (2016). Together Hand in Hand Towards Extinction: The Patrimonial (Neoliberal) Guardianship of Rural Communities. En *Archaeology and Neoliberalism* (pp. 47-58). JAS Arqueología Editorial.

Aydin, Z. (1986). *Underdevelopment and Rural Structures in Southeastern Turkey: The Household Economy in Gisgis and Kalhana*. Ithaca.

Aykaç, P. (2019). Musealisation as a strategy for the reconstruction of an idealised Ottoman past: Istanbul's Sultanahmet district as a 'museum-quarter'. *International Journal of Heritage Studies*, 25(2), 160-177. <https://doi.org/10.1080/13527258.2018.1475407>

Bacha, M. (2008). La construction patrimoniale tunisienne à travers la législation et le journal officiel, 1881–2003. De la complexité des rapports entre le politique et le scientifique. *L'Année du Maghreb*, 4, 9-122.

Bachmann, M., & Schwarting, A. (2008). Conservation projects in Pergamon. Building Z and the shelter constructed above it. *Conservation and Management of Archaeological Sites*, 10(2), 157-173. <https://doi.org/10.1179/175355209X435533>

- Badran, A. (2011). The Excluded Past in Jordanian Formal Primary Education: The Introduction of Archaeology. En *New Perspectives in Global Public Archaeology* (pp. 197-215). Springer.
- Baird-Naysmith, L. (2018). Archaeological Heritage Management at the Memphis and its Necropolis World Heritage Site. *Conservation and Management of Archaeological Sites*, 20(1), 35-51. <https://doi.org/10.1080/13505033.2018.1434378>
- Balar Boiges, L., & Menchón Bes, J. (2015). Gestión municipal del patrimonio mundial en tiempos de crisis: Tarragona. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 591-613). Universidad Complutense de Madrid.
- Baldacci, A. (1917). *1892-1902 Itinerari Albanesi*. Società Geografica.
- Ballart, J. (2018). *Paisaje y Patrimonio. Un mismo destino a compartir*. JASArqueología Editorial.
- Baptista, A. M. (1983). O complexo de gravuras rupestres do Vale da Casa (Vila Nova de Foz Côa). *Arqueologia*, 8, 57-69.
- Baptista, A. M. (1999). *No tempo sem tempo. A arte dos caçadores paleolíticos do Vale do Côa*. Parque Arqueológico do Vale do Coa.
- Baraldi, S. B., Shoup, D., & Zan, L. (2013). Understanding cultural heritage in Turkey: Institutional context and organisational Issues. *International Journal of Heritage Studies*, 19(7), 728-748. <https://doi.org/10.1080/13527258.2012.700283>
- Barbanera, M. (1998). *L'archeologia degli italiani*. Riuniti Editore.
- Bardavio, A. (1998). Arqueología experimental en la educación secundaria obligatoria. *Revista de Arqueología*, 19(208), 6-15.

- Bardavio, A. (1999). *L'ensenyament obligatori de l'Estat espanyol: Història i perspectives*. [Tesi doctoral microfitejada]. Universitat Autònoma de Barcelona.
- Bardavio, Antoni, Gatell, C., & González-Marcén, P. (2004). Is archaeology what matters? Creating a sense of local identity among teenagers in Catalonia. *World Archaeology*, 36(2), 261-274. <https://doi.org/10.1080/0043824042000261013>
- Bardavio Baldoví, A. (2019). El valor de la arqueología en la enseñanza. *Revista Otarq: Otras arqueologías*, 4, 231-250.
- Bardavio Baldoví, A., & Mañé Orozco, S. (2019). DE LA INVESTIGACIÓN AL AULA. LA MUSICOARQUEOLOGÍA Y LAS ACTIVIDADES DIDÁCTICAS SOBRE MÚSICA EN LA PREHISTORIA DESARROLLADAS EN EL CAMPO DE APRENDIZAJE DE LA NOGUERA. *Revista Otarq: Otras arqueologías*, 4, 267-288.
- Bargueño, I. del C. (2017). DESDE LAS TÉCNICAS FOTOGRAMÉTRICAS A LA DIVULGACIÓN DEL PATRIMONIO ARQUEOLÓGICO DE LA GUERRA CIVIL ESPAÑOLA EN PINTO (MADRID)—FROM THE PHOTOGRAMMETRIC TECHNIQUES TO THE DISCLOSURE OF THE ARCHAEOLOGICAL HERITAGE OF THE SPANISH CIVIL WAR IN PINTO (MADRID). *Revista Otarq: Otras arqueologías*, 0(2), 239-250. <https://doi.org/10.23914/otarq.v0i2.117>
- Barragán, D., & Castro, J. L. (2004). Arqueología de la justicia. Arqueología de las víctimas de la guerra civil española y de la represión franquista. *Revista Atlántica Mediterránea de Arqueología Social*, 7, 149-174.
- Barreiro, D. (2015). Altamira, tercera vida. En *Actas de las Segundas*

Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades (pp. 63-80). Universidad Complutense de Madrid.

Barreiro, D., & Varela Pousa, R. (2018). Hacia una gestión de riesgos en Patrimonio Cultural crítica. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 387-407). Universidad Complutense de Madrid.

Barreiro, D., Varela Pousa, R., & Parga Dans, E. (2018). Malta beyond Malta: The confluence between preventive and public archaeology as a new horizon. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 28, 149-173.

Barreiro, David. (2006). La aureola perdida (Propuesta para una Arqueología Aplicada). *ArqueoWeb*, 8(1).

Barril Vicente, M., & Galán Domingo, E. (2006). Nueva imagen, viejos museos. *ArqueoWeb*, 8(1).

Basílio, L., & Almeida, M. (2010). The Baixinha de Coimbra Project (Coimbra, Portugal) in the Context of Portuguese Buildings Archaeology. *The Historic Environment: Policy & Practice*, 1(2), 185-202. <https://doi.org/10.1179/175675010X12817059865925>

Bayazitlioglu, B. (2012). Comprehension of the Rural: Ovakent (Adagide), Turkey. *The Historic Environment: Policy & Practice*, 3(2), 143-163. <https://doi.org/10.1179/1756750512Z.00000000012>

Bayazitlioglu, B. (2017). Conservation and Maintenance of Earth Constructions: Yesterday and Today. *The Historic Environment: Policy & Practice*, 8(4), 323-354. <https://doi.org/10.1080/17567505.2017.1399966>

- Bayraktar, S., & Kubat, A. S. (2010). Archaeological parks and hate integration to the urban layout of Istanbul. *Urban Transformations: Controversies, contrasts and Challenges*. 14th IPHS Conference, Istanbul.
- Bazareu, D. (2008). *A Oficina de Arqueologia Experimental do Parque Arqueológico do vale do Côa*. 76-79.
- Beardslee, T. (2016). Whom does heritage empower, and whom does it silence? Intangible cultural heritage at the Jemaa el Fnaa, Marrakech. *International Journal of Heritage Studies*, 22(2), 89-101. <https://doi.org/10.1080/13527258.2015.1037333>
- Bednarik, R. G. (2004). Public archaeology and political dynamics in Portugal. *Public Archaeology*, 3(3), 162-166.
- Behr, E. (1961). *The Algerian Problem*. Penguin.
- Bejko, L. (2020). Emerging Needs for Creative Mitigation: Recent Trends in Archaeology and Historic Preservation in Albania. *Advances in Archaeological Practice*, 8(3), 288-298.
- Bekerman, Z. (2003). Reshaping Conflict through School Ceremonial Events in Israeli Palestinian–Jewish Coeducation. *Anthropology & Education Quarterly*, 34(2), 205-224. <https://doi.org/10.1525/aeq.2003.34.2.205>
- Belge, B. (2016). Development of a Methodological Framework for Handling Urban Archaeological Resources: Tarsus Historic City Centre, Turkey. *Conservation and Management of Archaeological Sites*, 18(4), 422-448. <https://doi.org/10.1080/13505033.2016.1290478>
- Benedikter *, R. (2004). Privatisation of Italian Cultural Heritage. *International Journal of Heritage Studies*, 10(4), 369-389. <https://doi.org/10.1080/1352725042000257393>

- Benetti, F., & Santacroce, C. P. (2019). In the Public Interest? Archaeological Research, Permits and Public Participation in Italy. *European Journal of Post-Classical Archaeologies*, 9, 169-198.
- Benetti, Francesca. (2020). *Il diritto di partecipare. Aspetti giuridici del rapporto tra pubblico e archeologia*. SAP.
- Benetti, Francesca, & Brogiolo, G. P. (2018). Polar Opposites: The Legislative Management of Archaeological Research in Italy and England and the Challenge of Public Participation. *Public Archaeology*, 17(4), 176-192.
- Benli, G., & Kan, T. (2017). Surveying and Modelling of Historical Buildings Using Point Cloud Data in Suleymaniye in Istanbul, Turkey. *The Historic Environment: Policy & Practice*, 8(4), 282-303. <https://doi.org/10.1080/17567505.2017.1399959>
- Beresford, J. (2016). The Caryatids in the New Acropolis Museum: Out of Sight, Out of Light, Out of Mind. *Journal of Conservation and Museum Studies*, 14(1), 3. <https://doi.org/10.5334/jcms.130>
- Berkowitz, M. (2012). The Origins of Zionist Tourism in Mandate Palestine: Impressions (and Pointed Advice) from the West. *Public Archaeology*, 11(4), 217-234.
- Bermejo Barrera, J. C. (1999). La historia, la memoria y el olvido. En *Piedras Monroy Genealogías de la historia*. Akal.
- Bermejo Barrera, J. C. (2002). ¿Qué debo recordar? Los historiadores y la configuración de la memoria. *Memoria y Civilización*, 5, 191–218.
- Bernal Santa Olalla, B. (2015). ¿A quién pertenecen los valores de los bienes culturales declarados Patrimonio Mundial? En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y*

- Comunidades* (pp. 212-234). Universidad Complutense de Madrid.
- Bernardo, M. A., & Cardoso de Matos, A. (2018). El proceso de solicitud de Patrimonio Mundial de la ciudad de Évora: La información pública y la participación. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 74-91). Universidad Complutense de Madrid.
- Berrocal Ruiz, P. (2017). Ejercer de arqueólogo profesional. ¿Nuevas perspectivas para un tiempo diferente? En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 121-140).
- Bertaux, J.-P. (1998). The Gallo-Roman sanctuary at Grand, France: I Its development and management for tourism. *Conservation and Management of Archaeological Sites*, 2(4), 207-215. <https://doi.org/10.1179/135050398793138735>
- Bertaux, J.-P., Goutal, M., Mechling, J.-M., Meistersheim, P., & Crevoisier, J.-P. (1998). The Gallo-Roman sanctuary at Grand, France: II The protection and development of the amphitheatre. *Conservation and Management of Archaeological Sites*, 2(4), 217-228. <https://doi.org/10.1179/135050398793138834>
- Besolí, A. (2005). Los refugios antiáereos de Barcelona: Pasado y presente de un patrimonio arcano. *Ebre*, 38(2), 181–202.
- Bettencourt, A., & Silva, I. (2003). *O Património Pré-histórico de Póvoa de Lanhoso. Que valorização* (Vol. 12). Universidade do Minho.
- Bille, M. (2012). Assembling heritage: Investigating the UNESCO proclamation of Bedouin intangible heritage in Jordan. *International*

Journal of Heritage Studies, 18(2), 107-123. <https://doi.org/10.1080/13527258.2011.599853>

- Bille, M. (2013). The Samer, the Saint and the Shaman: Ordering Bedouin Heritage in Jordan. *Politics of Worship in the Contemporary Middle East*, 101-126. https://doi.org/10.1163/9789004249226_006
- Bintliff, J. (2003). The ethnoarchaeology of a passive ethnicity: The Arvanites of Central Greece. En *The usable past: Greek metahistories* (pp. 129-145). Lexington Books.
- Bintliff, J. L. (2013). Public Versus Professional Perceptions of an Invisible Heritage: A Greek Case Study. En *Appropriate Narratives. Archaeologists, Publics and Stories* (pp. 237–247). Archaeolingua.
- Blanco Freijeiro, A. (1988). Los primeros españoles. *istoria 16 (Historias del Viejo Mundo 1)*.
- Blanco Guzmán, R. (2017). La axerquía en el tiempo. Arqueología virtual para la didáctica del patrimonio. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 323-341).
- Bonacchi, C. (2009). Archeologia pubblica in Italia. Origini e prospettive di un 'nuovo' settore disciplinare. *Ricerche Storiche*, 2-3, 329–50.
- Bonacchi, C. (2011). Dalla Public Archaeology all'Archeologia Pubblica. La mostra Da Petra a Shawbak. En *Archeologia Pubblica in Toscana. Un Progetto e una Proposta* (pp. 103-109). Firenze University Press.
- Bonacchi, Ch. (2014). Understanding the public experience of archaeology in the UK and Italy: A call for a «sociological movement» in Public Archaeology. *European Journal of Post-Classical Archaeologies*, 4,

377-400.

Bonacchi, Chiara. (2013). The Development of Public Archaeology in Italy: A Review of Recent Efforts. *Public Archaeology*, 12(3), 211-216. <https://doi.org/10.1179/1465518714Z.00000000044>

Bonacchi, Chiara. (2014). Archeologia pubblica al tempo della crisi economica. En *Proceedings of the Conference Archeologia Pubblica al Tempo della Crisi, 29-30 November 2013, Agrigento, Italy* (pp. 19-24). Edipuglia.

Bonacchi, Chiara. (2017a). Digital Media in Public Archaeology. En *Key Concepts in Public Archaeology* (pp. 60-72). UCL Press.

Bonacchi, Chiara. (2017b). Museum websites & social media. Issues of participation, sustainability, trust and diversity. *International Journal of Heritage Studies*, 23(3), 291-292. <https://doi.org/10.1080/13527258.2016.1232301>

Bonacchi, Chiara. (2018). Public archaeology cannot just 'fly at dusk': The reality and complexities of generating public impact. *Antiquity*, 92(366), 1659-1661. <https://doi.org/10.15184/aqy.2018.231>

Bonacchi, Chiara, Bevan, A., Keinan-Schoonbaert, A., Pett, D., & Wexler, J. (2019). Participation in heritage crowdsourcing. *Museum Management and Curatorship*, 34(2), 166-182. <https://doi.org/10.1080/09647775.2018.1559080>

Bonacchi, Chiara, & Krzyzanska, M. (2019). Digital heritage research re-theorised: Ontologies and epistemologies in a world of big data. *International Journal of Heritage Studies*, 25(12), 1235-1247. <https://doi.org/10.1080/13527258.2019.1578989>

- Bonacchi, Chiara, & Moshenska, G. (2015). Critical Reflections on Digital Public Archaeology. *Internet Archaeology*, 40. <https://doi.org/10.11141/ia.40.7.1>
- Bonacini, E. (2011). *Nuove tecnologie per la fruizione e valorizzazione del patrimonio culturale*. Aracne.
- Boniface, P. (2000). Behind the Scenes: Tourism, and heritage, in the periphery to the French Mediterranean coast. *International Journal of Heritage Studies*, 6(2), 129-144. <https://doi.org/10.1080/135272500404188>
- Bonini Baraldi, s., Shoup, D., & Zan, L. (2013). Understanding Cultural Heritage in Turkey: Institutional Context and Organizational Issues. *international Journal of Heritage Studies*, 19(7), 728-748.
- Borgarino, M. P., Torre, S. D., Gasparoli, P., & Ronchi, A. T. (2016). Crespi d'Adda, Italy: The management plan as an opportunity to deal with change. *The Historic Environment: Policy & Practice*, 7(2-3), 151-163. <https://doi.org/10.1080/17567505.2016.1172784>
- Bottai, G. (1997). *Diario 1935-1944*. Milan, Bibioteca Universale Rizzoli.
- Bouchenaki, M., Bouineau, A., Brunet, J., & Malaurent, P. (1995). *Rapport technique de la mission Unesco a Paz Côa (Portugal)*. UNESCO.
- Boukas, N., Ziakas, V., & Boustras, G. (2013). Olympic legacy and cultural tourism: Exploring the facets of Athens' Olympic heritage. *International Journal of Heritage Studies*, 19(2), 203-228. <https://doi.org/10.1080/13527258.2011.651735>
- Bounia, A. (2014). Codes of Ethics and Museum Research. *Journal of Conservation and Museum Studies*, 12(1), Art. 5. <https://doi.org/>

10.5334/jcms.1021214

- Bozóky-Ernyey, K. (2007). *European Preventive Archaeology: Papers of the EPAC Meeting, Vilnius 2004*. National Office of Cultural Heritage – Council of Europe.
- Bradley, R. (1998). *The Significance of Monuments. On the Shaping of Human Experience in Neolithic and Bronze Age Europe*. Routledge.
- Braemer, F., & Gras, M. (2010). Archéologie d'intervention autour de la Méditerranée. *Archéopages. Archéologie et société, Hors-série 2*, 65-73. <https://doi.org/10.4000/archeopages.777>
- Branco, G. (2009). O Património Arqueológico na Avaliação Ambiental Estratégica. *Revista Praxis Archaeological*, 4, 93-109.
- Bravo, C., & Riudavets, I. (2018). El proyecto de gestión integral del yacimiento de Torralba d'En Salort (Alaior, Menorca). En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 511-528). Universidad Complutense de Madrid.
- Breen, C., McDowell, S., Reid, G., & Forsythe, W. (2016). Heritage and separatism in Barcelona: The case of El Born Cultural Centre. *International Journal of Heritage Studies*, 22(6), 434-445. <https://doi.org/10.1080/13527258.2016.1166145>
- Breuil, H. (1952). *Les Roches Peintes du Tassili-n-Ajjer: D'après les relevés du Colonel Brenans*. 165-219.
- Brogiolo, G. P. (2007). Dall'Archeologia dell'architettura all'Archeologia della complessità. *Pyrenae*, 38(1), 7-38.
- Brogiolo, G. P. (2012). Archeologia pubblica in Italia: Quale futuro? *Post-*

Classical Archaeologies, 2, 269–78.

- Brogiolo, G. P., & Chavarría Arnau, A. (2019). Archaeology for Local Communities in Northern Italy: Experiences of Participatory Research in an adverse Legal Framework. *European Journal of Post-Classical Archaeologies, 9*, 101-122.
- Brown, A. (1987). *Before Knossos ... Arthur Evans's travels in the Balkans and Crete* (Ashmolean Museum).
- Brunelli, M. (2013). *Archeologi educatori. Attuali tendenze per un'archeologia educativa in Italia, tra heritage education e public archaeology: Vol. VII. Il Capitale culturale.*
- Brunet, J., & Al. (1997). Lascaux: Histoire d'un difficile sauvatage. *Lascaux: Histoire d'un difficile sauvatage, 332*, 24-35.
- Brunet, Jacques, Vouvé, J., & Malaurent, P. (2000). Re-establishing an underground climate appropriate for the conservation of the prehistoric paintings and engravings at Lascaux. *Conservation and Management of Archaeological Sites, 4(1)*, 33-45. <https://doi.org/10.1179/135050300793138435>
- Bshara, K. (2013). Heritage in Palestine: Colonial Legacy in Postcolonial Discourse. *Archaeologies, 9(2)*, 295-319. <https://doi.org/10.1007/s11759-013-9235-2>
- Bucking, S. (2006). Recovery and loss: Archaeological perspectives on papyri from Hellenistic, Roman, and Byzantine Egypt. *Public Archaeology, 5(3)*, 151-166.
- Bugalhão, J. (2017). *Arqueologia Urbana em Lisboa: Da intervenção preventiva à divulgação pública, Entre ciência e cultura: Da*

interdisciplinaridade à transversalidade da arqueologia. VIII JIA,
Lisboa.

- Burtenshaw, P. (2014). Mind the Gap: Cultural and Economic Values in Archaeology. *Public Archaeology*, 13(1-3), 48-58.
- Burtenshaw, P., Finlayson, B., El-Abed, O., & Palmer, C. (2019). The DEEPSAL Project: Using the Past for Local Community Futures in Jordan. *Conservation and Management of Archaeological Sites*, 21(2), 69-91. <https://doi.org/10.1080/13505033.2019.1638669>
- Butler, B. (2009). Palestinian Heritage «to the moment»: Archival Memory and the Representation of Heritage in Conflict. *Conservation and Management of Archaeological Sites*, 11(3-4), 236-261. <https://doi.org/10.1179/175355210X12747818485402>
- Butler, B. (2010). «Keys of the Past: Keys to the Future» - A Critical Analysis of the Construction of the Palestinian National Museum Policy as an Alternative Deconstruction of Routinised International Heritage Discourse. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.28>
- Butler, B. (2012). Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine. *Public Archaeology*, 11(4), 235-260.
- Cabbar, Ü. N., & Yazgan, E. Ö. (2016). State support policy concerning the conservation of traditional architectural heritage in Safranbolu, Turkey. *The Historic Environment: Policy & Practice*, 7(2-3), 202-212. <https://doi.org/10.1080/17567505.2016.1172789>
- Cacho, F., & Sanjuan, G. (2000). Site looting and the illicit trade of archaeological objects in Andalusia, Spain. *Culture Without Context: The Newsletter of the Illicit Antiquities Research Centre*, 7, 17-24.

- Çalışkan, M. (2017). A Model for Assessing the Reuse of an Ancient Place of Performance: The Bouleuterion of Teos. *Conservation and Management of Archaeological Sites*, 19(4), 288-318. <https://doi.org/10.1080/13505033.2017.1397490>
- Camardo, D. (2006). Archaeology and conservation at Herculaneum: From the Maiuri campaign to the Herculaneum Conservation Project. *Conservation and Management of Archaeological Sites*, 8(4), 205-214. <https://doi.org/10.1179/175355208X320829>
- Cambedda, A., & Tolomeo, M. G. (1991). *Una Transformazione Urbana, Piazza Augusto Imperatore a Roma*. Fratelli Palombi Editore.
- Campana, S., & Felici, C. (2012). 20 years of Archaeological research and communication in the Orcial Valley, Central Italy. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 374-383). Universidad Complutense de Madrid.
- Campana, Stefano. (2012). Archaeological Impact Assessment vs. Rescue Archaeology: The Brebemi Project (Italy). En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 66-81). Universidad Complutense de Madrid.
- Campos Carrasco, J. M., Medina Rosales, N., & Bermejo Meléndez, J. (2017). El modelo de investigación y gestión de la ciudad romana de Arucci (Aroche, Huelva). En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 189-205).
- Caneva, G. (1999). A botanical approach to the planning of archaeological, parks in Italy. *Conservation and Management of Archaeological Sites*,

3(3), 127-134. <https://doi.org/10.1179/135050399793138590>

Caneva, G., Ceschin, S., & Marco, G. D. (2006). Mapping the risk of damage from tree roots for the conservation of archaeological sites: The case of the Domus Aurea, Rome. *Conservation and Management of Archaeological Sites*, 7(3), 163-170. <https://doi.org/10.1179/135050306793137403>

Cardona, G., & Rojo, M. (2012). Conflictos contemporáneos, memoria y Patrimonio Mundial: Una relación problemática. El caso de los espacios patrimoniales de la Guerra Civil Española. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 218-234). Universidad Complutense de Madrid.

Cardona Gómez, G. (2020). Implicación social y patrimonio. Un cruce de caminos entre arqueología pública, arqueología comunitaria y didáctica de la arqueología. En *Arqueología y Comunidad* (pp. 13-24). JAS Arqueología Editorial.

Caro, J. J. F., Lama, P. J. R., & Prieto, J. L. R. (2008). Resources for Teachers from the Educational Department of Fine Arts of Seville for Archaeological Sites. *Conservation and Management of Archaeological Sites*, 10(1), 64-77. <https://doi.org/10.1179/175355208X404358>

Carroll, S. (1998). Temporary protection of a tel site excavation in central Turkey. *Conservation and Management of Archaeological Sites*, 2(3), 155-162. <https://doi.org/10.1179/cma.1998.2.3.155>

Carruthers, W. (2014). Contesting Antiquity in Egypt: Archaeologies, Museums & the Struggle for Identities from World War I to Nasser. *Public Archaeology*, 14(3), 221-222.

- Carruthers, W. (2019). Credibility, civility, and the archaeological dig house in mid-1950's Egypt: *Journal of Social Archaeology*, 19(2), 255-276.
<https://doi.org/10.1177/1469605318824689>
- Carter, T. (2017). Nothing to See Here! The Challenges of Public Archaeology at Palaeolithic Stélida, Naxos. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 311-333. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0311>
- Carvajal, A., Hernando, C., & de los Reyes, M. (2011). El síndrome de Indiana Jones. La imagen social del arqueólogo. *Estrat Critic*, 5(3), 38-49.
- Cassar, J., Cefai, S., Grima, R., & Stroud, K. (2018). Sheltering archaeological sites in Malta: Lessons learnt. *Heritage Science*, 6(36), 1-18.
- Cassar, J., Galea, M., Grima, R., Stroud, K., & Torpiano, A. (2011). Shelters over the Megalithic Temples of Malta: Debate, design and implementation. *Environmental Earth Sciences*, 63(7), 1849-1860.
<https://doi.org/10.1007/s12665-010-0735-8>
- Castillo, A. (2006). Reflexiones sobre la enseñanza e investigación de la gestión del patrimonio arqueológico en la universidad española. *ArqueoWeb*, 8(1).
- Castillo, A. (Ed.). (2012). *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología*. Universidad Complutense de Madrid.
- Castillo, A. (Ed.). (2015). *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades*. Universidad Complutense de Madrid.
- Castillo, A. (2016). Introducción: Luces y sombras en la interpretación de los

- estudios del Patrimonio Cultural a través de la participación ciudadana. *Complutum*, 27(2), 253-258. <https://doi.org/10.5209/CMPL.54744>
- Castillo, A. (Ed.). (2018). *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales*. Universidad Complutense de Madrid.
- Castillo, A., Domínguez, M., & Yáñez, A. (2016). Percepción ciudadana del patrimonio mundial y la arqueología en tres ciudades españolas: Primeros casos de estudio. *Complutum*, 27(2), 295-314. <https://doi.org/10.5209/CMPL.54747>
- Castro Pérez, L., & García Valdeiras, M. (1997). El simbolismo del gallo en el Noroeste peninsular, de la Protohistoria a la tradición jacobea. *Minius: Revista do Departamento de Historia, Arte e Xeografía*, 6, 29-39.
- Catsadorakis, G. (2007). The Conservation of Natural and Cultural Heritage in Europe and the Mediterranean: A Gordian Knot? *International Journal of Heritage Studies*, 13(4-5), 308-320. <https://doi.org/10.1080/13527250701350850>
- Cebrián Fernández, R. (2017). Parque arqueológico de Segóbriga (Saelices, Cuenca). En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 207-221).
- Cella, E., Gori, M., & Pintucci, A. (2016). Archaeology in the Adriatic. From the Dawn to the Sunset of Communist Ideologies. *Ex Novo*, 1.
- Cerrato, F., & Novillo, V. (2000). Los Petroglifos de la Ribera del Guadiana a su paso por las inmediaciones de Cheles. *Revista de Estudios Extremeños*, 54(1), 91-98.

- Cesari, C. D. (2010). World Heritage and mosaic universalism: A view from Palestine. *Journal of Social Archaeology*, 10(3), 299-324. <https://doi.org/10.1177/1469605310378336>
- Chasseloup-Laubat, F. (1938). *Art rupestre au Hoggar*. Pion.
- Chatelard, G. (2019). *A Methodology for Community-Based Needs Identification* (Engaging Cultural Resources in Displacement). UNESCO.
- Chavarría Arnau, A., Benetti, F., Giannetti, F., & Santacesarea, V. (2017). Building participatory digital narratives about medieval Padua and its territory. *European Journal of Postclassical Archaeologies*, 7, 265-292.
- Chennaoui, Y. (2012). Protective and Enhancement Plan of the Archaeologic Sites of Tipasa: A first of its kind in Algeria. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 481-496). Universidad Complutense de Madrid.
- Chevillot, C., Timmerman, S., & Vallet, C. (1996). Voyage á l'Age du Fer. *Dossiers d'Archéologie*, 216, 42-49.
- Cheviot, C. (1996). Le Parc Archéologique de Beynac. *Dossiers d'Archéologie*, 216, 49-50.
- Chourmouziadi, A. (2009). Scripta Manent: Notes on a Book. *Public Archaeology*, 8(2-3), 208-244.
- Clark, M. H. (1988). *The transformation of households on Methana, Greece, 1931–1987*. University of North Carolina at Chapel Hill.
- Cleary, K., Frolík, J., Krekovič, E., Parga-Dans, E., & Prokopiou, E. S. (2014). Responding to the Financial Crisis in Five European Countries: People, Roles, Reactions and Initiatives in Archaeology. *Archaeologies*, 10(3),

211-231. <https://doi.org/10.1007/s11759-014-9259-2>

Cobbing, F. (2012). Thomas Cook and the Palestine Exploration Fund. *Public Archaeology*, 11(4), 179-194.

Cobos, L. M., & García, J. (2018). ¿Compartir en el S. XXI? Patrimonio arqueológico y comunidad. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 684-705). Universidad Complutense de Madrid.

Coelho, R. G. (2019). An archaeology of decolonization: Imperial intimacies in contemporary Lisbon: *Journal of Social Archaeology*, 19(2), 181-205.
<https://doi.org/10.1177/1469605319845971>

Colla, E. (2007). *Conflicted Antiquities: Egyptology, Egyptomania, Egyptian Modernity*. Duke University Press.

Collado Giraldo, H. (2001). New group of rock art sites in Spain: The petroglyphs of Manzenez Mill (Alconchel, Badajoz). *Rock Art Research*, 18, 60-61.

Collado, H. (2001). *Documentación y estudio de grabados rupestres en el entorno del Molino de Manzanez (Alconchel, Badajoz [Relatório técnico da 1ª fase]*.

Collado, Y. (2017). Arqueología y sociedad ¿dos realidades enfrentadas? El papel de la enseñanza y la divulgación como factores claves para la conservación del patrimonio. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 381-390).

Coma, L., Martín, C., & Martínez, T. (2012). Museographic keys and models for the treatment and dissemination of the World Heritage: From the

- interpretation centers to nomadic museography. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 660-671). Universidad Complutense de Madrid.
- Comendador Rey, B. (2018). Arqueología pública en las aulas universitarias: Un primer balance de su implantación. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 28, 9-24.
- Comendador Rey, Beatriz. (2016). In Need of a Transfusion? The Humanities and Society, and Vice Versa. En *Archaeology and Neoliberalism* (pp. 97-108). JAS Arqueología Editorial.
- Comer, D. C. (2012). *Tourism and Archaeological Heritage Management at Petra: Driver to Development or Destruction?* Springer.
- Conforti, M. E., Fernández-Lomana, J. C. D., Mariano, M., Endere, M. L., & Alonso, A. J. R. (2015). World Heritage and the Local Community: The Case of Atapuerca (Burgos, Spain). *Conservation and Management of Archaeological Sites*, 17(4), 327-339. <https://doi.org/10.1080/13505033.2016.1175904>
- Corbishley, M. (2007). Mediterranean Prehistoric Heritage: Training, Education and Management. *Public Archaeology*, 6(2), 133-135.
- Costa, S., & Ripanti, F. (2014). Excava(c)tion in Vignale. Archaeology on stage, archaeology on the Web. *AP: Online Journal in Public Archaeology*, 4, 97-109.
- Counts, D. B., Cova, E., Kardulias, P. N., & Toumazou, M. K. (2013). FITTING IN: Archaeology and Community in Athienou, Cyprus. *Near Eastern Archaeology*, 76(3), 166-177. <https://doi.org/10.5615/neareastarch.76.3.0166>

- Crevaschi, M. (1994). Le paléoenvironnement du Tertiaire tardif à l'Holocène. Art rupestre du Sahara. Les pasteurschasseurs du Messak libyen. *Les Dossiers de l'Archéologie*, 197, 4-13.
- Crevaschi, M., Anag, G., Di Lernia, S., & Liverani, M. (2002). Environment, archaeology and oil: The Messak Settafet rescue operation (Libyan Sahara). *African Archaeology Review*, 19(2), 67-73.
- Cresti, C. (1986). *Architettura e Fascismo*. Vallecchi Editore.
- Cuba Rodríguez. (1998). Xeografía mítica da provincia de Lugo (I): Cen lugares con lenda. *CROA: boletín da Asociación de Amigos do Museo do Castro de Viladonga*, 8, 42-63.
- Cunqueiro, A. (1991). Tesouros novos e vellos. Algunhas imaxinacións sobre tesouros. En *Ensaio: Vol. IV*. Galaxia.
- Curran, B. (2008). The Egyptian Renaissance: The Afterlife of Ancient Egypt in Early Modern Italy. *Public Archaeology*, 7(1), 62-63.
- Daher, R. F. (2005a). Urban Regeneration/Heritage Tourism Endeavours: The Case of Salt, Jordan 'Local Actors, International Donors, and the State'. *International Journal of Heritage Studies*, 11(4), 289-308. <https://doi.org/10.1080/13527250500235575>
- Daher, R. F. (2005b). Urban Regeneration/Heritage Tourism Endeavours: The Case of Salt, Jordan 'Local Actors, International Donors, and the State'. *International Journal of Heritage Studies*, 11(4), 289-308. <https://doi.org/10.1080/13527250500235575>
- Dal Maso, C. (Ed.). (2018). *Racconti da museo. Storytelling d'autore per il museo 4.0*. Edipuglia.
- Dal Maso, C., & Ripanti, F. (2015). *Archeostorie. Manuale non convenzionale*

di archeologia vissuta. Cisalpino.

Damaskou, D., & Plantzos, D. (Eds.). (2008). *A Singular Antiquity;*

Archaeology and Hellenic Identity in Twentieth-Century Greece.

Mouseu Benaki.

Damick, A., & Lash, A. (2013). THE PAST PERFORMATIVE: Thinking through

the Azraq Community Archaeology Project. *Near Eastern*

Archaeology, 76(3), 142-150. [https://doi.org/10.5615/](https://doi.org/10.5615/neareastarch.76.3.0142)

neareastarch.76.3.0142

D'Amico, J. F. (1983). *Renaissance Humanism in Papal Rome: Humanists*

and Churchmen on the Eve of the Reformation. John Hopkins

University Press.

D'Andrea, M., Polcaro, A., Clark, D. R., & Richard, S. (2018). "Museums

without walls" and sustainable development in Jordan. Some thoughts

from the Madaba Regional Archaeological Museum Project.

Archeostorie. Journal of Public Archaeology, 2, 29-46.

Danforth, L. M. (1984). The Ideological Context of the Search for Continuities

in Greek Culture. *Journal of Modern Greek Studies*, 2(1), 53-85.

Danile, L., Virruso, G., & Speciale, C. (2018). The conquest of Akragas: How

the past changed the present in the Valley of the Temples (Agrigento,

Sicily). *Archeostorie. Journal of Public Archaeology*, 2, 47-60.

Darabseh, F. M., Ababneh, A., & Almuhsien, F. (2017). Assessing Umm el-

Jimal's Potential for Heritage Tourism. *Archaeologies*, 13(3), 460-488.

<https://doi.org/10.1007/s11759-017-9327-5>

Davis, C. M. (2013). Conserving "The Ottoman(s)" at an Israeli World Heritage

Site. *Archaeologies*, 9(2), 320-343. <https://doi.org/10.1007/>

s11759-013-9236-1

- Davis, J.-L. (1991). Contributions to a Mediterranean rural archaeology: Historical case studies from the Ottoman Cyclades. *Journal of Mediterranean Archaeology*, 4, 131–215.
- de Blas, M. A., & López Álvarez, J. (2011). Sobre la búsqueda tradicional de oro en yacimientos arqueológicos y noticia de un probable tesoro prehistórico en tierras de Grao en el siglo XVI. *Astura: Nuevos cartafueyos d'Asturies*, 11.
- De Felice, G. (2016). Cathedrals in the Desert: A Review of Edoardo Tresoldi's Installation at Siponto, Italy. *Public Archaeologist*, 15(1), 59-61.
- de Salort, C., Ligeró, C., & Isbert, F. (2018). Proyección de veinte años de una relación: Amics del Museu de Menorca y Torre d'En Galmés. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 548-574). Universidad Complutense de Madrid.
- De Vivo, C. (2015). Revealing the Invisible: The Heritagization Process of the Underwater Environment. *Roczniki Socjologii Morskiej. Annuals of Marine Sociology*, XXIV, 4-20.
- De Vries, B. (2013). Archaeology and Community in Jordan and Greater Syria. *Near Eastern Archaeology*, 76(3), 132–141.
- del Pino Espinosa, B. (2012). Memoria y percepción del Patrimonio a través de la imagen: El Templo de Diana de Mérida. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 140-158). Universidad Complutense de Madrid.

- Del Vivo, C. (2017). The case of the Arles Rhône 3 Project: An example of underwater heritage communication. *Archeostorie. Journal of Public Archaeology*, 1, 119-133.
- Delgado Anés, L. (2017). *Gestión, comunicación y participación social en los paisajes culturales de Andalucía* [PhD thesis]. Universidad de Granada.
- Delgado Rodrigues, J. (1999). *Conservação da Arte Rupestre do Parque Arqueológico do Vale do Côa*. [Relatório 241/99 - GERO].
- Delgado Torres, M., & Jaén Cubero, D. (2017). El conjunto arqueológico de Fuente Álamo (Puente Genil, Córdoba). Quince años de puesta en valor y gestión integral del patrimonio en el medio rural. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 223-256).
- Deltsou, E. (2009). Researching Biographies of Archaeological Sites: The Case of Sikyon. *Public Archaeology*, 8(2-3), 176-190.
- Demoule, J. (1999). Ethnicity, culture and identity: French archaeologists and historians. *Antiquity*, 73(279), 190-198.
- Demoule, J.-P. (2002). Rescue archaeology: The French way. *Public Archaeology*, 2(3), 170-177.
- Demoule, J.-P., Pecheur, B., & Poignant, B. (1999). L'organisation de l'archéologie préventive en France,. *les Nouvelles de l'Archéologie*, 75, 5-13.
- Descamps-Vila, L., Carreras, C., Pérez-Navarro, A., & Conesa, J. (2012). Proyecto Itiner@, difusión del Patrimonio Arqueológico y Arquitectónico en Movimiento. En *Actas de las Primeras Jornadas de Buenas*

Prácticas en Patrimonio Mundial: Arqueología (pp. 335-343).

Universidad Complutense de Madrid.

Dever, W. (1981). The Impact of the 'New Archaeology' on Syro-Palestinian Archaeology. *Bulletin of the American Schools of Oriental Research*, 242, 15–29.

di Lernia, S., & Gallinaro, M. (2014). Libya Before and After the Conflict: What Future for Its Cultural Heritage? En *Archaeological Dimension of World Heritage. From Prevention to Social Implications* (pp. 73-87). Springer.

Díaz-Andreu, M., & Champion, T. C. (1996). *Nationalism and archaeology in Europe*. University College London Press.

Díaz del Río, P. (2000). Arqueología comercial y estructura de clase. En *Gestión Patrimonial y Desarrollo Social* (pp. 7-18). Laboratorio de Patrimonio, CSIC.

Díaz-Andreu, M. (1997). Prehistoria y franquismo. En *La cristalización del pasado: Génesis y desarrollo del marco institucional de la Arqueología en España* (pp. 547-552). Universidad de Málaga.

Díaz-Andreu, Margarita. (2007). Internationalism in the invisible college: Political ideologies and friendships in archaeology. *Journal of Social Archaeology*, 7(1), 29-48. <https://doi.org/10.1177/1469605307073161>

Díaz-Andreu, Margarita. (2016). Arqueología, comunidad y valor social: Un reto para el patrimonio arqueológico del siglo XXI. En *Arqueología y Comunidad* (pp. 69-90). JAS Arqueología Editorial.

Díaz-Andreu, Margarita, Pastor Pérez, A., & Ruiz Martínez, A. (Eds.). (2016). *Arqueología y comunidad. El valor social del patrimonio arqueológico en el siglo XXI*. JAS Arqueología Editorial.

- Dimen, M., & Friedl, E. (1976). *Regional variation in Modern Greece and Cyprus: Toward a perspective on the ethnography of Greece*. Annals of the New York Academy of Sciences.
- Dimova, R. (2019). Elusive centres of a Balkan city: Skopje between undesirable and reluctant heritage. *International Journal of Heritage Studies*, 25(9), 958-973. <https://doi.org/10.1080/13527258.2018.1482473>
- Dines, N. (2016). Ethnographic reflections on 'oppositional heritage discourse' in two post-earthquake Italian cities. *International Journal of Heritage Studies*, 22(2), 102-116. <https://doi.org/10.1080/13527258.2015.1053401>
- Doglioni, F. (2012). Arqueología: Manteniendo la autenticidad en la arquitectura de Venecia. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 102-115). Universidad Complutense de Madrid.
- Domínguez, M., & Martín, J. (2015). El patrimonio cultural, recurso estratégico para el crecimiento económico y social. Ejemplos desde el Patrimonio Mundial en España. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 777-792). Universidad Complutense de Madrid.
- Donati, A. (1996). *Al fianco di Ugolini: Le memorie di Dario Roversi Monaco*. 89-94.
- Dorn, R. I. (1997). Constraining the age of the Côa Valley (Portugal) engravings with radiocarbon dating. *Antiquity*, 71, 105-115.
- Doughty, L. (2007). National Curricula and the Politics of Archaeology. The

Turkish Case. En *Mediterranean Prehistoric Heritage. Training, Education and Management* (pp. 138-140). McDonald Institute for Archaeological Research.

Doumas, C. G. (2013). Managing the Archaeological Heritage: The Case of Akrotiri, Thera (Santorini). *Conservation and Management of Archaeological Sites*, 15(1), 109-120. <https://doi.org/10.1179/1350503313Z.00000000050>

Dries, M. H. V. den. (2016). Una perspectiva desde el campo: Enfrentando el dilema de seguir la Carta para la Interpretación y Presentación de Sitios Patrimonio Cultural en el caso de Tell Balata, Palestina. *Complutum*, 27(2), 353-368. <https://doi.org/10.5209/CMPL.54750>

Duke, P. (2007). *The Tourist's Gaze, the Cretan's Glance: Archaeology and Tourism on a Greek Island*. CA: Left Coast Press.

Dural, S. (2007). *Protecting Çatalhöyük. The Memoirs of a Çatalhöyük Guard*. Left Coast Press.

Duval, M., Smith, B., Gauchon, C., Mayer, L., & Malgat, C. (2020). "I have visited the Chauvet Cave": The heritage experience of a rock art replica. *International Journal of Heritage Studies*, 26(2), 142-162. <https://doi.org/10.1080/13527258.2019.1620832>

Eaton, J., & Roshi, E. (2014). Chiseling Away at a Concrete Legacy: Engaging with Communist-Era Heritage and Memory in Albania. *Journal of Field Archaeology*, 39(3), 312-319.

Economou, M. (1996). Interactive multimedia for the public presentation of archaeology: The Euesperides project. En *Imaging the Past: Electronic Imaging and Computer Graphics in Museums and Archaeology* (pp.

127-140). British Museum.

Edwards, J. A., & Coit, J. C. L. (1996). Mines and quarries. *Annals of*

Tourism Research, 23(2), 341-363. [https://doi.org/](https://doi.org/10.1016/0160-7383(95)00067-4)

10.1016/0160-7383(95)00067-4

Egea, A., & Arias, L. (2013). IES Arqueológico. La arqueología como recurso para trabajar las competencias básicas en la educación secundaria.

Clío, 39.

Egea, A., & Arias, L. (2015). La arqueología llega a las aulas. Objetos y otros fuentes primarias para la enseñanza de la Historia. En *Educação*

Patrimonial: Contributos para a construção de uma consciência

histórica (G. Solé, pp. 153-169). Centro de Investigação em Educação (CIEEd).

Eleutério, D., & Gil, T. (2015). O papel da Arqueologia na socialização do património. A profissão e as actuais directrizes de tutela e salvaguarda

do Património Arqueológico Português e Italiano. *Trabalhos de*

Antropologia e Etnologia, 53-55, 42-60.

Eleuterio, D., & Gil, T. (2015). O papel da Arqueologia na socialização do património. A profissão e as actuais directrizes de tutela e salvaguarda

do Património Arqueológico Português e Italiano. *Trabalhos de*

Antropologia e Etnologia, 53-55, 42-60.

El-Khalili, M. (2014). Restoration Interventions at the Roman Nymphaeum in Amman: Identification and Evaluation. *Conservation and Management*

of Archaeological Sites, 16(4), 341-358. [https://doi.org/](https://doi.org/10.1179/1350503315Z.000000000102)

10.1179/1350503315Z.000000000102

Elkin, M. (2006). Opening Franco's graves. The victims of Spain's fascist past

- are beginning to tell their stories. *Archaeology*, 38–43.
- Elsorady, D. A. (2011). Heritage conservation in Alexandria, Egypt: Managing tensions between ownership and legislation. *International Journal of Heritage Studies*, 17(5), 497-513. <https://doi.org/10.1080/13527258.2011.577440>
- Elsorady, D. A. (2014). The economic value of heritage properties in Alexandria, Egypt. *International Journal of Heritage Studies*, 20(2), 107-122. <https://doi.org/10.1080/13527258.2012.720996>
- Ennabli, A. (1990). Pour la création d'un Parc Archéologique à Carthage, Tunisie. *CEDAC Carthage Bulletin*, 11, 3-8.
- Erkan, Y. (2018). Viewpoint: Historic Urban Landscape Approach for Sustainable Urban Development. *The Historic Environment: Policy & Practice*, 9(3-4), 346-348. <https://doi.org/10.1080/17567505.2018.1517192>
- Espinosa Maestre, F. (2006). La memoria de la represión y la lucha por su reconocimiento (en torno a la creación de la comisión interministerial). *Revista de Historia Contemporánea*, 6.
- Fabjan, L., & Stipančić, P. (2019). Small Steps into the Past: Archaeology for Young Children at Dolenjska Museum, Novo Mesto, Slovenia. *Archaeologies*, 15(1), 24-41. <https://doi.org/10.1007/s11759-019-09360-z>
- Fahel, G. (2010). Repatriating Palestinian Patrimony: An Overview of Palestinian Preparations for Negotiations on Archaeology. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.19>
- Falquina Aparicio, Á., Marín Suárez, C., & Rolland Calvo, J. (2006).

Arqueología y práctica política. Reflexión y acción en un mundo cambiante. *ArqueoWeb*, 8(1).

Faraci, G. (2016). Ensuring the Conservative Process: The Roman Walls of Lugo Maintenance Plan. *Conservation and Management of Archaeological Sites*, 18(4), 411-421. <https://doi.org/10.1080/13505033.2016.1290472>

Farci, A., Floris, D., Massidda, L., Meloni, P., & Sanna, U. (2006). Long-term performance evaluation of an earthen grouting mortar: The Nuraghic complex of Genna Maria, Sardinia. *Conservation and Management of Archaeological Sites*, 7(3), 171-178. <https://doi.org/10.1179/135050306793137430>

Farrujía, A. J. (2012). Patrimonio Arqueológico, ¿Patrimonio Mundial? En busca de la cultura guanche en Agüere. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 247-259). Universidad Complutense de Madrid.

Fatás, P. (2004). Estrategias de Comunicación en Museos. *Museo*, 9, 131-149.

Fathy Alhadad, E. (2020). Community Involvement in Archaeological Heritage Management: An Egyptian Experience. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 83-88). JAS Arqueología. <https://doi.org/10.23914/book.001.16>

Fazioli, K. P. (2012). From First Reich to Third Reich: German Imperialism and Early Medieval Scholarship in the Southeastern Alpine Region (c. 1919–1945). *Archaeologies*, 8(2), 116-144. <https://doi.org/10.1007/s11759-012-9192-1>

- Feldbacher, R. (2013). Area of Conflict: Archaeology and its Implications in the Holy Land. *Archaeologies*, 9(1), 192-212. <https://doi.org/10.1007/s11759-013-9221-8>
- Femondino, F., & Campana, S. (2014). *3D Recording and Modelling in Archaeology and Cultural Heritage Theory and Best Practices*. Archaeopress.
- Fenwick, C. (2008). Archaeology and the Search for Authenticity: Colonialist, Nationalist, and Berberist Visions of an Algerian Past. *Theoretical Roman Archaeology Journal*, 2007, 75-88. https://doi.org/10.16995/TRAC2007_75_88
- Fernandes, A. P. B. (2004). Visitor management and the preservation of rock art: Two case studies of open air rock art sites in north eastern Portugal: Côa Valley and Mazouco. *Conservation and Management of Archaeological Sites*, 6(2), 95-111. <https://doi.org/10.1179/135050304793137892>
- Fernandes, A. P. B. (2007). The Conservation Programme of the Côa Valley Archaeological Park: Philosophy, Objectives and Action. *Conservation and Management of Archaeological Sites*, 9(2), 71-96. <https://doi.org/10.1179/175355208X381822>
- Fernandes, A. P. B., Mendes, M., Aubry, T., Sampaio, J., Jardim, R., Correia, D., Junqueiro, Â., Bazaréu, D., Dias, F., & Pinto, P. (2008a). The Evolving Relationship between the Côa Valley Archaeological Park and the Local Community: An Account of the First Decade. *Conservation and Management of Archaeological Sites*, 10(4), 330-343. <https://doi.org/10.1179/135050308X12513845914462>

- Fernandes, A. P. B., Mendes, M., Aubry, T., Sampaio, J., Jardim, R., Correia, D., Junqueiro, Â., Bazaréu, D., Dias, F., & Pinto, P. (2008b). The Evolving Relationship between the Côa Valley Archaeological Park and the Local Community: An Account of the First Decade. *Conservation and Management of Archaeological Sites*, 10(4), 330-343. <https://doi.org/10.1179/135050308X12513845914462>
- Fernández Cacho, S., & García Sanjuán, L. (2000). Site Looting and the Illicit Trade of Archaeological Objects in Andalusia, Spain. *V*, 7, 17-24.
- Fernández Díaz, M., Pérez López, R., del Mazo Fernández, S., Rufián Fernández, F. J., & Cuesta Salceda, M. (2020). Proyecto Arqueovuelos. En *Actas del Cotarq* (pp. 243-254). JAS Arqueología Editorial.
- Fernández, J. F., & Moshenska, G. (2017). Spanish Civil War caves of Asturias in archaeology and memory. *International Journal of Heritage Studies*, 23(1), 14-28. <https://doi.org/10.1080/13527258.2016.1232658>
- Fernández Martínez, V. (1997). Desenterrando la risa. Una aproximación a la arqueología y el humor. *Complutum*, 8, 335-368.
- Fernández Rojo, B. (2020). Los objetos arqueológicos como recurso didáctico en ciencias sociales para primer curso de educación secundaria obligatoria. En *Actas del Cotarq* (pp. 209-242). JAS Arqueología Editorial.
- Fernández Tabales, A. (2018). TURISMOFOBIA “AVANT LA LETTRE” EN LA SEVILLA DE 1929: EL VIEJO DEBATE ENTRE AUTENTICIDAD Y MERCANTILIZACIÓN DEL PATRIMONIO. *Revista Otarq: Otras Arqueologías*, 3, 129-146.

- Fernández, V. (2006). *Una Arqueología Crítica: Ciencia, ética y política en la construcción del pasado*. Crítica.
- Ferrándiz, F. (2006). The return of Civil War ghosts: The ethnography of exhumations in contemporary Spain. *Anthropology Today*, 22(3), 7-12.
- Ferreira, A. P. (2013). *Património e Cidadania: Dos Vestígios Arqueológicos à Ação Pedagógica* [PhD thesis]. Universidade de Coimbra.
- Ferrer, A., & Riudavets, I. (2018). *Investigación, publicación y socialización del conocimiento científico en las candidaturas a Patrimonio Mundial: El caso de la Menorca Talayótica* (pp. 305-314). Universidad Complutense de Madrid.
- Ferro Couselo, J. (1952). *Los petroglifos de término y las insculturas rupestres de Galicia*.
- Field, L. (2013). Imagining Palestinian Archaeologies: A Sampler. *Archaeologies*, 9(2), 281-294. <https://doi.org/10.1007/s11759-013-9237-0>
- Fischer, B. (1984). *King Zog and the Struggle for Stability in Albania*. East European Monographs.
- Fontal, O., & Juanola, R. (2015). Heritage Education: A useful and profitable discipline within the cultural heritage management. *Revista Cadmo. Giornale Italiano di Pedagogia sperimentale*, 23(1), 7-25.
- Fontal, O., & Martínez, M. (2017). La educación patrimonial como praxis pedagógica para la enseñanza de la arqueología. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 141-153).
- Fontal, Olaia. (2013). *La educación patrimonial: Del patrimonio a las*

personas. Trea.

Fontal, Olaia, & Gómez-Redondo, C. (2016). Heritage Education and Heritagization Processes: SHEO Methodology for Educational Programs Evaluation. *Interchange*, 47(1), 65-90. <https://doi.org/10.1007/s10780-015-9269-z>

Forbes, H. (2009). Researching Ekina ta Khronia [Times Past] in a Rural Greek Community. *Public Archaeology*, 8(2-3), 88-107.

Forbes, H. A. (1989). Of grandfathers and grand theories: The hierarchised ordering of responses to hazard in a Greek rural community. En *Bad year economics: Cultural responses to risk and uncertainty* (pp. 87-97). Cambridge University Press.

Forbes, H. A. (2000). Security and settlement in the medieval and post-medieval Peloponnesos, Greece: 'Hard' history versus oral history. *Journal of Mediterranean Archaeology*, 13(2), 204–224.

Forbes, H. A. (2007). *Meaning and identity in a Greek landscape: An archaeological ethnography*. Cambridge University Press.

Fouseki, K., & Dragouni, M. (2017). Heritage spectacles: The case of Amphipolis excavations during the Greek economic crisis. *International Journal of Heritage Studies*, 23(8), 742-758. <https://doi.org/10.1080/13527258.2017.1321573>

Fouseki, K., & Nicolau, M. (2018). Urban Heritage Dynamics in 'Heritage-Led Regeneration': Towards a Sustainable Lifestyles Approach. *The Historic Environment: Policy & Practice*, 9(3-4), 229-248. <https://doi.org/10.1080/17567505.2018.1539554>

Fouseki, K., & Sakka, N. (2013). Valuing an Ancient Palaestra in the Centre of

Athens: The Public, the Experts, and Aristotle. *Conservation and Management of Archaeological Sites*, 15(1), 30-44. <https://doi.org/10.1179/1350503313Z.00000000045>

Fouseki, K., & Vacharopoulou, K. (2013). Digital Museum Collections and Social Media: Ethical Considerations of Ownership and Use. *Journal of Conservation and Museum Studies*, 11(1), Art. 5. <https://doi.org/10.5334/jcms.1021209>

Francisco, J. P., & Gil, T. (2016). O projecto de investigação do Castelo de Monforte de Ribacôa como âncora de um amplo programa de Arqueologia Comunitária no Vale do Côa. En *Actas do II Congresso Internacional de Arqueologia da Região de Castelo Branco* (pp. 413-426). Sociedade de Amigos do Museu de Francisco Tavares.

Francisco, J. P., & Gil, T. (2017). Depois de duas décadas de Arqueologia Pública no Vale do Côa terá chegado a hora de uma Arqueologia participativa!? *Côa Visão*, 19, 43-56.

Frangoudanki, A. (1997). The metalinguistic prophecy on the decline of the Greek language: Its social function as the expression of a crisis in Greek national identity. *International Journal of the Sociology of Language*, 1997(126), 63-82.

Frigoli, R. (2010). *Las excavaciones de R'lyeh*. JAS Arqueología Editorial.

Frigoli, R. (2012). *Los intérpretes de Piteas*. JAS Arqueología Editorial.

Fuller, M. (1922). Building Power: Italian Architecture and Urbanism in Libya and Ethiopia. En *Dominance: On the Architecture and Urbanism of the Colonial Experience*. Aldershot.

Fumadó Ortega, I. (2009). *Cartago. Historia de la investigación*. Consejo

Superior de Investigaciones Científicas. CSIC.

- Funari, P. P. A., & Funari, R. dos S. (2010). Ancient Egypt in Brazil: A Theoretical Approach to Contemporary Uses of the Past. *Archaeologies*, 6(1), 48-61. <https://doi.org/10.1007/s11759-010-9121-0>
- Fushiya, T. (2010). Archaeological Site Management and Local Involvement: A Case Study from Abu Rawash, Egypt. *Conservation and Management of Archaeological Sites*, 12(4), 324-355. <https://doi.org/10.1179/175355213X13789818050224>
- Gagos, T. (1999). A multicultural community on the fringes of the desert: A review of the Greek papyri from Kellis. *Journal of Roman Archaeology*, 12, 752-762.
- Gagos, T., Gates, T. E., & Wilburn, A. T. (2005). Material culture and texts of Graeco-Roman Egypt: Creating context, debating meaning. *Bulletin of the American Society of Papyrologists*, 42, 171-188.
- Galea, M., DeBattista, R., Grima, M., Maccarelli, L., Borg, R., & Zerafa, C. (2015). Pollution Monitoring for Sea Salt Aerosols and Other Anionic Species at Hagar Qim Temples, Malta: A Pilot Study. *Conservation and Management of Archaeological Sites*, 17(4), 315-326. <https://doi.org/10.1080/13505033.2016.1191890>
- Galera, S. (2016). The benefits of legal globalization. Soft law: A case study of heritage law. *The Historic Environment: Policy & Practice*, 7(2-3), 237-247. <https://doi.org/10.1080/17567505.2016.1172793>
- Garcea, E. A. A. (2005). Postcolonial criticism in one world archaeology: Where is North Africa's place? *Archaeologies*, 1(2), 110-117. <https://doi.org/10.1007/s11759-005-0026-2>

- García, A. (1999). *Didáctica del museo. El descubrimiento de los objetos*. La Torre.
- García González, J. (2015). Los museos del Acrópolis y la política patrimonial en Grecia. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 888-903). Universidad Complutense de Madrid.
- García i Molsosa, A., Oliver i Bruy, J., & Romero Serra, M. (2017). Arqueología y TIC en la conservación, la investigación y la interpretación del patrimonio. El caso de los dólmenes de Serra de l'arca (Montseny, Barcelona). En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 475-482).
- García, J. I. (2020). *Amor Estratigráfico. El libro*. JASArqueología Editorial.
- García, M., & Luís, L. (2002). José Alcino Tomé e o último ciclo artístico rupestre do vale do Côa: Um caso de Etnoarqueologia. *Estudos Pré-Históricos*, 10, 199-223.
- García Roselló, J., Javaloyas Molina, D., Santacreu, D. A., & Calvo Trías, M. (2011). *El aprendizaje en grupo fuera del aula: Los talleres didácticos de Arqueología*. III Congrès Internacional Univest. Majorca, Majorca.
- García Sánchez, J. (2018). From War Material Culture to Popular Heritage, and Beyond. The PSP "Cancelli di Venosa" as Paradigms of Object Biography Theory. *Ex Novo*, 3.
- Gassiot Ballbé, E., & Steadman, D. W. (2008). The Political, Social and Scientific Contexts of Archaeological Investigations of Mass Graves in Spain. *Archaeologies*, 4(3), 429-444. <https://doi.org/10.1007/>

s11759-008-9081-9

- Gassiot, E., Oltra, J., Sintes, E., & Steadman, D. (2006). The archaeology of the Spanish Civil War: Recovering memory and historical justice. En *Archaeology and Capitalism* (Y. Hamilakis and P. Duke). Left Coast Press.
- Gast, M. (1998). Foreword. En *Le Tassili des Ajjer*. (pp. 11-12). Alger et Editions Paris-Méditerranée.
- Gatti, G. (1995). Ugolini e il suo tempo. *L'archeologo scopre la storia Luigi M. Ugolini (1895-1936)*, 101-104.
- Gazi, A. (2014). Exhibition Ethics—An Overview of Major Issues. *Journal of Conservation and Museum Studies*, 12(1), Art. 4. <https://doi.org/10.5334/jcms.1021213>
- Genera i MOnells, M. (1997). Els parcs arqueològics a Catalunya: Aspectes històrics, pedagògics i patrimonials. *Tribuna d'Arqueologia, 1995-1996*, 177-184.
- Ghedini, F. (2017). Parchi archeologici, aree archeologiche: Esperienze e prospettive di valorizzazione. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 15-34).
- Giannakopoulou, G. (2015). Modern antiquity: An introduction to Athenian metropolitan modernity. *Journal of Greek Media & Culture*, 1(1), 113-126. https://doi.org/10.1386/jgmc.1.1.113_1
- Giavarini, C., Ferretti, A. S., & Santarelli, M. L. (2002). Stability and conservation of the Maxentius Basilica in the Roman Forum. *Conservation and Management of Archaeological Sites*, 5(4), 231-240.

<https://doi.org/10.1179/135050303795869989>

- Gibaja, J. F., Higuera, S., Marès, J., Borrut, N., & Palomo, A. (2016). Raval 6000 anys d'Història: Un proyecto para aproximar la prehistoria a la ciudadanía. En *Arqueología y Comunidad* (pp. 191-209). JAS Arqueología Editorial.
- Giglioli, G. (1955). *Il Museo della Civiltà Romana*. Comune di Roma.
- Gil, A., Izquierdo, M. I., Pérez, C., & Fierrez, S. (1998). *La experiencias didácticas del Taller de Arqueología 4 de Valencia*. II Jornadas de Arqueología y Pedagogía, Barcelona.
- Gil, D. V. (2017). ARQUEOLOGÍA PÚBLICA, O EL USO SOCIAL DEL PATRIMONIO... —PUBLIC ARCHEOLOGY, OR THE SOCIAL USE OF HERITAGE... *Revista Otarq: Otras arqueologías*, 0(2), 251-284. <https://doi.org/10.23914/otarq.v0i2.118>
- Gilkes, O., & Miraj, L. (2000). The myth of Aeneas: The Italian Archaeological Mission in Albania, 1924–43. *Public Archaeology*, 1(2), 109-124.
- Gill, D. (2010). Looting Matters for Classical Antiquities: Contemporary Issues in Archaeological Ethics. *Present Pasts*, 1(1). <https://doi.org/10.5334/pp.14>
- Gill, D. W. J. (2011). Excavating Under Gunfire: Archaeologists in the Aegean During the First World War. *Public Archaeology*, 10(4), 187-199.
- Gill, D., W. J. (2012). Harry Pirie-Gordon and the Palestine Guide Books. *Public Arcaheology*, 11(4), 169-178.
- Glazier, D. (2003). *We make the diamond shine. Archaeological communities in Quseir, Egypt* [Unpublished doctoral thesis]. University of Southampton.

- Godart, J. (1921). Albanie. Impressions de voyage en Albanie. *Cahiers des droits de l'Homme*, 349-350.
- Gómara, M. (2017). Picordero I, un proyecto de investigación arqueológica basada en la participación social. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 519-528).
- Gómez, G. C. (2017). COMPRENDER EL PASADO PARA CONSTRUIR EL FUTURO. LA NECESIDAD DE UNA DIDÁCTICA DE LA ARQUEOLOGÍA PARA TODOS LOS PÚBLICOS - UNDERSTANDING THE PAST TO BUILD THE FUTURE. THE NEED FOR ARCHEOLOGY DIDACTICS FOR ALL PUBLICS. *Revista Otarq: Otras arqueologías*, 0(2), 285-311. <https://doi.org/10.23914/otarq.v0i2.119>
- Gómez Martínez, S. (2017). Mértola, villa museu. Un proyecto cultural de desarrollo. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 269-286).
- Gonçalves, M. E. (1998). Science, controversy and participation. The case of the Foz Côa rock art engravings. *Journal of Iberian Archaeology*, 0, 7-31.
- González Álvarez, D. (2013). The 'Celtic-Barbarian Assemblage': Archaeology and Cultural Memory in the Fiestas de Astures y Romanos, Astorga, Spain. *Public Archaeology*, 12(3), 155-180.
- González Marcén, P. (1998). Fa molts anys, a la prehistòria ... *L'Avenç: Revista de història i cultura*, 225, 52-54.
- González Reboredo, X. M. (2001). A construcción de referentes de identidade

etno-nacional. Algunas muestras sobre Galicia. *Etnicidad e Nacionalismo*, 201–47.

Gonzalez-Alvarez, D. (2020). Imaginarios turísticos deshumanizados para el medio rural del área occidental cantábrica: ¿qué podemos aportar desde la arqueología? En *21 Assajos al voltant del Patrimoni Cultural* (pp. 40-44). JAS Arqueología. <https://doi.org/10.23914/book.001.08>

Gonzalez-Marcen, P. (2020). Patrimonio y educación: Significación desde la base. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 24-28). JAS Arqueología. <https://doi.org/10.23914/book.001.05>

González-Ruibal, A. (2007). Making things public: Archaeologies of the Spanish Civil War. *Public Archaeology*, 6(4), 203-226.

Goodman, M. (2002). Site preservation at Gordian, an Iron Age city in Anatolia. *Conservation and Management of Archaeological Sites*, 5(4), 195-214. <https://doi.org/10.1179/135050303795870031>

Gori, M., & Ivanova, M. (Eds.). (2017). *Balkan Dialogues. Negotiating Identity between Prehistory and the Present*. Routledge.

Gori, Maja. (2013). The Stones of Contention: The Role of Archaeological Heritage in Israeli–Palestinian Conflict. *Archaeologies*, 9(1), 213-229. <https://doi.org/10.1007/s11759-013-9222-7>

Gornés, S., Gual, J. M., & Rojas, A. (2015). Procesos de participación social en la candidatura de Menorca Talayótica a la nominación como patrimonio mundial. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 627-637). Universidad Complutense de Madrid.

Gornés, Simón, & Gual, J. M. (2014). The Protection of the Archaeological

- Heritage in Minorcan Urban Planning: Forward-Looking Management Models. En *Archaeological Dimension of World Heritage. From Prevention to Social Implications* (pp. 89-104). Springer.
- Goudineau, G. (1990). Rapport au Premier Ministre sur l'archéologie nationale. *s Nouvelles de l'Archéologie*, 40.
- Gramsch, A. (1999). Scientific or political 'reflexivity': Archaeology, nationalism and Europeanism. *European Journal of Archaeology*, 118-137.
- Grande León, A. (2017). El patrimonio arqueológico. Investigación, conservación, difusión y gestión del patrimonio en la era digital. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 307-321).
- Gratsia, I. (2010). Citizen and Monument. The Case of the Greek Island of Naxos. *Conservation and Management of Archaeological Sites*, 12(1), 75-86. <https://doi.org/10.1179/175355210X12791900195188>
- Greenberg, R. (2009a). Extreme Exposure: Archaeology in Jerusalem 1967–2007. *Conservation and Management of Archaeological Sites*, 11(3-4), 262-281. <https://doi.org/10.1179/175355210X12747818485448>
- Greenberg, R. (2009b). Towards an Inclusive Archaeology in Jerusalem: The Case of Silwan/The City of David. *Public Archaeology*, 8(1), 35-50.
- Greenberg, R. (2019). Wedded to Privilege? Archaeology, Academic Capital, and Critical Public Engagement. *Archaeologies*, 15(3), 481-495. <https://doi.org/10.1007/s11759-019-09374-7>
- Greene, J. A. (1999). Preserving which past for whose future? The dilemma of cultural resource management in case studies from Tunisia, Cyprus

- and Jordan. *Conservation and Management of Archaeological Sites*, 3(1-2), 43-60. <https://doi.org/10.1179/135050399793138725>
- Grima, R. (2000). Managing a World Heritage resource. En *The Hal Saflieni Hypogeum 4000 BC - 2000 AD* (pp. 37-44). National Museum of Archaeology.
- Grima, R. (2011). Hercules' unfinished labour: The management of Borg in-Nadur and its landscape. En *Site, artefacts and landscape: Prehistoric Borg in-Nadur, Malta* (pp. 341-372). Polimetrica.
- Grima, R. (2014). Archaeology, nationhood and identity in a small island state. *Melita Historica*, XVI(3), 101-120.
- Grima, R. (2017a). Heritage Management, Tourism, and World Heritage on Malta. *American Anthropologist*, 19(1), 125-127.
- Grima, R. (2017b). Presenting archaeological sites to the public. En *Key Concepts in Public Archaeology* (pp. 73-92). UCL Press.
- Grima, Reuben. (2016). But Isn't All Archaeology 'Public' Archaeology? *Public Archaeology*, 15(1), 50-58. <https://doi.org/10.1080/14655187.2016.1200350>
- Grima, Reuben. (2020). Amnesia by design: Building and rebuilding in a Mediterranean small island state. En *Critical Perspectives on Cultural Memory and Heritage Construction, Transformation and Destruction* (pp. 98-110). UCL Press.
- Guermendi, M. P. (2012). Museums as places for intercultural dialogues. Experiences, reflections and practices from Europe and Emilia Romagna. En *Integrating Archaeology. Science—Wish—Reality* (pp. 205-212). IAG-ACE.

- Guerra, P. (2012). *El Hallazgo. La historia ficticia de un arqueólogo real*. JAS Arqueología Editorial.
- Guidi, A. (1996). Nationalism without a nation: The Italian case. En *Nationalism and Archaeology in Europe* (pp. 108-119). UCL Press.
- Guimarães, G. (1995). Arqueologia do Vale do Côa—A estação arqueológica da Quinta de Santa Maria da Ervamoira. En *Dossier Côa* (orge, V.O., pp. 264-271). Sociedade Portuguesa de Antropologia e Etnologia.
- Güler-Bıyıklı, S., & Aslan, C. C. (2013). A Review of Cultural Heritage Education in Turkish Schools (1962–2011). *Public Archaeology*, 12(4), 255-270.
- Gursu, I. (2019). *Public Archaeology: Theoretical Approaches and Current Practices*. Oxbow.
- Gustafsson, A., & Karlsson, H. (2008). Places of Power: Control, Public Access and Authenticity at Rock Carvings in Tanum, Sweden and Val Camonica, Italy. *Public Archaeology*, 7(3), 174-198.
- Gutron, C. (2006). Archéologie et tourisme. Visiter les ruines de Tunisie avec le Docteur Carton. Pour une histoire du tourisme au Maghreb (XIXe–XXe siècle). *Tourisme*, 15, 111-122.
- Guy, E. (2002). Contribution de la stylistique à l'estimation chronologique des piquetages paléolithiques de la vallée du CÔa. En *L'Artpaléolithique à l'air libre. Le paysage modifié par l'image* (Sacchi, D, pp. 65–72). Groupe Audois d'ÉtudesPréhistoriques.
- Hachid, M. (1998). *Le Tassili des Ajjer*. Alger et Editions Paris-Méditerranée.
- Haddad, N. (2007). Criteria for the Assessment of the Modern Use of Ancient Theatres and Odea. *International Journal of Heritage Studies*, 13(3),

265-280. <https://doi.org/10.1080/13527250701228221>

Haddad, N.A., & Fakhoury, L. A. (2012). Formal educational curricula and Cultural Heritage: The case of the Jordanian National Curricula. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 637-649). Universidad Complutense de Madrid.

Haddad, Naif A., Akasheh, T. S., Lerma, J. L., & Khresat, B. R. (2015). Towards a Risk Management and Conservation Plan for the Djin Blocks at the World Heritage Site of Petra, Jordan: The Case of Djin Block No. 9. *Conservation and Management of Archaeological Sites*, 17(2), 175-191. <https://doi.org/10.1080/13505033.2015.1124182>

Haddad, Naif Adel. (2013). From Hand Survey to 3D Laser Scanning: A Discussion for Non-Technical Users of Heritage Documentation. *Conservation and Management of Archaeological Sites*, 15(2), 213-226. <https://doi.org/10.1179/1350503313Z.00000000056>

Hallote, R. S., & Joffe, A. F. (2002). The politics of Israeli archaeology: Between 'nationalism' and 'science' in the age of the second republic. *Israel Studies*, 7(3), 84-116.

Hamilakis, Y. (1999). La trahison des archéologues? Archaeological practice as intellectual activity in postmodernity. *Journal of Mediterranean Archaeology*, 12(1), 60-79.

Hamilakis, Y. (2000). No laughing matter: Antiquity in Greek political cartoons. *Public Archaeology*, 1(1), 57-72.

Hamilakis, Y. (2002). 'The other Parthenon': Antiquity and national memory at Makronisos. *Journal of Modern Greek Studies*, 20, 307-338.

- Hamilakis, Y. (2007). *The nation and its ruins: Antiquity, archaeology and national imagination in Greece*. Oxford University Press.
- Hamilakis, Y. (2008). Decolonizing Greek archaeology: Indigenous archaeologies, modernist archaeology, and the post-colonial critique. In *A singular antiquity: Antiquity, archaeology and Greekness in twentieth century Greece*. Benaki Museum.
- Hamilakis, Y. (2011). Archaeological Ethnography: A Multitemporal Meeting Ground for Archaeology and Anthropology. *Annual Review of Anthropology*, 40, 399–414.
- Hamilakis, Y., & Anagnostopoulos, A. (2009). What is Archaeological Ethnography? *Public Archaeology*, 8(2-3), 65–87.
- Hamilakis, Y., & Momigliano, N. (2006). Archaeology and European modernity. *Antica*, 7, 163-182.
- Hamilakis, Yannis. (1999). Stories from exile: Fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. *World Archaeology*, 31(2), 303-320.
- Hamilakis, Yannis. (2000). No laughing matter: Antiquity in Greek political cartoons. *Public Archaeology*, 1(1), 57-72.
- Hamilakis, Yannis, & Yalouri, E. (1996). Antiquities as symbolic capital in modern Greek society. *Antiquity*, 70(267), 117-126.
- Hamilakis, Yannis, & Yaouri, E. (1999). Sacralising the past: Cults of archaeology in modern Greece. *Archaeological Dialogues*, 6(2), 115-135.
- Hammami, F. (2016). Issues of mutuality and sharing in the transnational spaces of heritage – contesting diaspora and homeland experiences in

- Palestine. *International Journal of Heritage Studies*, 22(6), 446-465.
<https://doi.org/10.1080/13527258.2016.1166447>
- Hanink, J. (2017). *The Classical Debt: Greek Antiquity in an Era of Austerity*.
Harvard University Press.
- Hansen, N. B. (2008). Arabic and Its Role in Egyptology and Egyptian
Archaeology. *Archaeologies*, 4(1), 171-174. [https://doi.org/10.1007/
s11759-008-9061-0](https://doi.org/10.1007/s11759-008-9061-0)
- Harpster, M. (2008). Maritime Archaeology and Maritime Heritage Protection
in the Disputed Territory of Northern Cyprus. *Journal of Maritime
Archaeology*, 3, 3-13.
- Hartmann, K. M. (2016). Fragmentation and forgetting: Sarajevo's Vijećnica.
International Journal of Heritage Studies, 22(4), 312-324. [https://
doi.org/10.1080/13527258.2016.1138317](https://doi.org/10.1080/13527258.2016.1138317)
- Hartzoulaki, K. (2019). Use and Protection of Archaeological Sites in Greece:
Policies and Practices 1975–2018. *Heritage*, 2(1), 366-379. [https://
doi.org/10.3390/heritage2010025](https://doi.org/10.3390/heritage2010025)
- Hawari, M. (2010). The Citadel of Jerusalem: A Case Study in the Cultural
Appropriation of Archaeology in Palestine. *Present Pasts*, 2(1). [https://
doi.org/10.5334/pp.25](https://doi.org/10.5334/pp.25)
- Hazbun, W. (2008). *Beaches, Ruins, Resorts. The Politics of Tourism in the
Arab World*. University of Minnesota Press.
- Heckendorf, R., & Salih, A. (1999). Les peintures rupestres au Maroc: Etat
des connaissances. *Beitrage zur Allgemeinen und Vergleichenden
Archaologie*, 19, 233-257.
- Hellal, M. (2008). Le complexe Yasmine: Un projet culturel et de loisirs au

sein de la station touristique de Yasmine-Hammamet (Tunisie).

Insaniyat / 40-27 ,42 ,إنسانيات. <https://doi.org/10.4000/insaniyat.6709>

Hemo, E., & Linn, R. (2017). Sustainable Conservation of Archaeological Sites with Local Communities: The Case Study of Tel Yoqne'am, Israel. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 411-426. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0411>

Henning, I. (2012). Legal aspects or organizing excavations by Multinational Archaeological Missions. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 590-602). Universidad Complutense de Madrid.

Hermon, S., Pilides, D., Iannone, G., & Amico, N. (2014). A Three-Dimensional Approach to the Documentation and Analysis of Heritage Sites: A Case Study from the Cypriot Cultural Heritage Landscape. En *Archaeological Dimension of World Heritage. From Prevention to Social Implications* (pp. 27-37). Springer.

Hernández Descalzo, P. J. (1997). «Luces, cámara, ¡acción! Arqueología, toma 1». *Complutum*, 8, 311-334.

Hernández, F. X., & Rojo, M. C. (2012). Patrimonios emergentes y arqueología. En *Museografía didáctica e interpretación de espacios arqueológicos* (F. X. Hernández and M. C. Rojo). Trea.

Hernández, X. (1994). Ensenyar a revivre la història. Les raons d'una crisi. *L'Avenç Revista de història i cultura*, 182, 66-69.

Herzfeld, M. (1997). *Portrait of a Greek imagination: An ethnographic biography of Andreas Nenedakis*. The University of Chicago Press.

Higgins, V. (2016). Are We Still Illyrians? *Ex Novo*, 1.

- Higgins, Valerie. (2013). Rome's Uncomfortable Heritage: Dealing with History in the Aftermath of WWII. *Archaeologies*, 9(1), 29-55. <https://doi.org/10.1007/s11759-013-9226-3>
- Hisari, L., & Fouseki, K. (2020). Post-War Cultural Heritage Preservation in Kosovo: Rethinking the Implementation of Ahtisaari Plan Annex V. *Heritage*, 3(1), 98-115. <https://doi.org/10.3390/heritage3010006>
- History Foundation. (2000). *Zeugma Yalnız Deil! Türkiye'de Barajlarve Kültürel Miras (Zeugma is Not Alone! Dams and Cultural Heritage in Turkey)*. Türkiye Ekonomik ve Toplumsal Tarih Vakfı.
- Hodder, I. (2014). *Integrating Çatalhöyük: Themes from the 2000-2008 Seasons*. British Institute of Archaeology.
- Hodges, M. (2009). Disciplining Memory: Heritage Tourism and the Temporalisation of the Built Environment in Rural France. *International Journal of Heritage Studies*, 15(1), 76-99. <https://doi.org/10.1080/13527250902746112>
- Hodges, Richard, & Martin, S. (2000). Protecting a 'Homeric landscape': The making of the Butrint National Park, Albania. *Conservation and Management of Archaeological Sites*, 4(3), 185-188. <https://doi.org/10.1179/135050300793138228>
- Hodges, Richard, & Paterlini, A. (2013). A Short History of the Butrint Foundation's Conservation Programme at Butrint, Albania: 1994–2012. *Conservation and Management of Archaeological Sites*, 15(3-4), 254-280. <https://doi.org/10.1179/1350503314Z.00000000060>
- Hodges, Richards. (2014). Escaping Enver Hoxha's Shadow: A Short History of the Butrint Foundation's Project in Albania, 1993–2012. *Public*

Archeology, 13(1-3), 11-29.

Hole, B. (2010). Overcoming Structural Violence: The WAC Inter-Congress in Ramallah August 2009. *Public Archaeology*, 9(1), 48-57.

Huélamo Gabaldón, J. M., & Solias i Arís, J. M. (2016). Reconstruir el passat en un món postmodern: L'exemple de Kuanum. En *Arqueología y Comunidad* (pp. 147-168). JAS Arqueología Editorial.

Human, H. (2015). Democratising world heritage: The policies and practices of community involvement in Turkey: *Journal of Social Archaeology*, 15(2), 160-183. <https://doi.org/10.1177/1469605314566557>

Iacono, F., & Këlliçi, K. L. (2016). Exploring the Public Perception of Communist Heritage in Post-communist Albania. *Ex Novo*, 1.

Iacono, Francesco, & Këlliçi, K. L. (2015). Of Pyramids and Dictators: Memory, Work and the Significance of Communist Heritage in Post-Socialist Albania. *AP: Online Journal in Public Archaeology*, 5, 97-122.

Ibáñez Alfonso, M. A. (2017). La imagen social de la arqueología y su patrimonio. El caso de Sevilla. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenibl* (pp. 413-422).

Ingram, M. (2016). Emplacement and the politics of heritage in low-income neighbourhoods of Marseille. *International Journal of Heritage Studies*, 22(2), 117-130. <https://doi.org/10.1080/13527258.2015.1068212>

Innocenti, A. (2018). Archaeology and Cultural Routes: A relationship to develop. *Archeostorie. Journal of Public Archaeology*, 2, 75-88.

Instituto Português de Arqueologia (IPA). (2002). *5 anos de actividade. Portfolio* [Report submitted to the Government and Parliament of

- Portugal]. Instituto Português de Arqueologia (IPA).
- International Union for Prehistoric and Protohistoric Sciences (IUSPP).
- (2001). International Union for Prehistoric and Proto historic Sciences motion for the Guadiana rock art in Portugal. *ock Art Research*, 18(2), 131.
- Isnart, C. (2012). The mayor, the ancestors and the chapel: Clientelism, emotion and heritagisation in southern France. *International Journal of Heritage Studies*, 18(5), 479-494. <https://doi.org/10.1080/13527258.2011.632640>
- Ivanov, S. (2009). Opportunities for Developing Communist Heritage Tourism in Bulgaria. *Tourism Review*, 57(2), 177-192.
- Ivanović-Šekularac, J., Tovarović, J. Č., & Šekularac, N. (2017). Protective Structures for the Preservation of Medieval Buildings and their Remains: Case Studies from Monastery Hilandar and Mount Athos. *Conservation and Management of Archaeological Sites*, 19(1), 30-54. <https://doi.org/10.1080/13505033.2016.1290482>
- Iwais, M., Shabaneh, S., & Rimawi, W. (2010). Destruction of the Cultural-Archaeological Landscape in the West Bank. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.27>
- Jardón Giner, P. (2016). La Prehistoria como medio de inclusión en la reflexión sobre usos del territorio y las relaciones humanas: El Salt (Alcoi). En *Arqueología y Comunidad* (pp. 169-190). JAS Arqueología Editorial.
- Jerome, P. (1995). Proposed permanent shelter for Building 5 at the Bronze Age site of Palaikastro, Crete. *Conservation and Management of*

Archaeological Sites, 1(1), 35-42. <https://doi.org/>

10.1179/135050395793137126

Jimeno, A. (2000). Numancia: Pasado vivido, pasado sentido. *Trabajos de Prehistoria*, 57(2), 175–94.

Joudifar, F., & Türker, Ö. O. (2020). A ‘Reuse Projection Framework’ Based on Othello’s Citadel and Cultural Tourism. *The Historic Environment: Policy & Practice*, 11(2-3), 202-231. <https://doi.org/>

10.1080/17567505.2020.1746876

Jovanovic, M. (2013). “The City in Our Hands”: Urban Management and Contested Modernity in Nineteenth-Century Belgrade. *Urban History*, 40(1), 32-50.

Juliá, S. (1999). *Víctimas de la Guerra Civil*. Temas de Hoy.

Kajda, K., Marx, A., Wright, H., Richards, J., Marciniak, A., Rossenbach, K. S., Pawleta, M., van den Dries, M. H., Boom, K., Guermandi, M. P., Criado-Boado, F., Barreiro, D., Synnestvedt, A., Kotsakis, K., Kasvikis, K., Theodoroudi, E., Lüth, F., Issa, M., & Frase, I. (2018). Archaeology, Heritage, and Social Value: Public Perspectives on European Archaeology. *European Journal of Archaeology*, 21(1), 96-117. <https://doi.org/10.1017/eea.2017.19>

Kasvikis, K, Nikonanou, N., & Kotsakis, K. (2007). Developing educational programmes for prehistoric sites: The Greek case study—Paliambela, Kolindros. En *Mediterranean prehistoric heritage* (Hodder, I and L Doughty, pp. 105-116). McDonald Institute for Archaeological Research.

Kasvikis, Kostas, Theodoroudi, E., & Kotsakis, K. (2012). The past and the

- public. History and monuments in the Aristitelous Axis, Thessaloniki (Greece). En *Integrating Archaeology. Science—Wish—Reality* (pp. 3-8). IAG-ACE.
- Keenan, J. (2003). Ethnicity, regionalism and political stability in Algeria's 'Grand Sud. *Journal of North African Studies*, 8(3-4).
- Keenan, J. H. (2002). The lesser gods of the Sahara. *Public Archaeology*, 2(3), 131-150.
- Kersel, M. M. (2011). When Communities Collide: Competing Claims for Archaeological Objects in the Market Place. *Archaeologies*, 7(3), 518-537. <https://doi.org/10.1007/s11759-011-9182-8>
- Kersel, M. M. (2015). Fractured oversight: The ABCs of cultural heritage in Palestine after the Oslo Accords: *Journal of Social Archaeology*, 15(1), 24-44. <https://doi.org/10.1177/1469605314557586>
- Kersel, M. M., & Chesson, M. S. (2013). TOMATO SEASON IN THE GHOR ES-SAFI: A Lesson in Community Archaeology. *Near Eastern Archaeology*, 76(3), 159-165. <https://doi.org/10.5615/neareastarch.76.3.0159>
- Kersel, M. M., Luke, C., & Roosevelt, C. H. (2008). Valuing the past: Perceptions of archaeological practice in Lydia and the Levant. *Journal of Social Archaeology*, 8(3), 298-319. <https://doi.org/10.1177/1469605308095007>
- Khalaily, H. (2010). Collaboration franco-israélienne dans la recherche archéologique. *Archéopages. Archéologie et société, Hors-série 2*, 113-115. <https://doi.org/10.4000/archeopages.806>
- Khawam, G. (2019). *A Pilot Study among Syrian Refugees in North Lebanon*

(Engaging Cultural Resources in Displacement). UNESCO.

Khedira, H., & Molho, J. (2012). Préservation et mise en valeur du site archéologique de Carthage (Tunisie). Un agenda post-révolutionnaire? En *Révoltes et transitions dans le monde arabe. Vers un nouvel agenda urbain? Colloque international*. Institut Français d'Égypte.

Khedira, H., Molho, J., Duros, M., & Mezghiche, M. (2012). La Médina de Tunis et la revalorisation du site de Carthage: Quelle place pour la société civile? En *La place des habitants et acteurs de la société civile dans les projets urbains des villes du Sud. Synthèse du cinquième forum d'Urbanistes du Monde tenu le 1er octobre 2012 à Lyon* (pp. 9-11).

Khoufi, A. F. (2011). *Tourisme, patrimoine et urbanisation. Le cas de la ville de Carthage*. Éditions Universitaires Européennes.

Killebrew, A. E. (1999). From Canaanites to Crusaders: The presentation of archaeological sites in Israel. *Conservation and Management of Archaeological Sites*, 3(1-2), 17-32. <https://doi.org/10.1179/135050399793138626>

Killebrew, A. E., DePietro, D., Pangarkar, R., Peleg, S.-A., Scham, S., & Taylor, E. (2017). Archaeology, Shared Heritage, and Community at Akko, Israel. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 365-392. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0365>

Killebrew, A. E., Scham, S. A., Abu-Uqsa, H., Atrash, W., Be'eri, R., Hachlili, R., Abu Yusef, H. H., Nagar-Hillman, O., Raz-Romeo, V., & Weinstein-Evron, M. (2006). From dialogue to polylogue: Exploring the Israeli and

- Palestinian past in the present. *Archaeologies*, 2(2), 7-23. <https://doi.org/10.1007/s11759-006-0012-3>
- Kitchen, W. (1998). From Croatia to Cape Town: The future of the World Archaeological Congress. *Antiquity*, 72, 747-750.
- Kitchen, W. H., & Ronayne, M. (2001). The Ilisu dam in southeast Turkey: Archaeology at risk. *Antiquity*, 75(287), 37-38.
- Kitchen, W. H., & Ronayne, M. (2002). The Ilisu Dam Environmental Impact Assessment Report: Review and critique. *Public Archaeology*, 2(2), 101-116.
- Kökten, H. (2012). In Situ Preservation of Ancient Floor Mosaics in Turkey. *Conservation and Management of Archaeological Sites*, 14(1-4), 303-309. <https://doi.org/10.1179/1350503312Z.00000000026>
- Kondis, B. (1997). Epirus as part of the Greek state: The inter-war period. En *Epirus* (Sakellariou, M. B, pp. 387-388). Ekdotike Athenon S. A.
- Kostof, S. (1973). *The Third Rome: 1870–1950; Traffic and Glory*. University of California Press.
- Kotsakis, K. (1998). The past is ours: Images of Greek Macedonia. En *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East* (pp. 44-67). Routledge.
- Kristensen, T. M. (2015). Pilgrimage, devotional practices and the consumption of sacred places in ancient Egypt and contemporary Syria. *International Journal of Heritage Studies*, 21(4), 354-368. <https://doi.org/10.1080/13527258.2014.914560>
- Kyriakidis, E., & Anagnostopoulos, A. (2015). Archaeological Ethnography, Heritage Management, and Community Archaeology: A Pragmatic

Approach from Crete. *Public Archaeology*, 14(4), 240-262.

Kyriakidis, E., & Anagnostopoulos, A. (2017). Engaging Local Communities in Heritage Decision-Making: The Case of Gonies, Crete, Greece. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 334-348. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0334>

Lafrenz Samuels, K. (2009). Trajectories of Development: International Heritage Management of Archaeology in the Middle East and North Africa. *Archaeologies*, 5(1), 68-91. <https://doi.org/10.1007/s11759-008-9092-6>

Lafuente, A., & Sastre, P. (2016). Archaeologies of the Present and Museums of the Future, or How to Open up the Relationship Between Heritage and the Common Good. En *Archaeology and Neoliberalism* (pp. 109-120). JAS Arqueología Editorial.

Lajoux, J. D. (1962). *Merveilles du Tassili n'Ajjer*. Ed. Du Chêne.

Lala, D.-M. (2014). Contemporary Uses of Archaeological Sites: A Case Study of Ancient Stadiums in Modern Greece. *Conservation and Management of Archaeological Sites*, 16(4), 308-321. <https://doi.org/10.1179/1350503315Z.000000000100>

Lambrinou, L. (2010). Preserving a Monument: The Example of the Parthenon. *Conservation and Management of Archaeological Sites*, 12(1), 60-74. <https://doi.org/10.1179/175355210X12791900195142>

Larocca, A. (2001). *Rock art recording in the Jebel Bani, Southern Morocco*. Institute of Archaeology.

Larocca, Alberto. (2003). Rock art conservation in Morocco. *Public Archaeology*, 3(2), 67-76.

- Lasheras, J. A., Lafuente, C., Ontañón, R., Llamosas, A., & Fernández, J. J. (2012). La Cueva de Altamira y el arte rupestre paleolítico de la Cornisa Cantábrica. Buenas prácticas para la gestión del arte rupestre paleolítico en España. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 613-620). Universidad Complutense de Madrid.
- Lasheras, J. A., & Martínez, A. (2012). Museos para la sociedad: Altamira y su museo. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 621-636). Universidad Complutense de Madrid.
- Lavigerie, C. M. A. (1881). *De l'utilité d'une mission archéologique permanente a Carthage*. Jourdan.
- Lawler, A. (2014). Perceptions of Ethnicity, Religion and Language Within the Archaeological Community of Bosnia and Herzegovina. *Archaeologies*, 10(3), 232-247. <https://doi.org/10.1007/s11759-014-9260-9>
- Lehr, J., & Katz, Y. (2003). Heritage Interpretation and Politics in Kfar Etzion, Israel. *International Journal of Heritage Studies*, 9(3), 215-228. <https://doi.org/10.1080/13527250304771>
- Lekakis, S. (2008). «Going Local in a Global World»: Locating the Public and Evaluating the Synchronic Context in Archaeological Resource Management. *Conservation and Management of Archaeological Sites*, 10(4), 308-319. <https://doi.org/10.1179/135050308X12513845914381>
- Lekakis, S. (2013). Distancing and Rapproching: Local Communities and Monuments in the Aegean Sea — A Case Study from the Island of Naxos. *Conservation and Management of Archaeological Sites*, 15(1),

76-93. <https://doi.org/10.1179/1350503313Z.00000000048>

Lekakis, S. (Ed.). (2020). *Cultural heritage in the realm of the commons*.

Ubiquity Press. <https://doi.org/10.5334/bcj>

Leone, G., Vita, A. D., Consumi, M., Tamasi, G., Bonechi, C., Donati, A.,

Rossi, C., & Magnani, A. (2019). Comparison of Original and Modern

Mortars at the Herculaneum Archaeological Site. *Conservation and*

Management of Archaeological Sites, 21(2), 92-112. [https://doi.org/](https://doi.org/10.1080/13505033.2019.1638139)

[10.1080/13505033.2019.1638139](https://doi.org/10.1080/13505033.2019.1638139)

Lera, P., Oikonomidis, S., Papayiannis, A., & Tsonos, A. (2013). The Greek-

Albanian Archaeological Project on Maligrad: Shaping the Cultural

Heritage in the Tri-National Zone of the Great Prespa Lake.

Conservation and Management of Archaeological Sites, 15(1),

121-134. <https://doi.org/10.1179/1350503313Z.00000000051>

Lesage, D. (1993). La création du Parc archéologique naturel et culturel de

Carthage-Sidi Bou Saïd. *CEDAC Carthage Bulletin*, 13, 34-36.

Leturcq, J.-G. (2008). La question des restitutions d'œuvres d'art: Différentiels

maghrébins. *L'Année du Maghreb*, IV, 79-97. [https://doi.org/10.4000/](https://doi.org/10.4000/anneemaghreb.431)

[anneemaghreb.431](https://doi.org/10.4000/anneemaghreb.431)

Levent, Y. S. (2019). Historical Evaluation of the Turkish Legislative System

Considering the Integration of Archaeological Sites into the Planning

Process. *Conservation and Management of Archaeological Sites*,

21(4), 256-279. <https://doi.org/10.1080/13505033.2020.1794588>

Lhote, H. (1958). *La Découverte des Fresques du Tassili*. Arthaud.

Lhote, H. A. (1959). *The Search for the Tassili Frescoes: The story of the*

prehistoric rock-paintings of the Sahara. Hutchinson & Co.

- Lidia Bocanegra Barbecho, & Ana García López. (2017). *Con la Red / En la Red: Creación, Investigación y Comunicación Cultural y Artística en la Era de Internet*. Universidad de Granada; Downhill Publishing (NY).
<https://doi.org/10.5281/zenodo.1134128>
- Lima, A. V., & Reis, M. (1998). *Os públicos de Foz Côa* [Unpublished manuscript].
- Linares García, M. (1990). *Mouros, ánimas, demonios: El imaginario popular gallego*. Akal.
- López Benito, V. (2012). Participación Digital y su aplicabilidad en la difusión del Patrimonio Mundial. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 650-659).
Universidad Complutense de Madrid.
- López Jiménez, Ó., & Martínez Calvo, V. (2006). El proyecto zona arqueológica del Cerro Bilanero. *ArqueoWeb*, 8(1).
- Lorenzon, M., & Zermani, I. (2016). Common Ground: Community Archaeology in Egypt, Interaction Between Population and Cultural Heritage. *Journal of Community Archaeology & Heritage*, 3(3), 183-199. <https://doi.org/10.1080/20518196.2016.1207833>
- Lostal, M., & Cunliffe, E. (2016). Cultural heritage that heals: Factoring in cultural heritage discourses in the Syrian peacebuilding process. *The Historic Environment: Policy & Practice*, 7(2-3), 248-259. <https://doi.org/10.1080/17567505.2016.1172781>
- Loulanski, T., & Loulanski, V. (2017). Thracian Mounds in Bulgaria: Heritage at Risk. *The Historic Environment: Policy & Practice*, 8(3), 246-277.
<https://doi.org/10.1080/17567505.2017.1359918>

- Lowenthal, D. (1988). Classical antiquities as global and national heritage. *Antiquity*, 62(237), 726-735.
- Lozano, J. Á. C. (2017). LA IMPORTANCIA DE LA ARQUEOLOGÍA EN LAS AULAS: LA RECREACIÓN DE UNA EXCAVACIÓN ARQUEOLÓGICA COMO ACTIVIDAD INNOVADORA EN LA EDUCACIÓN DEL ALUMNADO DE LA E.S.O. - THE IMPORTANCE OF ARCHEOLOGY IN THE CLASSROOMS: THE RECREATION OF AN ARCHAEOLOGICAL EXCAVATION AS AN INNOVATIVE ACTIVITY IN THE EDUCATION OF SECONDARY SCHOOL STUDENTS. *Revista Otarq: Otras arqueologías*, 0(2), 411-428. <https://doi.org/10.23914/otarq.v0i2.125>
- Lucarelli, F., & Giova, S. (1999). *Le Parc Archéologique de Carthage et de Sidi Bou Saïd. Le rôle de l'UNESCO dans la sauvegarde et la mise en valeur des biens culturels et naturels*. Magma.
- Luke, C. (2013). Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation: *Journal of Social Archaeology*, 13(3), 350-370. <https://doi.org/10.1177/1469605313487622>
- Mack Smith, D. (1997). *Modern Italy, A Political History*. Yale University Press.
- Mackenzie, S., Brodie, N., Yates, D., & Tsirogiannis, C. (2019). *Trafficking Culture: New Directions in Researching the Global Market in Illicit Antiquities* (1.^a ed.). Routledge. <https://doi.org/10.4324/9781315532219>
- Maffi, I. (2009a). The emergence of cultural heritage in Jordan: The itinerary of a colonial invention. *Journal of Social Archaeology*, 9(1), 5-34. <https://doi.org/10.1177/1469605308099369>

- Maffi, I. (2009b). The emergence of cultural heritage in Jordan: The itinerary of a colonial invention. *Journal of Social Archaeology*, 9(1), 5-34.
<https://doi.org/10.1177/1469605308099369>
- Magnani, S. (1996). Butrinto, Virgilio e l'immaginario antico. *L'archeologo scopre la storia Luigi M. Ugolini (1895-1936)*., 59-72.
- Malaurant, P., Brunet, J., Lacanette, D., & Caltagirone, J.-P. (2006). Contribution of numerical modelling of environmental parameters to the conservation of prehistoric cave paintings: The example of Lascaux Cave. *Conservation and Management of Archaeological Sites*, 8(2), 59-76. <https://doi.org/10.1179/175355206x202976>
- Mallouchou-Tufano, F. (2006a). The restoration of classical monuments in modern Greece: Historic precedents, modern trends, peculiarities. *Conservation and Management of Archaeological Sites*, 8(3), 154-173.
<https://doi.org/10.1179/175355206x265805>
- Mallouchou-Tufano, F. (2006b). Thirty years of anastelosis works on the Athenian Acropolis, 1975–2005. *Conservation and Management of Archaeological Sites*, 8(1), 27-38. <https://doi.org/10.1179/135050306780980951>
- Manacorda, D. (1982). Per un'indagine nell'archeologia italiana durante il ventennio Fascista. *Archeologia Medievale*, 9, 443-470.
- Manacorda, D., & Tamassia, R. (1985). *Il Piccone Del Regime*. Armando Curcio Editore.
- Mancuso, E., Muzzopappa, M., & Bruno, F. (2017). Edutainment and gamification: A novel communication strategy for cultural heritage. *Archeostorie. Journal of Public Archaeology*, 1.

- Marín-Aguilera, B. (2018). The semantics of material culture: Andalusia moored and unmoored. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 28, 93-114.
- Marín-Aguilera, Beatriz. (2012). Italy, a huge Open-air Museum: “Tombaroli” at Cerveteri and Tarquinia. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 563-579). Universidad Complutense de Madrid.
- Marín-Aguilera, Beatriz. (2018). Distorted Narratives: Morocco, Spain, and the Colonial Stratigraphy of Cultural Heritage. *Archaeologies*, 14(3), 472-500. <https://doi.org/10.1007/s11759-018-9341-2>
- Marinov, I., & Zorzin, N. (2017). Thracology and Nationalism in Bulgaria – Deconstructing Contemporaneous Historical and Archaeological Representations. *Ex Novo*, 2.
- Mármol, C. del. (2017). The quest for a traditional style: Architecture and heritage processes in a Pyrenean valley. *International Journal of Heritage Studies*, 23(10), 946-960. <https://doi.org/10.1080/13527258.2017.1347888>
- Mármol, C. del, Siniscalchi, V., & Estrada, F. (2016). Reflecting on heritage and power: Dynamics, strategies and appropriations in the Catalan Pyrenees and the French Alps. *International Journal of Heritage Studies*, 22(5), 341-354. <https://doi.org/10.1080/13527258.2016.1153495>
- Mármol Martínez, J.A. (2014). *La proyección de la imagen actual de la Arqueología y su importancia en divulgación con audiovisuales: Observación y experimentación* [MA thesis]. Universidad Autónoma de

Madrid.

Mármol Martínez, J.A., Muñoz Viñegla, M., & Marín López, M. A. (2015). *De la excavación simulada al simulacro de excavación: La doble experiencia de alumnos y arqueólogos en un ejemplo de didáctica de la Arqueología*. VIII JIA, Lisboa.

Mármol Martínez, José Antonio. (2017). Dropping the Trowel: Three Discourses and One Creative Archaeology. *AP: Online Journal in Public Archaeology*, 6, 75. <https://doi.org/10.23914/ap.v6i0.132>

Marquet, J. C., Pathy-Baker, C., & Cohen, C. (2006). *L'Archéologie et l'éducation: De l'école primaire à l'université*. Archaeopress.

Márquez, N., Mezquida, A., & Moreno, S. (2003). Los niños y el pasado. Una experiencia didáctica en la necrópolis de Puig des Molins (Ibiza). *Revista de Arqueología del siglo XXI*, 261, 52-58.

Martin Alonso, J., & Palomero Lopez, G. (2020). Dos miradas sobre arqueología y activismo. Nuestra experiencia con el CRAS. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 51-57). JAS Arqueología. <https://doi.org/10.23914/book.001.10>

Martín de la Cruz, J. C., Jabalquinto, I., & Garrido Anguita, J. M. (2017). Proyecto integrado de puesta en valor de la Cueva del Cañaveralejo. (Adamuz, Córdoba). En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible*.

Martín, E. P., & Sánchez, I. S. (2017). ARQUEOLOGÍA FUNERARIA: METODOLOGÍA Y DIDÁCTICA DEL GRUPO DIPHA PARA EL PÚBLICO MÁS JOVEN - FUNERARY ARCHEOLOGY:

METHODOLOGY AND DIDACTICS OF THE DIPHA GROUP FOR THE YOUNGEST PUBLIC. *Revista Otarq: Otras arqueologías*, 0(2), 227-238. <https://doi.org/10.23914/otarq.v0i2.116>

Martín Ruiz, J. A. (2000). Simulación arqueológica en Escuelas Taller y Casas de Oficios. *Revista de Arqueología*, 234, 6-11.

Martínez, B., & Querol, M. Á. (1996). *La gestión del patrimonio arqueológico en España*. Alianza.

Martínez, J. A. M. (2017). “ARQUEOLOGÍA AUDIOVISUAL” Y PROPUESTAS PARA SUS VERTIENTES SOCIAL Y CIENTÍFICA - «AUDIOVISUAL ARCHEOLOGY» AND PROPOSALS FOR ITS SOCIAL AND SCIENTIFIC DIMENSION. *Revista Otarq: Otras arqueologías*, 0(2), 357-377. <https://doi.org/10.23914/otarq.v0i2.122>

Martínez, R. (2017). EXPERIENCIA CENTELLES - CENTELLES EXPERIENCE. *Revista Otarq: Otras arqueologías*, 0(2), 347-356. <https://doi.org/10.23914/otarq.v0i2.121>

Martinón-Torres, M. (2000). Análisis del 'Megalitismo Céltico' en la Galicia del siglo XIX. *Gallaecia*, 19, 287-309.

Martinón-Torres, M. (2001a). Los megalitos de término. Crónica del valor territorial de los monumentos megalíticos a partir de las fuentes escritas. *Trabajos de Prehistoria*, 58(1), 95-108.

Martinón-Torres, M. (2001b). Os monumentos megalíticos despois do megalitismo. Arqueoloxía e historia dos megalitos galegos a través das fontes escritas (s.VI - s.XIX). *Gallaecia: revista de arqueoloxía e antigüidade*, 21.

Mateos Rusillo, S. (2008). *La comunicación global del patrimonio cultural*.

Trea.

Matera, F., & Moss, E. (2004). Temporary site protection for earthen walls and murals at Çata1höyük, Turkey. *Conservation and Management of Archaeological Sites*, 6(3-4), 213-227. <https://doi.org/10.1179/135050304793137694>

Matsuda, A. (2010). When a Local Legend Is (Mis)Appropriated in the Interpretation of an Archaeological Site. *Archaeologies*, 6(3), 447-467. <https://doi.org/10.1007/s11759-010-9148-2>

Matsuda, A. (2011). Archaeology by the (Far) East in the West: What Do Local People Think if Japanese Archaeologists Excavate the 'Villa of Augustus' in Italy? In *New Perspectives in Global Public Archaeology* (pp. 167-181). Springer.

Mattia, D. D. (2012). Integrated Design of Conservation of the Archaeological Heritage. *Conservation and Management of Archaeological Sites*, 14(1-4), 273-283. <https://doi.org/10.1179/1350503312Z.00000000023>

Mattioli, F. (2014). Unchanging boundaries: The reconstruction of Skopje and the politics of heritage. *International Journal of Heritage Studies*, 20(6), 599-615. <https://doi.org/10.1080/13527258.2013.818569>

Mazar, A. (1999). The conservation and management of mudbrick buildings at Tell Qasile, Israel. *Conservation and Management of Archaeological Sites*, 3(1-2), 103-108. <https://doi.org/10.1179/135050399793138653>

Megale, C., & Baione, C. (2017). The Virtual Etruscan Museum of Populonia Gasparri Collection: Enhancing the visitor's experience. *Archeostorie. Journal of Public Archaeology*, 1, 67-77.

Menchon, J., Murillo, J. F., Rascón, S., Nicolau, A., Marot, T., & Durand, C.

- (2015). Libro blanco de la gestión del patrimonio histórico-arqueológico en las ciudades patrimonio de la humanidad de España. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 936-956). Universidad Complutense de Madrid.
- Menchon-Bes, J. (2020). Tarragona, palimpsesto urbano; paisaje histórico contenido y continente de Patrimonios. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 14-18). JAS Arqueología. <https://doi.org/10.23914/book.001.03>
- Meskell, L. (1998). *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*. Routledge.
- Meskell, Lynn. (2001). The practice and politics of archaeology in Egypt. En *Ethics and Anthropology: Facing Future Issues in Human Biology, Globalism and Cultural Property* (pp. 146-149).
- Mezquida, A., Márquez, N., & Moreno, S. (2003). Taller de Arqueología 2001: Una experiencia didáctica de la Asociación de Amigos del Museo Arqueológico de Ibiza y Formentera. *Fites*, 3, 12-19.
- Mickel, A., & Knodell, A. R. (2015). We wanted to take real information: Public engagement and regional survey at Petra, Jordan. *World Archaeology*, 47(2), 239-260. <https://doi.org/10.1080/00438243.2015.1017002>
- Miller, N. F., & Bluemel, K. (1999). Plants and mudbrick: Preserving the Midas Tumulus at Gordian, Turkey. *Conservation and Management of Archaeological Sites*, 3(4), 225-237. <https://doi.org/10.1179/135050399793138518>
- Minissale, P., Trigilia, A., Brogna, F., & Sciandrello, S. (2015). Plants and

Vegetation in the Archaeological Park of Neapolis of Syracuse (Sicily, Italy): A Management Effort and also an Opportunity for Better Enjoyment of the Site. *Conservation and Management of Archaeological Sites*, 17(4), 340-369. <https://doi.org/10.1080/13505033.2016.1175906>

- Mir, C., Calvet, J., & Sagues, J. (2006). Historia, patrimonio y territorio: Políticas públicas de memoria en el frente del Segre y la frontera pirenaica catalana. *Revista de Historia Contemporánea*, 6.
- Miró i Alaix, C. (2016). El Servei d'Arqueologia de Barcelona, un servei municipal per fer conèixer l'arqueologia i el patrimoni al ciutadà. En *Arqueología y Comunidad* (pp. 243-258). JAS Arqueología Editorial.
- Mitchell, T. (2000). Making the nation: The politics of heritage in Egypt. En *Consuming tradition, manufacturing heritage. Global norms and urban forms in the age of tourism*.
- Moitinho de Almeida, V., & Barceló, J. A. (2012). 3D Scanning and Computer Simulation of Archaeological Artefacts. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 384-399). Universidad Complutense de Madrid.
- Molina Gómez, J. A. (2008). *A través del espejo: Preocupaciones contemporáneas por la paz mundial en el cine histórico sobre la Antigüedad*. Congreso Internacional 'Imágenes': La Antigüedad en las Artes escénicas y visuales, Logroño.
- Molina Neira, B. (2020). La controversia en la gestión participativa de las ciudades históricas. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 58-62). JAS Arqueología. <https://doi.org/10.23914/book.001.11>

- Molina-Burguera, G. (2010). Managing Conflict: The Management and Interpretation of Spanish Civil War Sites. *Conservation and Management of Archaeological Sites*, 12(1), 39-59. <https://doi.org/10.1179/175355210X12791900195106>
- Monsalve-Romera, A., & de Pedro Andres, G. (2020). Don Quijote soy, y mi profesión la de andante arqueólogo. Son mis leyes, el deshacer entuertos, prodigar el bien y evitar el mal. ¿Es eso, de tonto y mentecato? En *21 Assajos al voltant del Patrimoni Cultural* (pp. 29-34). JAS Arqueología. <https://doi.org/10.23914/book.001.06>
- Monteiro, L. D. (2011). The Mezquita of Córdoba is Made of More than Bricks: Towards a Broader Definition of the “Heritage” Protected at UNESCO World Heritage Sites. *Archaeologies*, 7(2), 312-328. <https://doi.org/10.1007/s11759-010-9133-9>
- Moore, J. (2017). ‘The Alexandria You Are Losing’? Urban Heritage and Activism in Egypt since the 2011 Revolution. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 427-444. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0427>
- Morales Bravo de Laguna, J. (2015). La Guardia Civil y la lucha contra el expolio arqueológico. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 25, 31-48.
- Moreno Torres, S., & Márquez Grant, N. (2011). Forty years of ‘Archaeology for children’. *AP: Online Journal in Public Archaeology*, 1, 29-49.
- Morgan, C. L. (2009). (Re)Building Çatalhöyük: Changing Virtual Reality in Archaeology. *Archaeologies*, 5(3), 468. <https://doi.org/10.1007/s11759-009-9113-0>

- Mortara, M., Catalano, C. E., Bellotti, F., Fiucci, G., Houry-Panchetti, M., & Petridis, P. (2014). Learning cultural heritage by serious games. *Journal of Cultural Heritage, 15*(3), 318-325. <https://doi.org/10.1016/j.culher.2013.04.004>
- Moser, S., Glazier, D., Phillips, J. E., Nemr, L. N. el, Mousa, M. S., Aiesh, R. N., Richardson, S., Conner, A., & Seymour, M. (2002). Transforming archaeology through practice: Strategies for collaborative archaeology and the Community Archaeology Project at Quseir, Egypt. *World Archaeology, 34*(2), 220-248. <https://doi.org/10.1080/0043824022000007071>
- Moshenska, G. (2008). «The Bible in Stone»: Pyramids, Lost Tribes and Alternative Archaeologies. *Public Archaeology, 7*(1), 5-16.
- Moshenska, G., Canós-Donnay, S., & Fernández, J. F. (2019). Wheelbarrows full of mud: Improvising a learning programme on a community archaeology project. *Journal of Community Archaeology & Heritage, 6*(2), 139-149. <https://doi.org/10.1080/20518196.2019.1594033>
- Moshenska, G., & Zuanni, C. (2018). Public Archaeology. En S. L. López Varela (Ed.), *The Encyclopedia of Archaeological Sciences* (pp. 1-3). John Wiley & Sons, Inc. <https://doi.org/10.1002/9781119188230.saseas0480>
- Mosler, S. (2009). Aspects of Archaeological Heritage in the Cultural Landscapes of Western Anatolia. *International Journal of Heritage Studies, 15*(1), 24-43. <https://doi.org/10.1080/13527250902746054>
- Moudopoulos-Athanasiou, F. (2015). From past to present: Heritage and conflict; modern promenades in the Acropolis. En *Actas de las*

Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades (pp. 107-123). Universidad Complutense de Madrid.

Moujoud, T., Jattari, M. A., & Zizouni, A. (2010). Site Conservation in Morocco: The Emergence of a Practice at Aghmat. *Conservation and Management of Archaeological Sites*, 12(3), 237-253. <https://doi.org/10.1179/175355210X12827502750561>

Mouliou, M. (1996). Ancient Greece, its Classical Heritage and the Modern Greeks: Aspects of Nationalism in Museum Exhibitions. En *Nationalism and Archaeology* (J. A. Atkinson, I. Banks J. and O'Sullivan). Cruithne Press.

Mouliou, Marlen. (1996). Ancient Greece, its classical heritage and the modern Greeks: Aspects of nationalism in museum exhibitions. En *Nationalism and Archaeology* (pp. 174-199).

Mueller, D., Pliett, H., Kuhlmann, K. P., & Wenzel, F. (2002). Structural preservation of the Temple of the Oracle in Siwa Oasis, Egypt. *Conservation and Management of Archaeological Sites*, 5(4), 215-230. <https://doi.org/10.1179/135050303795870022>

Munawar, N. (2017). Reconstructing Cultural Heritage in Conflict Zones: Should Palmyra be Rebuilt? *Ex Novo*, 2.

Munilla Cabrillana, G. (Ed.). (2019). *Musealizando la protohistoria peninsular*. Universitat de Barcelona.

Muñoz, A., & Martí, A. (2020). New Storytelling for Archaeological Museums Based on Augmented Reality Glasses. *Ubiquity Press*. <https://doi.org/10.5334/bch.g>

- Mureddu, L., & Pastor Pérez, A. (2015). Aproximación a la percepción del patrimonio mundial en Cerdeña: La visión de las nuevas generaciones. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 1025-1044). Universidad Complutense de Madrid.
- Murguía, M. (1888). Galicia. En *España. Sus monumentos y artes*. (1.^a ed.). Establecimiento Tipográfico-Editorial de Daniel Cortezo y Ca.
- Musi, M. (2014). The international heritage doctrine and the management of heritage in Sarajevo, Bosnia and Herzegovina: The case of the Commission to Preserve National Monuments. *International Journal of Heritage Studies*, 20(1), 54-71. <https://doi.org/10.1080/13527258.2012.709191>
- Mustilli, D. (1937). Elazione preliminare sugli scavi archeologici in Albania. *Rendiconti del Accademia di Lincei, Classe di Scienze Morali e Storiche*, 678-681.
- Myhrberg, K. (2011). *Heritage from the Communist Period in Albania—An Unwanted Heritage Today?* [Essay]. University of Goteborg.
- Naguib, S.-A. (2008). Heritage in Movement: Rethinking Cultural Borrowings in the Mediterranean. *International Journal of Heritage Studies*, 14(5), 467-480. <https://doi.org/10.1080/13527250802284891>
- Napolitano, M. R., & Marino, V. (Eds.). (2016). *Cultural Heritage e Made in Italy. Casi ed esperienze di marketing internazionale*. Editoriale Scientifica.
- Näser, C. (2013). Landscapes of Desire: Tourists, Touts and Sexual Encounters at the World Heritage Site of Thebes. *Archaeologies*, 9(3),

398-426. <https://doi.org/10.1007/s11759-013-9242-3>

Näser, C. (2019). Exploring attitudes towards the archaeological past: Two case studies from majority Muslim communities in the Nile valley:

Journal of Social Archaeology, 19(3), 379-402. <https://doi.org/10.1177/1469605319867194>

Negue, J. (2004). Reburial and protective covering of ancient mosaic pavements: The experience of the conservation department of the

Israel Antiquities Authority. *Conservation and Management of Archaeological Sites*, 6(3-4), 247-258. <https://doi.org/10.1179/135050304793137685>

Novi, A. B., & Orozco, S. M. (2017). LA ARQUEOLOGÍA EN LA ENSEÑANZA

OBLIGATORIA. EL EJEMPLO DEL CAMPO DE APRENDIZAJE DE LA NOGUERA - ARCHEOLOGY IN COMPULSORY TEACHING. THE

EXAMPLE OF THE NOGUERA LEARNING FIELD. *Revista Otarq:*

Otras arqueologías, 0(2), 331-345. [https://doi.org/10.23914/](https://doi.org/10.23914/otarq.v0i2.127)

[otarq.v0i2.127](https://doi.org/10.23914/otarq.v0i2.127)

Nucciotti, M., Bonacchi, Ch., & Molducci, C. (Eds.). (2019). *Archeologia*

Pubblica in Italia. Firenze University Press.

Núñez Díaz-Balart, M. (2004). *Los años del terror: La estrategia de dominio y*

represión del general Franco. La Esfera de los Libros.

Olivier, L. (2016). How I Learned the Law of the Market. En *Archaeology and*

Liberalism (pp. 223-239). JAS Arqueología Editorial.

Olmos, P., López-Romero, E., Daire, M. Y., Martin, Ch., & Peres, T. (2017).

Erosión litoral y participación ciudadana en el oeste de Francia. En

Rescate: Del registro estratigráfico a la sociedad del conocimiento: El

patrimonio arqueológico como agente de desarrollo sostenible (pp. 369-380).

Orbaşlı, A. (2013). Archaeological Site Management and Local Development.

Conservation and Management of Archaeological Sites, 15(3-4), 237-253. <https://doi.org/10.1179/1350503314Z.00000000059>

Osgood, R. (2002). Virtual Dig: A Simulated Archaeological Excavation of a

Middle Palaeolithic Site in France (book and CD-Rom). *Internet Archaeology*, 12. <https://doi.org/10.11141/ia.12.14>

Osti, G., Dal Fiume, L., Bergamini, S., Guerzoni, R., Boschetti, M., & Nizzo, V.

(2017). Memory and Earthquake: The Pilastrì Excavation Project (Emilia Romagna, Italy) toward a shared community archaeology approach. *Archeostorie Journal of Public Archaeology*, 1, 47-56.

Osuna, A. R., & Navajas, B. V. (2017). EL AULA DE FORMACIÓN

PERMANENTE EN ARQUEOLOGÍA DE LA UCO: INVESTIGACIÓN, FORMACIÓN Y DIFUSIÓN PARA TODOS LOS PÚBLICOS - THE PERMANENT ARCHAEOLOGICAL TRAINING ROOM OF THE UNIVERSITY OF CORDOBA. RESEARCH, EDUCATION AND DISSEMINATION FOR ALL SECTORS OF SOCIETY. *Revista Otarq: Otras arqueologías*, 0(2), 313-330. <https://doi.org/10.23914/otarq.v0i2.120>

Ouda, A. (2019). An Egyptian Scholar at the Petrie Museum of Egyptian

Archaeology. *Papers from the Institute of Archaeology*, 28(1).

Ozar, Y. (2016). Weakening of the Legislation Regarding Archaeological

Conservation Sites for Development Projects. En *Cultural Policy and Management (KPY) Yearbook 2016* (pp. 178-184).

- Özdoğan, M. (2013). Dilemma in the Archaeology of Large Scale Development Projects: A View from Turkey. *Papers from the Institute of Archaeology*, 23(1), Art. 25. <https://doi.org/10.5334/pia.444>
- Öztürk, R. B., Çahantimur, A., & Özgünler, S. A. (2017). Examining Authenticity of Traditional Turkish Houses in Bursa, A UNESCO Heritage Site. *The Historic Environment: Policy & Practice*, 8(1), 3-24. <https://doi.org/10.1080/17567505.2017.1295559>
- Paasi, A. (2001). Europe as a Social Process and Discourse: Considerations of Place, Boundaries and Identity. *European Urban and Regional Studies*, 8(1), 7-28.
- Pace, B. (1921). Gli scavi archeologici di Albania. *Rendiconti del Accademia di Lincei*, 6(7-10), 325-337.
- Palau Nadal, L., Cau Ontiveros, M. A., & Díaz-Andreu. (2017). Creando impacto social y económico a través de las redes sociales. La ciudad romana de Pollentia (Alcudia, Mallorca) como caso de estudio. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 423-437).
- Palombini, A. (2017). The rights of reproducing Cultural Heritage in the digital Era. An Italian Perspective. *Ex Novo*, 2.
- Palumbo, G. (2002). Sheltering an archaeological structure in Petra A case-study of criteria, concepts, and implementation. *Conservation and Management of Archaeological Sites*, 5(1-2), 35-44. <https://doi.org/10.1179/cma.2002.5.1-2.35>
- Panetta, C. (2019). An 'alternative framework for development:' state-citizen

relations, urban revitalization, and Downtown Cairo's passageways. *International Journal of Heritage Studies*, 25(9), 926-942. <https://doi.org/10.1080/13527258.2018.1493703>

Panosa, M. I. (2015). Musealizing Archaeological Sites. Considerations on Research, Conservation, and Dissemination: A Case Study from the Gavà Mines Archaeological Park. *Conservation and Management of Archaeological Sites*, 17(2), 159-174. <https://doi.org/10.1080/13505033.2015.1124181>

Pantzou, N. (2015). By the People, for the People. The Case of a Community Museum of Traumatic Greek Heritage. *Conservation and Management of Archaeological Sites*, 17(1), 22-37. <https://doi.org/10.1179/1350503315Z.00000000091>

Papadaki, A., & Dakouri-Hild, A. (2017). A Past for/by the Public: Outreach and Reception of Antiquity in Boeotia, Greece. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 393-410. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0393>

Papadakis, Y. (1998). *On Linguistic Bea(u)tification and Embarrassment: Constructing and Contesting Linguistic Boundaries in Cyprus*. Negotiating Boundaries: the Past in the Present in South Eastern Europe, University of Wales Lampeter.

Papadimitriou, N., & Anagnostopoulos, A. (Eds.). (2017). *Το παρελθόν στον παρόν: Μνήμη, ιστορία και αρχαιότητα στη σύγχρονη Ελλάδα*. ΕΚΔΟΣΕΙΣ ΚΑΣΤΑΝΙΩΤΗ.

Papadopoulou, J. (1996). Considerazioni sulla dea di butrinto. *L'archeologo scopre la storia Luigi M. Ugolini (1895-1936)*, 179-188.

- Papadous, J. (1997). Knossos. En *The Conservation of Archaeological Sites in the Mediterranean Region* (Dela Torre, M., pp. 93-125). The Getty Conservation Institute.
- Papageorgiou, L. (2000). The unification of archaeological sites of Athens: The birth of an archaeological park? *Conservation and Management of Archaeological Sites*, 4(3), 176-184. <https://doi.org/10.1179/135050300793138291>
- Papa-Sokal, M. (2011). Who “Owns” the Euphronios Krater? Nationalism and Internationalism in the Protection of Archaeological Heritage. *Present Pasts*, 3(1). <https://doi.org/10.5334/pp.37>
- Papayannis, T. (2004). Culture and nature in the mediterranean: Towards an integrated approach. *International Journal of Heritage Studies*, 10(5), 475-477. <https://doi.org/10.1080/1352725042000299072>
- Pappa, E. (2017). A Mere Addition to Someone Else’s Genealogy? Perceptions of Ancient Cultural Heritage, Public Policy, and Collective Memory in Portugal. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 287-310. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0287>
- Pardo, J. (2000). The development of Empuries, Spain, as a visitor-friendly archaeological site. En *Archaeological Displays and the Public* (pp. 13-27). University College London.
- Parello, M. C., & Rizzo, M. S. (Eds.). (2014). *Archeologia pubblica al tempo della crisi: Atti delle giornate gregoriane, VII edizione (29-30 novembre 2013)*. Edipuglia.
- Parga-Dans, E. (2016). Economic Persuasion and Institutional Ceremonies

- Through the Cataclysm of Spanish Contract Archaeology Case. En *Archaeology and Neoliberalism* (pp. 85-96). JAS Arqueología Editorial.
- Parga-Dans, E., Barreiro, D., & Varela-Pousa, R. (2016). Isomorphism and legitimacy in Spanish contract archaeology: The free-fall of an institutional model and the caveat of change. *International Journal of Heritage Studies*, 22(4), 291-301. <https://doi.org/10.1080/13527258.2015.1137621>
- Pastor Batalla, I. (2020). El deure social dels professionals de l'arqueologia. De la conscienciació ciutadana a la socialització del patrimoni arqueològic. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 68-71). JAS Arqueología. <https://doi.org/10.23914/book.001.13>
- Pastor Pérez, A., & Ruiz Martínez, A. (2016). Nuevas metodologías para una comprensión de las interacciones entre el público y el patrimonio arqueológico urbano. En *Arqueología y Comunidad* (pp. 91-112). JAS Arqueología Editorial.
- Pastor Pérez, A., & Ruiz Martínez, A. (2018). Analysing heritage and participation in the Gothic quarter of Barcelona: Some methodological insights. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 28, 115-147.
- Pastor Pérez, A., Serrano Barros, A., Monsalve Romera, A., & Arco Hontoria, M. (2018). NUEVOS RETOS PARA LA CONSERVACIÓN PREVENTIVA EN ARQUEOLOGÍA. EL CERRO BILANERO (CIUDAD REAL, ESPAÑA). *Revista Otarq: Otras Arqueologías*, 3, 196-220.
- Pastor-Perez, A., & Ruiz-Martinez, A. (2020). ¿Somos el Discurso Académico Autorizado Patrimonial? En *21 Assajos al voltant del Patrimoni Cultural*

- (pp. 63-67). JAS Arqueología. <https://doi.org/10.23914/book.001.12>
- Paz, Y. (2010). Community Archaeology in Proto-Historical Tel Bareqet, Israel: School Children and Agency for Active Public Engagement in Cultural Heritage Projects. *Public Archaeology*, 9(1), 34-47.
- Pellitero, P. R., Anés, L. D., & Civantos, J. M. M. (2018). Digital Public Mortuary Archaeology via 3D Modelling: The Pago del Jarafi Cemetery (Granada, Spain). *AP: Online Journal in Public Archaeology*, 8(2), 195-220. <https://doi.org/10.23914/ap.v8i2.151>
- Pena Graña, A. (1991). *Narón, un concello con historia de seu*. Servicio Sociopedagógico Municipal.
- Peñalver, S., & Domingo, I. (2018). Reflexiones sobre las estrategias de gestión y difusión del arte rupestre del arco mediterráneo de la península ibérica en Cataluña. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 477-510). Universidad Complutense de Madrid.
- Pereira, G., Correia, M., Santos, G., & Fernandes, O. (2019). Towards the Public: A contribution of Public Archaeology at Serra do Carvalho, Póvoa do Lanhoso (North of Portugal). *AP: Online Journal in Public Archaeology*, 9(1), 39-64. <https://doi.org/10.23914/ap.v9i1.245>
- Pérez, A. P. (2016). Hacia una conservación arqueológica social en Barcelona. *Complutum*, 27(2), 259-280. <https://doi.org/10.5209/CMPL.54745>
- Pérez de la Concha, R. (2015). El papel de las redes municipales en la gestión del binomio turismo-patrimonio: El caso de la secretaría regional de Europa del Sur y Mediterráneo de la OCPM. En *Actas de*

las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades (pp. 811-833). Universidad Complutense de Madrid.

Pérez de la Concha, R. (2017). El binomio patrimonio-turismo. Las redes de cooperación municipal de los sitios patrimonio mundial. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 359-367).

Pérez, E. (2018). Ciudades paralelas: La materialidad del entorno urbano en ciudades Patrimonio Mundial. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 706-719). Universidad Complutense de Madrid.

Pérez Herrero, C., & Soler Mayor, B. (2016). Patrimonio y participación ciudadana: Ejemplos y reflexiones desde el País Valenciano. En *Arqueología y Comunidad* (pp. 225-243). JAS Arqueología Editorial.

Pérez-Juez, A., & Carbonell, E. (2018). Patrimonio Mundial y comunidad: El caso de los yacimientos de la Sierra de Atapuerca, Burgos, España. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 613-631). Universidad Complutense de Madrid.

Pérez-Juez Gil, A. (2017). Gestión e investigación, de la utopía a la necesidad. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 89-107).

Perrier, A. (2018). Écrire au réconfort de Dieu. La patrimonialisation des savoirs administratifs des monarchies marocaine et tunisienne sous le

- Protectorat. *L'Année du Maghreb*, 19, 19-35. <https://doi.org/10.4000/anneemaghreb.3910>
- Perring, D. (2009). Archaeology and the Post-war Reconstruction of Beirut. *Conservation and Management of Archaeological Sites*, 11(3-4), 296-314. <https://doi.org/10.1179/175355210X12747818485529>
- Pesaresi, P., & Castaldi, M. M. (2006). Conservation measures for an archaeological site at risk (Herculaneum, Italy): From emergency to maintenance. *Conservation and Management of Archaeological Sites*, 8(4), 215-236. <https://doi.org/10.1179/175355208X320801>
- Pesaresi, P., & Rizzi, G. (2006). New and existing forms of protective shelter at Herculaneum: Towards improving the continuous care of the site. *Conservation and Management of Archaeological Sites*, 8(4), 237-252. <https://doi.org/10.1179/175355208X320784>
- Petkova *, G. (2004). How to get a 2,000% profit from selling an object. *International Journal of Heritage Studies*, 10(4), 361-367. <https://doi.org/10.1080/1352725042000257384>
- Petkova-Campbell, G. (2009). Communism and Museums in Bulgaria. *International Journal of Heritage Studies*, 15(5), 399-412. <https://doi.org/10.1080/13527250903072740>
- Petrakos, C. (1982). *Dokimio gia tin archaeologiki nomothesia (Essay on the Archaeological Legislation)*. Ministry of Culture and Sciences.
- Petricoli, M. (1990). *Archeologia e Mare Nostrum: Le Missioni Archeologiche nella Politiche Mediterranea dell'Italia 1898/1943*. Valerio Levi Editore.
- Petropoulou, E. (2008). Restoration and the public: Results of a visitors' survey on the restoration of the Acropolis monuments. *Conservation*

and Management of Archaeological Sites, 10(2), 132-156. <https://doi.org/10.1179/175355209X435579>

Phelps, D. (2016). Heritage for Development, Multiethnic Communities, and the Case of Butrint National Park on the Albanian-Greek Border. *Ex Novo*, 1.

Phillips, F. M., Flinsch, M., Elmore, D., & Sharma, P. (1997). Maximum ages of the Côa Valley (Portugal) engravings measured with chlorine-36. *Antiquity*, 71, 100-104.

Picazo Mendieta, Z., Herrero Ayuso, D., Polo Martín, E., & Álvarez Figueras, I. (2020). Las TICs en arqueología y su aplicación didáctica en las ciencias sociales. En *Actas del Cotarq* (pp. 255-278). JAS Arqueología Editorial.

Plantzos, D. (2017). Amphipolitics: Archaeological performance and governmentality in Greece under the crisis. En *Greece in Crisis. The Cultural Politics of Austerity* (pp. 65-84). Bloomsbury.

Plantzos, Dimitris. (2011). Behold the raking geison: The new Acropolis Museum and its context-free archaeologies. *Antiquity*, 85(328), 613-625. <https://doi.org/10.1017/S0003598X00068009>

Plantzos, Dimitris. (2012a). The glory that was not: Embodying the classical in contemporary Greece. *Interactions: Studies in Communication & Culture*, 3(2), 147-171. https://doi.org/10.1386/iscc.3.2.147_1

Plantzos, Dimitris. (2012b). The kouros of Keratea: Constructing subaltern pasts in contemporary Greece: *Journal of Social Archaeology*, 12(2), 2020-2244. <https://doi.org/10.1177/1469605311433368>

Plantzos, Dimitris. (2017). Caryatids lost and regained: Rebranding the

classical body in contemporary Greece. *Journal of Greek Media & Culture*, 3(1), 3-29. https://doi.org/10.1386/jgmc.3.1.3_1

Plantzos, Dimitris. (2018). Crisis, austerity measures and beyond: Archaeology in Greece since the global financial crisis. *Archaeological Reports*, 64, 171-180. <https://doi.org/10.1017/S0570608418000261>

Plantzos, Dimitris. (2019). We owe ourselves to debt: Classical Greece, Athens in crisis, and the body as battlefield. *Social Science Information*, 58(3), 469-492. <https://doi.org/10.1177/0539018419857062>

Pollard, N. D. (2020). «Bombing Pompeii!!! Why not the Pyramids?» Myths and memories of the Allied bombing of Pompeii. En *Critical Perspectives on Cultural Memory and Heritage Construction, Transformation and Destruction* (pp. 239-252). UCL Press.

Polo Romero, A., & Olaya Haro, F. (2016). La digitalización de las bodegas históricas de Aranda de Duero. Del vino al turismo patrimonial. En *Arqueología y Comunidad* (pp. 129-146). JAS Arqueología Editorial.

Polyzoudi, A. (2013). Archaeological Heritage as Palimpsest. The Multiple Layers of Contents of a Byzantine Tower and the Challenges of Sustainable Management Planning. *The Historic Environment: Policy & Practice*, 4(2), 129-138. <https://doi.org/10.1179/1756750513Z.00000000031>

Ponzini, D. (2010). The process of privatisation of cultural heritage and the arts in Italy: Analysis and perspectives. *International Journal of Heritage Studies*, 16(6), 508-521. <https://doi.org/10.1080/13527258.2010.505049>

- Porfirio, E. (2015). Experiências de divulgação da arqueologia: O caso do projecto do Outeiro do Circo (Beja, Baixo Alentejo, Portugal). *Revista Antrope, 2*, 30-67.
- Porter, J. H., & Corda, K. (2013). Account of an Informed Bat Exclusion at the Temple of Deir el-Shelwit, Luxor, Egypt. *Conservation and Management of Archaeological Sites, 15*(2), 195-212. <https://doi.org/10.1179/1350503313Z.00000000055>
- Pou, J., Sanmartí, J., & Santacana, J. (1995). La reconstrucció del Poblat ibéric d'Alorda Park o de Les Toixoneres (Calafell, BaixPenedés). *Tribuna d'Arqueologia 1993-1994, 51-62*.
- Poulimenou, E. G. (2013). Community Participation and the Enhancement of the Roman Thermae of St Thomas, Mesolongi. *Conservation and Management of Archaeological Sites, 15*(1), 45-58. <https://doi.org/10.1179/1350503313Z.00000000046>
- Poulios, I. (2010). Moving Beyond a Values-Based Approach to Heritage Conservation. *Conservation and Management of Archaeological Sites, 12*(2), 170-185. <https://doi.org/10.1179/175355210X12792909186539>
- Poulios, I. (2011). Is Every Heritage Site a «Living» One? Linking Conservation to Communities' Association with Sites. *The Historic Environment: Policy & Practice, 2*(2), 144-156. <https://doi.org/10.1179/175675011X13122044136550>
- Poulios, I. (2012). Renewable Energy Plant Development, Historic Environments, and Local Communities: Lessons from the Greek Experience. *The Historic Environment: Policy & Practice, 3*(2), 127-142. <https://doi.org/10.1179/1756750512Z.00000000011>

- Poulios, I. (2014). *Past in the Present*. Ubiquity Press. <https://doi.org/10.5334/bak>
- Poulios, I. (2018a). Envisioning the future of heritage conservation: Reflections on the book *The Archaeology of Time Travel* and the movie *Blade Runner 2049*. *The Historic Environment: Policy & Practice*, 9(2), 150-157. <https://doi.org/10.1080/17567505.2018.1482664>
- Poulios, I. (2018b). Museums and Crisis: The Imperative to Achieve Strategic Agility in the Current Instability. A Case Study of the Major Archaeological Museums in Greece. *Public Archaeology*, 17(1), 3-35.
- Pracchi, V. (2014). Historic Buildings and Energy Efficiency. *The Historic Environment: Policy & Practice*, 5(2), 210-225. <https://doi.org/10.1179/1756750514Z.00000000052>
- Psychogyios, D., & Poulakis, N. (2018). Glocal Participatory System for the Recording, Documentation and Promotion of Cultural Heritage: A Greek Case-Study. *Heritage*, 1(1), 88-99. <https://doi.org/10.3390/heritage1010007>
- Puzon, K. (2019). Saving Beirut: Heritage and the city. *International Journal of Heritage Studies*, 25(9), 914-925. <https://doi.org/10.1080/13527258.2017.1413672>
- Pye, E. (2006). Authenticity challenged? The 'plastic house' at Çatalhöyük. *Public Archaeology*, 5(4), 237-251.
- Qleibo, A. (2013). Continuity and Discontinuity in Palestinian Cultural Expressions: Baal, El Khader and the Apotheosis of St. George. *Archaeologies*, 9(2), 344-355. <https://doi.org/10.1007/s11759-013-9238-z>

- Querol, M. A., & Castillo, A. (2012). Arqueología Preventiva y Patrimonio Mundial. El ejemplo español como base para el cambio en el ejercicio de la gestión arqueológica. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 51-65). Universidad Complutense de Madrid.
- Rabady, R. A. (2013). Creative cities through local heritage revival: A perspective from Jordan/Madaba. *International Journal of Heritage Studies*, 19(3), 288-303. <https://doi.org/10.1080/13527258.2012.659673>
- Radulovic, A. (2015). The question of authenticity in recoveries in post-conflict zones. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 280-296). Universidad Complutense de Madrid.
- Ramírez Burgos, M., & Martín Civantos, J. M. (2016). ¿Cuánto perdemos en las intervenciones urbanas? Homogeneización, análisis y cuantificación de la documentación arqueológica de Guadix (Granada). *Arqueología y Territorio Medieval*, 23, 183-203.
- Ramírez, F. C., & Valcarce, R. F. (2003). The protection and management of the megalithic art of Galicia, Spain. *Conservation and Management of Archaeological Sites*, 6(1), 23-37. <https://doi.org/10.1179/135050303793138027>
- Ramos, P., & Torrico, J. P. (2006). Aula de arqueología del IES Humanes de Madrid. *GazSEHA: Revista de la Sociedad Española de Historia de la Arqueología*, 3, 15-19.
- Raposo, D., & Mota, L. F. (2019). The Challenging Implementation of

World Heritage Historic Centres' Preservation Programmes: A Comparative Case-Study Analysis in Portugal. *The Historic Environment: Policy & Practice*, 10(2), 178-197. <https://doi.org/10.1080/17567505.2019.1577347>

Raposo, J. (2015). Science and Citizenship: The Socialization of Archaeology and Heritage. *Revista Antrope*, 2, 23-30.

Rebanda, N. (1995). *Os trabalhos arqueológicos e O complexo de arte rupestre do Côa*. Instituto Português do Património Arquitectónico e Arqueológico.

Reboredo Canosa, N. (2000). Evolución tecnológica de la metalurgia del oro, desde el Calcolítico a la Edad del Hierro. *Gallaecia*, 19, 73-91.

Reid, D.M. (2001). *Whose Pharaohs? Museums, Archaeology, and Egyptian National Identity from Napoleon to World War I*. University of California Press.

Reid, Donald M. (1985). Indigenous Egyptology: The Decolonization of a Profession? *Journal of the American Oriental Society*, 105(2), 233-246. <https://doi.org/10.2307/601703>

Rementería, B. B. (2017). VIVIR EN UN YACIMIENTO ARQUEOLÓGICO. UN EJEMPLO DE DIFUSIÓN DE LA ARQUEOLOGÍA URBANA EN LA COMUNIDAD AUTÓNOMA VASCA - LIVING IN AN ARCHAEOLOGICAL AREA. AN EXAMPLE OF THE BROADCAST OF URBAN ARCHEOLOGY IN THE AUTONOMOUS BASQUE COMMUNITY. *Revista Otarq: Otras arqueologías*, 0(2), 429-450. <https://doi.org/10.23914/otarq.v0i2.126>

Rì, C. D., Fruet, S., Bellintani, P., Pisu, N., Macchioni, N., Pizzo, B., &

- Capretti, C. (2012). Preserving Archaeological Remains In Situ: Three Case Studies in Trentino, Italy. *Conservation and Management of Archaeological Sites*, 14(1-4), 239-248. <https://doi.org/10.1179/1350503312Z.00000000020>
- Richard, A. (1975). La crise de l'archéologie française. *La Recherche*.
- Rico, J. A. M. (2017). FORTIFICACIONES, INTERACTIVIDAD Y DIDÁCTICA: EL CASTELL DE CASTALLA COMO EJEMPLO TEÓRICO EN EL CONTEXTO DE LA PROVINCIA DE ALICANTE - FORTIFICATIONS, INTERACTIVITY AND TEACHING: EL CASTELL DE CASTALLA AS A THEORETICAL EXAMPLE IN THE CONTEXT OF THE PROVINCE OF ALICANTE. *Revista Otarq: Otras arqueologías*, 0(2), 207-226. <https://doi.org/10.23914/otarq.v0i2.115>
- Ridley, R. T. (1922). *The Eagle and the Spade, the Archaeology of Rome During the Napoleonic Era 1809-1814*. Cambridge University Press.
- Ripanti, F. (2017). Italian public archaeology on fieldwork: An overview. *Archeostorie. Journal of Public Archaeology*, 1, 93-104.
- Ripanti, Francesco. (2011). *Excava(c)tion in Vignale*. <https://youtu.be/EGLMXjkZsfU>
- Risco, V. (1927). Da mitoloxía popular galega. *Nós*, 43, 10-15.
- Riso, V. (1927). Os mouros encantados. *Nós*, 45, 2-8.
- Rjooob, A. (2010). Contested Management of Archaeological sites in the Hebron District. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.24>
- Rjooob, A. A. (2009). The Impact of Israeli Occupation on the Conservation of Cultural Heritage Sites in the Occupied Palestinian Territories: The Case of «Salvage Excavations». *Conservation and Management of*

Archaeological Sites, 11(3-4), 214-235. <https://doi.org/>

10.1179/175355210X12747818485367

Roberts, M. R. (2010). «Footprints in the Concrete»: A Study of the Chemin des Juifs (Jews' Road), Jewish Slave Labour Camps, and Related Sites, in the Nord-Pas-de-Calais, France. *The Historic Environment: Policy & Practice*, 1(1), 70-102. <https://doi.org/>

10.1179/175675010X12662480109153

Roby, T. C. (1995). Site conservation during excavation: Treatment of masonry, wall plaster and floor mosaic remains of a Byzantine church in Petra, Jordan. *Conservation and Management of Archaeological Sites*, 1(1), 43-57. <https://doi.org/10.1179/135050395793137180>

Rodrigues, N. (2012). Saint-Denis, archaeology, territory and citizenship. Assessment and prospects. En *Integrating Archaeology. Science—Wish—Reality* (pp. 17-22). IAG-ACE.

Rodríguez Santana, C. G. (2007). Las aventuras de Arminda. Un proyecto integral de didáctica y difusión en el Museo y Parque Arqueológico Cueva Pintada. *Contemporánea. Revista gran Canaria de cultura*, 6, 126-128.

Rodríguez Santana, C. G., & Correa Guimerá, T. (2011). ¡Hola! Me llamo Arminda... ¿y tú? A global communication project for Gran Canaria's Archaeological Heritage. *AP: Online Journal in Public Archaeology*, 1, 5-27. <https://doi.org/10.23914/ap.v1i2.4>

Rodríguez Temiño, I., González Acuña, D., & Ruiz Cecilia, J. I. (2014). Las estrategias de difusión y de actividades educativas en el Conjunto Arqueológico de Carmona. En *El Proyecto Guirnaldas en el Conjunto*

- Arqueológico de Carmona* (pp. 104-138). University of Seville.
- Rodríguez Temiño, Ignacio. (2015). Coleccionismo y expolio arqueológico: Los comienzos de una relación problemática. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 25, 211-256.
- Rodríguez Temiño, Ignacio, & González Acuña, D. (2014). Using Facebook to build a community in the Conjunto Arqueológico de Carmona (Seville, Spain). *AP: Online Journal in Public Archaeology*, 4, 61-93.
- Rodríguez-Casal, A. A. (1990). *O Megalitismo. A primeira arquitectura monumental de Galicia*. Universidade de Santiago de Compostela.
- Rodríguez-Temiño, I. (2012). *Indianas jones sin futuro*. JAS Arqueología Editorial.
- Roger Espinosa, F. (2017). Rescatemos el acueducto romano de Peña Cortada. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 539-550).
- Romão, P. (1999). *Colonização líquénica nas rochas xistosas do Parque Arqueológico do Vale do Côa* [Manuscript on file at Instituto Português de Arqueologia].
- Ronayne, M. (2006). Archaeology against cultural destruction: The case of the Ilisu dam in the Kurdish region of Turkey. *Public Archaeology*, 5(4), 223-236.
- Rosenberg, M., Nesbitt, R. M., Redding, R. W., & Peasnall, B. L. (1998). Hallan Çemi pig husbandry, and post-Pleistocene adaptations along the Taurus-Zagros arc (Turkey). *Paleorient*, 24(1), 25-41.
- Rosenstone, R. A. (1997). *El pasado en imágenes. El desafío del cine a*

nuestra idea de la historia. Ariel.

Rosenzweig, M., & Dissard, L. (2013). COMMON GROUND: Archaeological

Practice and Local Communities in Southeastern Turkey.

Near Eastern Archaeology, 76(3), 152-158. [https://doi.org/10.5615/](https://doi.org/10.5615/neareastarch.76.3.0152)

neareastarch.76.3.0152

Roussou, M., Ripanti, F., & Servi, K. (2017). Engaging visitors of

archaeological sites through «emotive» storytelling experiences: A pilot

at the Ancient Agora of Athens. *Archeologia e calcolatori*, 28(2),

405-420.

Rubio-Campillo, X. (2020). Gameplay as Learning: The Use of Game Design

to Explain Human Evolution. *Ubiquity Press*. [https://doi.org/10.5334/](https://doi.org/10.5334/bch.d)

bch.d

Ruiz Manteca, R. (2015). La protección jurídica del patrimonio cultural

subacuático contra el expolio. *Cuadernos de Prehistoria y Arqueología*

de la Universidad de Granada, 25, 49-73.

Ruiz Osuna, A. (2017). El mecenazgo en arqueología. ¿Una solución

provisional o la única vía de futuro? En *Rescate: Del registro*

estratigráfico a la sociedad del conocimiento: El patrimonio

arqueológico como agente de desarrollo sostenible (pp. 343-357).

Ruiz Zapatero, G. (1998). Fragmentos del pasado: La presentación de sitios

arqueológicos y la función social de la arqueología. *Treballs*

d'Arqueologia, 5, 7-34.

Ruiz Zapatero, G. (2003). Historiografía y «uso público» de los celtas en la

España franquista. En *Antigüedad y Franquismo (1936-1975)* (pp.

217-240). Diputación de Málaga.

- Ruiz Zapatero, G. (2007a). El cine de arqueología como recurso didáctico. En *Cursos sobre el patrimonio histórico 11: Actas de los XVII Cursos Monográficos sobre el Patrimonio Histórico (Reinosa, julio 2006)*. Ayuntamiento de Reinosa.
- Ruiz Zapatero, G. (2007b). La proyección social de la cultura celtibérica de la investigación a la divulgación. En *Gestión y desarrollo. V simposio sobre celtíberos* (pp. 81-102). Centro de estudios celtibéricos de Segeda.
- Ruiz Zapatero, G. (2012). Presencia social de la arqueología y percepción pública del pasado. En *Construcciones y usos del pasado: Patrimonio arqueológico, territorio y museo: Jornadas de debate del Museu de Prehistòria de València* (pp. 31-73). Museu de Prehistòria de València.
- Ruiz Zapatero, G. (2019). Un modelo de difusión para la Edad del Hierro. La presentación pública de yacimientos. En *Musealizando la protohistoria peninsular* (pp. 13-44). Universitat de Barcelona.
- Ruiz Zapatero, Gonzalo. (1996). La divulgación del pasado. Arqueólogos y periodistas: Una relación posible. *PH: Boletín del Instituto Andaluz de Patrimonio Histórico*, 4(17), 96-99.
- Ruiz Zapatero, Gonzalo. (1997). Héroes de piedra en papel. La prehistoria en el cómic. *Complutum*, 8, 285-310.
- Ruiz Zapatero, Gonzalo. (2009a). Consumiendo Patrimonio. Arqueólogos y cultura popular. *Vaccea Anuario*, 2, 27-28.
- Ruiz Zapatero, Gonzalo. (2009b). La divulgación arqueológica. Las ideologías ocultas. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 19, 11-36.

- Ruiz Zapatero, Gonzalo. (2010). Los valores educativos de la Prehistoria en la Enseñanza Obligatoria. *MARQ, arqueología y museos*, 4, 161-179.
- Ruiz Zapatero, Gonzalo, & Álvarez Sanchís, J. (1997). La prehistoria enseñada y los manuales escolares españoles. *Complutum*, 8, 265-284.
- Ruiz Zapatero, Gonzalo, & Mansilla Castaño, A. M. (1999). L'arqueologia en els mitjans de comunicacio. Materials per a una reflexió crítica sobre la divulgació del passat. *Cota Zero*, 15, 42-62.
- Ruiz Zapatero, Gonzalo, & Mansilla Castaño, A. M. (2008). Arqueologia e cinema, uma história em comum. *Revista Arqueologia Pública*, 3(1), 19-31.
- Ruiz-Martinez, A. (2020). *21 Assajos al voltant del Patrimoni Cultural* (GAPP, A. Pastor-Perez, & M. Picas, Eds.). JAS Arqueología. <https://doi.org/10.23914/book.001>
- Rukavina, M. (2018). Ancient traces in the urban fabric: Reinterpretation as a model of archaeological heritage presentation. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 529-547). Universidad Complutense de Madrid.
- Rukavina, Marko, Šćitaroci, M. O., & Lolić, T. (2018). Integrating Archaeological Heritage into Towns and Settlements. *Conservation and Management of Archaeological Sites*, 20(5-6), 340-363. <https://doi.org/10.1080/13505033.2018.1559678>
- Sabri, R. (2015). Transitions in the Ottoman Waqf's traditional building upkeep and maintenance system in Cyprus during the British colonial era

(1878–1960) and the emergence of selective architectural conservation practices. *International Journal of Heritage Studies*, 21(5), 512-527.

<https://doi.org/10.1080/13527258.2014.968604>

Sabri, R. (2017). From an Inconsequential Legacy to National Heritage: Revisiting the Conservation Approaches Towards the Ottoman Buildings in British Colonial Cyprus. *Conservation and Management of Archaeological Sites*, 19(1), 55-81. <https://doi.org/10.1080/13505033.2016.1290476>

Sabri, R. (2019). Greek nationalism, architectural narratives, and a gymnasium that wasn't. *International Journal of Heritage Studies*, 25(2), 178-197. <https://doi.org/10.1080/13527258.2018.1431302>

Sáenz Sagasti, J. I., Rodríguez Santana, C. G., Onrubia Pintado, J., & Asensio Brouard, M. (2010). Una gestión patrimonial perseverante e innovadora. Cuatro años de andadura del Museo y Parque Arqueológico Cueva Pintada (Gáldar, Gran Canaria). *Patrimonio Cultural de España*, 4, 164-177.

Sagardoy, T., & Castillo, A. (2012). Estrategias para la protección del Patrimonio Arqueológico: Comparativa entre ciudades declaradas Patrimonio Mundial en el contexto europeo. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 82-101). Universidad Complutense de Madrid.

Sakellariadi, A. (2007). Antiquity, Archaeology and National Identity in 20th Century: Greece, Benaki Museum, Athens, Greece, 10–12 January 2007. *Public Archaeology*, 6(3), 188-192.

Sakellariadi, A. (2008a). Public Challenges and the Private Ways of State

Archaeology: The Case of Greece. *Conservation and Management of Archaeological Sites*, 10(4), 320-329. <https://doi.org/10.1179/135050308X12513845914426>

10.1179/135050308X12513845914426

Sakellariadi, A. (2008b). The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece. *Public Archaeology*, 7(2), 130-134.

Sakellariadi, A. (2010). Community Archaeology: A Threat or an Opportunity for Greek Archaeology? *Archaeologies*, 6(3), 514-527. <https://doi.org/10.1007/s11759-010-9139-3>

Sakellariadi, A. (2013). Strategic Participatory Planning in Archaeological Management in Greece: The Philippi Management Plan for Nomination to UNESCO's World Heritage List. *Conservation and Management of Archaeological Sites*, 15(1), 13-29. <https://doi.org/10.1179/1350503313Z.00000000044>

10.1179/1350503313Z.00000000044

Sala, P. (2016). Paisatge i societat civil. Cap a noves formes de participació. En *Arqueologia y Comunidad* (pp. 113-128). JAS Arqueología Editorial.

Salas Rossenbach, K., Schlanger, N., & Lévin, S. (2010). Archéologie dans l'Europe contemporaine (projet Ace): Perspectives européennes sur la médiation au public et la profession archéologique. *Archeopages, Hors-série 2*, 68-73. <https://doi.org/10.4000/archeopages.780>

Sánchez, I. M., Mura, B., Martínez, A. R., & Carreño, L. T. (2017). DE LA ESCUELA AL LABORATORIO ARQUEOLÓGICO: UNA EXPERIENCIA DIDÁCTICA - FROM THE SCHOOL TO THE ARCHAEOLOGICAL LABORATORY: A DIDACTIC EXPERIENCE. *Revista Otarq: Otras arqueologías*, 0(2), 399-409. <https://doi.org/10.23914/otarq.v0i2.124>

Sande Lemos, F. (1995). Arcaísmos na Arqueologia portuguesa. En *Dossier*

- Côa (Jorge, V.O, pp. 463-466). Sociedade Portuguesa de Antropologia e Etnologia.
- Sandes, C. A. (2017). Remembering Beirut: Lessons for archaeology and (post-)conflict urban redevelopment in Aleppo. *Ex Novo*, 2.
- Santacana, J. (1996). La interrelació entre docència i investigació en arqueologia. En *I Seminari Arqueologia i Ensenyament* (González Marcén, P, pp. 8-37). Universitat Autònoma de Barcelona.
- Santacana, J., & Martínez, T. (2017). La arqueología reconstructiva y la obtención de imágenes virtuales. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 297-306).
- Santacana, Joan. (2005). *Museografía didáctica*. Ariel.
- Santos, P. M. (2012). The power of knowledge: Tourism and the production of heritage in Porto's old city. *International Journal of Heritage Studies*, 18(5), 444-458. <https://doi.org/10.1080/13527258.2011.598541>
- Santos, P. M. (2016). Crossed gazes over an old city: Photography and the 'Experientiation' of a heritage place. *International Journal of Heritage Studies*, 22(2), 131-144. <https://doi.org/10.1080/13527258.2015.1108925>
- Santos, P. M. (2018). A hyperreal first-place: Portugal dos Pequenitos theme park and the narrative of origins. *International Journal of Heritage Studies*, 24(2), 193-210. <https://doi.org/10.1080/13527258.2017.1393445>
- Santos, P. M. (2019). Tourism and the critical cosmopolitanism imagination: 'The Worst Tours' in a European World Heritage city. *International*

Journal of Heritage Studies, 25(9), 943-957. <https://doi.org/>

10.1080/13527258.2017.1413676

Sauders, R. R. (2008). Between Paralysis and Practice: Theorizing the Political Liminality of Palestinian Cultural Heritage. *Archaeologies*, 4(3), 471. <https://doi.org/10.1007/s11759-008-9084-6>

Sayej, G. (2010). Palestinian Archaeology: Knowledge, Awareness and Cultural Heritage. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.22>

Scham, S. A., & Yahya, A. (2003). Heritage and Reconciliation: *Journal of Social Archaeology*, 3(3), 399-416. <https://doi.org/>

10.1177/14696053030033006

Schmid, M. (1998). Protective shelters at the archaeological sites of Mallia (Crete) and Kalavassos-Tenta (Cyprus). *Conservation and Management of Archaeological Sites*, 2(3), 143-153. [https://doi.org/10.1179/](https://doi.org/10.1179/cma.1998.2.3.143)

cma.1998.2.3.143

Scott, J. (2002). World Heritage as a Model for Citizenship: The case of Cyprus. *International Journal of Heritage Studies*, 8(2), 99-115. <https://doi.org/10.1080/13527250220143904>

Searight, S. (1996). Imaoun: A unique rock art site in South Morocco. *Sahara*, 8, 79-82.

Secci, M. (2017). Disciplinary locus and professional habitus: The roles of Researcher and Discipline within the socio-political and cultural domains. *Archeostorie. Journal of Public Archaeology*, 1, 105-117.

Sedky, A. (2005). The politics of area conservation in Cairo. *International Journal of Heritage Studies*, 11(2), 113-130. <https://doi.org/>

10.1080/13527250500070303

- Seif, A. (2009). Conceiving the Past: Fluctuations in a Multi-value System. *Conservation and Management of Archaeological Sites*, 11(3-4), 282-295. <https://doi.org/10.1179/175355210X12747818485484>
- Seligman, J. (2013). The Archaeology of Jerusalem—Between Post-Modernism and Delegitimization. *Public Archaeology*, 12(3), 181-199.
- Serra, M., & Porfirio, E. (2012). *Um projecto de arqueologia “social” em Mombeja (Beja)*. V Encontro de Arqueologia do Sudoeste Peninsular.
- Serra, M., & Porfirio, E. (2017). ¡Experimentar arqueología! La educación patrimonial en el proyecto outeiro do circo (Beja, Portugal). En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 401-411).
- Şevketoğlu, M. (2000). *The University Involvements in Cultural Heritage in North Cyprus* (University and Heritage: A Living World Heritage). UNESCO.
- Shahab, S., & Isakhan, B. (2018). The ritualization of heritage destruction under the Islamic State: *Journal of Social Archaeology*, 18(2), 212-233. <https://doi.org/10.1177/1469605318763623>
- Shai, I., & Uziel, J. (2016). All for Archaeology and Archaeology for All: The Tel Burna Archaeology Project's Approach to Community Archaeology. *Journal of Community Archaeology & Heritage*, 3(1), 57-69. <https://doi.org/10.1080/20518196.2015.1123887>
- Shay, T. (2016). The Ethnocracy of the Palestinian Urban Space and the Indigenous Approach: Praxis and Theory. *Archaeologies*, 12(1), 73-90. <https://doi.org/10.1007/s11759-016-9288-0>

- Sheffi, N. (2019). Past continuous: Archaeological representations on Israeli banknotes and coins. *International Journal of Heritage Studies*, 25(8), 808-824. <https://doi.org/10.1080/13527258.2018.1544919>
- Shoup, D. D., & Zan, L. (2013). Byzantine Planning: Site Management in Istanbul. *Conservation and Management of Archaeological Sites*, 15(2), 169-194. <https://doi.org/10.1179/1350503313Z.00000000054>
- Shoup, J. A. (1985). The Impact of Tourism on the Bedouin of Petra. *Middle East Journal*, 39(2), 277-291.
- Silberman, N.A. (1982). *Digging for God and Country: Exploration, Archeology, and the Secret Struggle for the Holy Land, 1799–1917*. Alfred A. Knopf.
- Silberman, Neil Asher. (1999). From Masada to the Little Bighorn: The role of archaeological site interpretation in the shaping of national myths. *Conservation and Management of Archaeological Sites*, 3(1-2), 9-15. <https://doi.org/10.1179/135050399793138699>
- Silva, M. C. da. (2018). Moroccan Jewish first-places: Contraction, fabrication, dissipation. *International Journal of Heritage Studies*, 24(2), 167-180. <https://doi.org/10.1080/13527258.2017.1362582>
- Silva, L. (2014). The two opposing impacts of heritage making on local communities: Residents' perceptions: a Portuguese case. *International Journal of Heritage Studies*, 20(6), 616-633. <https://doi.org/10.1080/13527258.2013.828650>
- Simandiraki, A. (2004). :* the Minoan civilization in Greek primary education. *World Archaeology*, 36(2), 177-188. <https://doi.org/10.1080/0043824042000260960>

- Simandiraki, A., & Grimshaw, T. (2008). Linguistic Imperialism and Minoan Archaeology (Greece). *Archaeologies*, 4(1), 186-189. <https://doi.org/10.1007/s11759-008-9060-1>
- Simandiraki-Grimshaw, A. (2017). An Archaeology of/for the Disenfranchised. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 271-286. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0271>
- Simmons, A. H., & Najjar, M. (2013). JOINT CUSTODY: An Archaeological Park at Neolithic Ghwair I, Jordan. *Near Eastern Archaeology*, 76(3), 178-185. <https://doi.org/10.5615/neareastarch.76.3.0178>
- Simoneau, A. (1971). La region rupestre de Tazzarine. *Revue de Geographie du Maroc*, 20, 107–118.
- Simoneau, A. (1972a). Les prospections rupestres dans la region du Draa, extreme-sud marocaine. *Almoggaren*, 3, 15–33.
- Simoneau, A. (1972b). Nouvelles recherches sur les gravures rupestres du Haut-Atlas et du I Draa. *Bulletin d'Archeologie Marocaine*, 8, 15-36.
- Simoneau, A. (1976). Recherches rupestres atoll de Mecissi. *Almogaren*, 5(6).
- Simoneau, A. (1977). *Catalogue des Sites Rupestre du Sud Marocain*.
Ministere d'Etat Charge des Affaires Culturelles.
- Sinclair, T. A. (1987). *Eastern Turkey: An Architectural and Archaeological Survey* (Vol. 1). Pindar Press.
- Skarpeti, M. (2020). Explorations of bottom up processes and modes of civic engagement in urban heritage buildings in Athens: The case of Communitism. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 99-104). JAS Arqueología. <https://doi.org/10.23914/book.001.19>

- Smith, C., Burke, H., Leiu, C. de, & Jackson, G. (2016). The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage: *Journal of Social Archaeology*, 16(2), 164-188. <https://doi.org/10.1177/1469605315617048>
- Soccali, G., & Cinà, G. (2020). Heritage Policies in the Neoliberal Arena: Spaces of Exclusion and Gentrification in Urban World Heritage Sites. *The Historic Environment: Policy & Practice*, 11(2-3), 282-306. <https://doi.org/10.1080/17567505.2020.1741152>
- Soler Rocha, R. (2016). Professional Archaeology in Spain: A Qualitative Synthesis. En *Archaeology and Neoliberalism* (pp. 31-46). JAS Arqueología Editorial.
- Soriano Castro, P. J., & del Pino Cutillas, M. T. (2017). La difusión patrimonial mediante visores cartográficos en Internet. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 447-454).
- Souq, F. (2010). Un partenariat de l'Inrap avec l'Algérie pour le développement de l'archéologie préventive. *Archéopages. Archéologie et société, Hors-série 2*, 96-104. <https://doi.org/10.4000/archeopages.799>
- Sousa, A. C. (2016). Challenges and opportunities for disseminating archaeology in Portugal: Different scenarios, different problems. En *When Valletta meets Faro. The reality of European Archaeology in 21st century* (pp. 137-155).
- Soustelle, J. (1975). *La recherche française en archéologie et en anthropologie*.

- Sparks, R. (2013). PUBLICISING PETRIE: Financing Fieldwork in British Mandate Palestine (1926–1938). *Present Pasts*, 5(1), Art. 2. <https://doi.org/10.5334/pp.56>
- Spek, K. van der. (2008). Faked antikas and «modern antiques»: The production and marketing of tourist art in the Theban Necropolis. *Journal of Social Archaeology*, 8(2), 163-189. <https://doi.org/10.1177/1469605308089971>
- Stanley-Price, N. P., & Jokilehto, J. (2002). The decision to shelter archaeological sites Three case-studies from Sicily. *Conservation and Management of Archaeological Sites*, 5(1-2), 19-34. <https://doi.org/10.1179/cma.2002.5.1-2.19>
- Starzmann, M. (2010). Structural Violence as Political Experience in Palestine: An Archaeology of the Past in the Present. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.29>
- Starzmann, M. T. (2013). Occupying the Past: Colonial Rule and Archaeological Practice in Israel/Palestine. *Archaeologies*, 9(3), 546-571. <https://doi.org/10.1007/s11759-013-9246-z>
- Stephen, Q., Ucko, P. J., & Clifford, P. (2006). A recent Egyptianizing house built on the bank of the Thames. *Public Archaeology*, 5(1), 51-57.
- Sterling, C. (2014). Spectral Anatomies: Heritage, Hauntology and the 'Ghosts' of Varosha. *Present Pasts*, 6(1), Art. 1. <https://doi.org/10.5334/pp.57>
- Stone, M. (2004). A memory in ruins? *Public Archaeology*, 3(3), 131-144.
- Stroulia, A., & Buck Sutton, S. (2009). Archaeological Sites and Local Places: Connecting the Dots. *Public Archaeology*, 8(2-3), 124-140.

- Suchet, A., & Raspaud, M. (2010). A case of local rejection of a heritage tourism policy: Tourism and dynamics of change in Abondance, French Alps. *International Journal of Heritage Studies*, 16(6), 449-463. <https://doi.org/10.1080/13527258.2010.505038>
- Swartz, B. K. (1997a). An evaluation of rock art conservation practices at Foz Côa, northern Portugal. *Rock Art Research*, 4, 73-75.
- Swartz, B. K. (1997b). An investigation of the Portuguese government policies on the management of the Foz Côa sites. *Rock Art Research*, 14, 75-76.
- Swire, J. (1971). *Albania- The Rise of a Kingdom*. Arno Press & The New York Times.
- Taha, H. (2010). The Current State of Archaeology in Palestine. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.17>
- Tanaka, E. (2015). Heritage destruction in context: The case of the Roman mosaics from Zeugma, Turkey. *International Journal of Heritage Studies*, 21(4), 336-353. <https://doi.org/10.1080/13527258.2014.964287>
- Taylor, E. P. (2015). Alternate Routes: Interpretive Trails, Resistance, and the View from East Jerusalem. *Journal of Community Archaeology & Heritage*, 2(2), 106-120. <https://doi.org/10.1179/2051819615Z.00000000032>
- Teijgeler, R. (2013). Politics and Heritage in Egypt: One and a Half Years After the Lotus Revolution. *Archaeologies*, 9(1), 230-251. <https://doi.org/10.1007/s11759-013-9231-6>
- Teixell Navarro, I., Macias Solé, J. M., & Muñoz Melgar, A. (2016). Tres

- projectes d'investigació arqueològica al servei de la ciutadania. En *Arqueología y Comunidad* (pp. 209-224). JAS Arqueología Editorial.
- Tejerizo, C. (2011). Archaeology and cinema: Distortions of a science and a profession. *El futuro del pasado*, 2, 389-406.
- Téllez, V., & Parga-Dans, E. (2015). Altamira: Hegemonía de élite y valor social. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 355-374). Universidad Complutense de Madrid.
- Temple, N. (2002). Heritage and forgery: Annio da Viterbo and the quest for the authentic. *Public Archaeology*, 2(3), 151-162.
- Thomas, G. (1999). The role of research and education in site management at the Lemba Experimental Village, Cyprus. *Conservation and Management of Archaeological Sites*, 3(1-2), 109-123. <https://doi.org/10.1179/135050399793138680>
- Thomas, R. (2002). Demoule, J.-P. Rescue archaeology: The French way. *Public Archaeology*, 2(4), 170-177.
- Thompson, J. (2006). Conservation and management challenges in a public/private partnership for a large archaeological site (Herculaneum, Italy). *Conservation and Management of Archaeological Sites*, 8(4), 191-204. <https://doi.org/10.1179/175355208X320838>
- Thompson, T. L. (1999). *The Mythic Past: Biblical Archaeology and the Myth of Israel*. Jonathan Cape.
- Thornton, A. (2012). Tents, Tours, and Treks: Archaeologists, Antiquities Services, and Tourism in Mandate Palestine and Transjordan. *Public Archaeology*, 11(4), 195-216.

- Torija, A. (2016). Neither Ethics nor Excellence: The Wreck of Neoliberal Archaeology in Spain. En *Archaeology and Neoliberalism* (pp. 71-84). JAS Arqueología Editorial.
- Touloupa, S. (2010). Casting Identity in the Cultural Tourism Industry: Greek Tourist Guides in a «Mission» of Heritage Interpretation. *Public Archaeology*, 9(1), 4-33.
- Tresserras, J. (2015). Patrimonio Mundial: ¿Cómo generar riqueza? ¿Cómo implicar a la comunidad? En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 711-720). Universidad Complutense de Madrid.
- Tsaravopoulos, A., & Fragou, G. (2013). Archaeological Sites as Self-Sustained Resources for Economic Regeneration: Towards the Creation of Living Archaeological Parks on the Islands of Kythera and Antikythera. *Conservation and Management of Archaeological Sites*, 15(1), 94-108. <https://doi.org/10.1179/1350503313Z.00000000049>
- Tschudi, Y. (1956). *Les Peintures rupestres du Tassili-N-Ajjer*. Ala Baconnière.
- Tsirogiannis, Ch. (2015). Mapping the supply: Usual suspects and identified antiquities in «reputable» auction houses in 2013. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 25, 107-144.
- Tsonev, T. (2005). Discovering Eastern Europe: Perspectives on WAC's future cooperation with Bulgaria and Eastern European countries. *Archaeologies*, 1(2), 102-109. <https://doi.org/10.1007/s11759-005-0025-3>
- Tully, G. (2007). Community archaeology: General methods and standards of practice. *Public Archaeology*, 6(3), 155-187.

- Tunbridge, J. E. (2008). Malta: Reclaiming the Naval Heritage? *International Journal of Heritage Studies*, 14(5), 449-466. <https://doi.org/10.1080/13527250802284875>
- Tziovas, D. (Ed.). (2014). *Re-imagining the Past. Antiquity and Modern Greek Culture*. Oxford University Press.
- Ucko, P., J., Quirke, S., & Sully, D. (2006). The past in the present and future: Concluding thoughts. *Public Archaeology*, 5(1), 58-72.
- Ugolini, L. M. (1927). *Albania Antica I. Ricerche archeologiche*. Società Editrice D'Arte Illustrata.
- Ugolini, L. M. (1932). *Albania Antica II, L'acropoli di Fenice*. Istituto Grafico Tiberino.
- Ugolini, L. M. (1934). *Malta, Origini Della Civiltà Mediterranea*. La Libreria Dello Stato.
- Ugolini, L. M. (1937). *Butrinto, Il Mito D'Enea Gli Scavi*. Istituto Grafico Tiberino.
- Ugolini, L. M. (1942). *Albania Antica III, L'acropoli di Butrinto*. Istituto Grafico Tiberino.
- Vacharopoulou, K. (2005). Conservation and Management of Archaeological Monuments and Sites in Greece and Turkey: A Value-Based Approach to Anastylosis. *Papers from the Institute of Archaeology*, 16(0), 72-87. <https://doi.org/10.5334/pia.246>
- Valenti, M. (2016). "We invest in Public Archaeology". The Poggibonsi Archaeodrome Project: An Alliance between People, Municipality and University. *Post-Classical Archaeologies*, 6, 417-430.
- Valero Tévar, M. A. (2017). La villa romana de Noheda. La arqueología como

- excusa de un proyecto de participación rural activa. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 257-267).
- van den Dries, M., & van der Linde, S. (2012). Collecting oral histories for the purpose of stimulating community involvement at Tell Ballata (Palestine). En *Integrating Archaeology. Science—Wish—Reality* (pp. 49-56). IAG-ACE.
- Vannini, G. (Ed.). (2011). *Archeologia pubblica in Toscana. Un progetto e una proposta*. Firenze University Press.
- Vannini, G., Nucciotti, M., & Bonacchi, Ch. (2014). Archeologia Pubblica e Archeologia Medievale. *Archeologia Medievale, 2014 (Special Issue)*, 195.
- Vaquerizo Gil, D. (2017). Arqueología somos todos, o el triunfo de Sísifo. En *Rescate: Del registro estratigráfico a la sociedad del conocimiento: El patrimonio arqueológico como agente de desarrollo sostenible* (pp. 155-187).
- Vaquerizo Gil, Desiderio. (2018). *Cuando (no siempre) hablan las piedras. Hacia una arqueología integral como recurso de futuro en España. Reflexiones desde Andalucía*. JASArqueología Editorial.
- Varela, A. C. (2008). A divulgação do conhecimento em Arqueologia: Reflexões em torno de fundamentos e experiência. *Revista Praxis Archaeological, 3*, 9-23.
- Varouchakis, V. (2016). Indigenous Archaeologies of Crete, 1878–1913. *Public Archaeology, 16*(1), 42-66.
- Vasileiou, E. (2014). Ethics in Action at the Refurbished Archaeological

- Museum of Ioannina, Epirus, Greece. *Journal of Conservation and Museum Studies*, 12(1), Art. 3. <https://doi.org/10.5334/jcms.1021212>
- Vázquez-Monxardín Fernández, A. (1994). 102 lendas e noticias lendarias. *Boletín Auriense*, 24, 287–336.
- Vehbi, B. O., Yüceer, H., & Hürol, Y. (2019). New Uses for Traditional Buildings: The Olive Oil Mills of the Karpas Peninsula, Cyprus. *The Historic Environment: Policy & Practice*, 10(1), 58-82. <https://doi.org/10.1080/17567505.2019.1545161>
- Vella, C., Bocancea, E., Urban, T. M., Knodell, A. R., Tuttle, C. A., & Alcock, S. E. (2015). Looting and vandalism around a World Heritage Site: Documenting modern damage to archaeological heritage in Petra's hinterland. *Journal of Field Archaeology*, 40(2), 221-235. <https://doi.org/10.1179/0093469015Z.000000000119>
- Vicent García, J. M. (2016). Archaeology and Capitalism. En *Archaeology and Neoliberalism* (pp. 19-30). JAS Arqueología Editorial.
- Vicente Rodríguez, G. (2020). El público y el conocimiento de la arqueología ibérica. En *Actas del Cotarq* (pp. 279-300). JAS Arqueología Editorial.
- Vickers, M. (1995). *The Albanians: A Modern History*. I B Tauris.
- Viejo Rose, D. (2014). *Reconstructing Spain: Cultural Heritage and Memory After Civil War*. Sussex Academic Press.
- Villarubia Mauso, P. (2005). Una realidad incipiente: Periodismo arqueológico. *Revista de Arqueología*, 296, 54-63.
- Vizcaíno Estevan, T. (2015). *Iberos, públicos y cultura de masas. El pasado ibérico en el imaginario colectivo valenciano* [PhD thesis]. Universitat de Valencia.

- Vizcaíno Estevan, T. (2016a). Consuming the past, Digesting Identity: When the past Becomes a Product. En *Archaeology and Neoliberalism* (pp. 59-70). JAS Arqueología Editorial.
- Vizcaíno Estevan, T. (2016b). De la Arqueología programada a la Arqueología en tránsito. Algunas reflexiones en torno a los cambios de forma y fondo de nuestra disciplina. En *Arqueología y Comunidad* (pp. 51-68). JAS Arqueología Editorial.
- Vizcaíno Estevan, T. (2016c). Roma no es suficiente. La invención del origen ibérico en el relato identitario de valencia. *Arkeogazte*, 6, 55-73.
- Vizcaíno Estevan, T. (2018). The past is around the corner: Exploring uses of the past in public spaces. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 28, 49-75.
- Vizcaíno Estevan, T. (2019). De viajes interestelares y civilizaciones alienígenas. La arqueología como enlace a mundos de ciencia ficción en el cine. *Saitabi*, 69, 59-84. <https://doi.org/10.7203/saitabi.69.15942>
- Vizcaíno Estevean, T. (2016). Una dama para la región. La Dama de Elche como símbolo del regionalismo valenciano. *ArqueoWeb*, 17, 163-181.
- Volpe, G. (2018a). Dall'archeologia urbana all'archeologia pubblica: Alcune riflessioni. En *Fondare e Ri-fondare. Parma, Reggio e Modena lungo la via Emilia romana. Founding and Refounding. Parma, Reggio and Modena along the Roman via Aemilia, Atti del Convegno (Parma 11-12 dicembre 2017)* (pp. 47-62). Polígrafo.
- Volpe, G. (2018b). Legalità e inclusione sociale: Verso il diritto a paesaggi di qualità. En *Stati Generali del Paesaggio, Atti, Ministero dei beni e delle attività culturali e del turismo (Roma 25-25 ottobre 2017)* (pp. 183-185).

Cangemi editore.

Volpe, G. (2018c). Per un'archeologia al futuro: Globale, pubblica, partecipata (e anche un po' più coraggiosa). En *Quo vadis archeologia? Riflessioni metodologiche sul futuro di una disciplina, Atti del Workshop internazionale* (pp. 21-37). CNR-IBAM.

Volpe, G. (2019a). Archeologia al futuro. Teoria e prassi dell'archeologia pubblica, in *L'archeologia pubblica prima e dopo l'archeologia pubblica. En Il Capitale culturale* (pp. 9-23).

Volpe, G. (2019b). *Il bene nostro. Un impegno per il patrimonio culturale*. Edipuglia.

Volpe, G. (2019c). Un mare di storie da condividere. Progetti di inclusione sociale a partire dal patrimonio culturale. En *Know the Sea to Live the Sea, Conoscere il mare per vivere il mare, Atti del Convegno (Cagliari, 7-9 marzo 2019)* (pp. 223-232). Morlacchi.

Volpe, G., Brogiolo, G. P., & Gelichi, S. (2018). La valutazione degli archeologi, tra procedure, gestione e finalità. *Archeologia Medievale*, XLV, 445-452.

Vomvyla, E. (2013). Constructing Identity and Heritage at the Crossroads: Albanian Families' Cross-Border Connections and Homemaking Projects in Athens. *Present Pasts*, 4(1), 1-21. <https://doi.org/10.5334/pp.53>

Vries, B. de. (2013). ARCHAEOLOGY AND COMMUNITY IN JORDAN AND GREATER SYRIA: Traditional Patterns and New Directions. *Near Eastern Archaeology*, 76(3), 132-141. <https://doi.org/10.5615/neareastarch.76.3.0132>

- Walasek, H. (2017). *Bosnia and the destruction of cultural heritage*.
Routledge.
- Wallace, A. (2013). Presenting Pompeii: Steps towards Reconciling
Conservation and Tourism at an Ancient Site. *Papers from the Institute
of Archaeology*, 22(0), 115-136. <https://doi.org/10.5334/pia.406>
- Wallace, M. (2018). Working with the Society and for the Society: A Different
Way to Run a Cultural Informatics Lab. *Heritage*, 1(2), 207-219. <https://doi.org/10.3390/heritage1020014>
- Wallace-Hadrill, A. (2006). The Herculaneum Conservation Project:
Introduction. *Conservation and Management of Archaeological Sites*,
8(4), 187-190. <https://doi.org/10.1179/175355208X320847>
- Walsh, M. J. K. (2017). *The Armenian Church of Famagusta and the
Complexity of Cypriot Heritage*. Palgrave Macmillan.
- Ward Perkins, J. P. (1943). *The Future of Archaeological Research in
Tripolitania. A report compiled for the British Military administration in
Libya*.
- Warner, N. (2009). Protecting a Cemetery in Saqqara: Site Works 1975–2009.
Conservation and Management of Archaeological Sites, 11(2), 98-132.
<https://doi.org/10.1179/175355210X12670102063625>
- Weinstein-Evron, M., Kaufman, D., Rosenberg, D., & Liberty-Shalev, R.
(2012). The Mount Carmel Caves as a World Heritage Site. En *Actas
de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial:
Arqueología* (pp. 202-217). Universidad Complutense de Madrid.
- Wengrow, D. (2006). Limits to a public archaeology? Two new books about
Çatalhöyük. *Public Archaeology*, 5(3), 203-207.

- White, E. D. (2016). Lucifer Over Luxor: Archaeology, Egyptology, and Occultism in Kenneth Anger's Magick Lantern Cycle. *Present Pasts*, 7(1), 2. <https://doi.org/10.5334/pp.73>
- Wilhelm, K., Viles, H., Winter, E., Burke, Ó., Engelstaedter, S., & Coyte, K. Z. (2017). Catastrophic Limestone Decay at the Central Sanctuary of Iupiter Dolichenus at Dülük Baba Tepesi in Southern Turkey: Causes and Implications for Future Conservation. *Conservation and Management of Archaeological Sites*, 19(1), 3-29. <https://doi.org/10.1080/13505033.2016.1291025>
- Wilson, R. J. (2015). Playful heritage: Excavating Ancient Greece in New York City. *International Journal of Heritage Studies*, 21(5), 476-492. <https://doi.org/10.1080/13527258.2014.948484>
- Wolferstan, S. (2006). Undertaking a heritage ethnography in Kosovo. *Papers from the Institute of Archaeology*, 17(0), 101-109. <https://doi.org/10.5334/pia.274>
- Wollentz, G. (2017). Making a home in Mostar: Heritage and the temporalities of belonging. *International Journal of Heritage Studies*, 23(10), 928-945. <https://doi.org/10.1080/13527258.2017.1347891>
- Yahya, A. (2010a). Looting and 'Salvaging' the Heritage of Palestine. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.26>
- Yahya, A. (2010b). The Palestinian–Israeli Draft Agreement on Archaeological Heritage. *Present Pasts*, 2(1). <https://doi.org/10.5334/pp.23>
- Yahya, A. H. (2007). A Visa Story from Palestine. *Archaeologies*, 3(2), 190-193. <https://doi.org/10.1007/s11759-007-9016-x>
- Yahya, A. H. (2008). Managing Heritage in a War Zone. *Archaeologies*, 4(3),

495-505. <https://doi.org/10.1007/s11759-008-9087-3>

- Yáñez, A. (2015). Actividades ilícitas contra el patrimonio arqueológico: Sistemas punitivos legal y administrativo. *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada*, 25, 13-30.
- Yáñez, Ana. (2012). ¿Cómo consideran los jueces el Patrimonio Mundial y la Arqueología en sus decisiones? Respuesta e incidencia en el planeamiento territorial. En *Actas de las Primeras Jornadas de Buenas Prácticas en Patrimonio Mundial: Arqueología* (pp. 497-510). Universidad Complutense de Madrid.
- Yáñez, Ana, & Rodríguez Temiño, I. (2018). *El expoliar se va a acabar. Uso de detectores de metales y arqueología: Sanciones administrativas y penales*. Tirant lo blanc.
- Zaban, H. (2017). Preserving 'the Enemy's' architecture: Preservation and gentrification in a formerly Palestinian Jerusalem neighbourhood. *International Journal of Heritage Studies*, 23(10), 961-976. <https://doi.org/10.1080/13527258.2017.1362576>
- Zanini, E., & Ripanti, F. (2012). Pubblicare uno scavo all'epoca di YouTube: Comunicazione archeologica, narratività e video. *Archeologia e Calcolatori*, 23.
- Zaninović, T., Palaiologou, G., Griffiths, S., & Šćitaroci, B. B. O. (2018). Urban Landscape and Spatial Heritage: The Case of Gateway-Pathways in Zagreb, Croatia. *The Historic Environment: Policy & Practice*, 9(3-4), 274-305. <https://doi.org/10.1080/17567505.2018.1514568>
- Zanker, P. (1984). *Il Foro di Augusto*. Fratelli Palombi Editore.
- Zarmati, L. (2017). 'Pompeii-mania' in schools Down Under. *Archeostorie*

Journal of Public Archaeology, 1. https://archeostoriejpa.eu/papers/2017_3a/

- Zedaya, A. (2018). Raising Heritage domains of value. Case study – Siwa Oasis in Egypt. En *Actas de las Terceras Jornadas de Buenas Prácticas en Patrimonio Mundial. Acciones Integrales* (pp. 181-213). Universidad Complutense de Madrid.
- Zevi, F. (1986). L' Archeologia Italiana in Albania. En *L'Archeologia Italiana nel Mediterraneo Fino alla Seconda Guerra Mondiale* (pp. 167–187). Centro di Studi per l'Archeologia Greca.
- Zilhão, J. (1997). *Arte Rupestre e Pré-história do Vale do Côa*. Ministério da Cultura.
- Zilhão, J. (1998). The rock art of the Côa valley, Portugal. Significance, conservation and management. *Conservation and Management of Archaeological Sites*, 2(4), 193-206.
- Zilhão, J. (2001a). Response by the Director of the Instituto Português de Arqueologia. *Rock Art Research* 18, 18, 131-132.
- Zilhão, J. (2001b). Response by the Director of the Instituto Português de Arqueologia. *Rock Art Research*, 18(2), 131-132.
- Zilhão, J. (2001c). The rock art of the Guadiana, the Alqueva dam, and the UISPP 'International Commission': A personal clarification. En *World Archaeological Bulletin* (Vol. 14, pp. 33-56).
- Zilhão, J. (2003). The Côa valley: Research and management of a World Heritage rock art site. *Rock Art Research*, 20(1), 53-58.
- Zilhão, J., Aubry, Th., Carvalho, A. F., Baptista, A. M., Gomes, M. V., & Meireles, J. (1997). The rock art of the Côa Valley (Portugal) and its

- archaeological context. *Journal of European Archaeology*, 5(1), 7-49.
- Zilhão, João. (1998). The rock art of the Côa valley, Portugal: Significance, conservation and management. *Conservation and Management of Archaeological Sites*, 2(4), 193-206. <https://doi.org/10.1179/135050398793138799>
- Zilhão, João. (2004). Public archaeology and political dynamics in Portugal: A reply to Bednarik. *Public Archaeology*, 3(3), 167-183.
- Zisa, F. (2018). Multicultural Public Archaeology: A strategy to expand multicultural audience in Sicilian archaeological museums. *Archeostorie. Journal of Public Archaeology*, 2, 89-96.
- Živaljević-Luxor, N., & Kurtovic-Folic, N. (2015). Transverse actions for improving heritage management in Serbia. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 1128-1142). Universidad Complutense de Madrid.
- Zuanni, Ch. (2017). Italian museums and Twitter: An analysis of Museum Week 2016. *Archeostorie. Journal of Public Archaeology*, 1, 119-133.
- Zuanni, Chiara. (2017). Unintended Collaborations: Interpreting archaeology on social media. *Internet Archaeology*, 46. <https://doi.org/10.11141/ia.46.2>
- Zurinaga, S. (2008). *The Nubian campaign and the Spanish Team seen through the mass media*. 11th International Conference for Meroitic Studies, Viena.
- Zurinaga, S. (2009a). *Historiography of the Nubian Rescue Campaign through the Spanish press*. 50th Anniversary of the Appeal by Egypt and Sudan to UNESCO to Save the Monuments of Nubia., Aswan.

- Zurinaga, S. (2010). *The preservation of documentary heritage on the Nubian Campaign kept in the National Archaeological Museum*. 12th International Conference for Nubian Studies, London.
- Zurinaga, S. (2011). *What the press said about the Nubia campaign*. IV Congreso Ibérico de Egiptología, Lisboa.
- Zurinaga, S. (2013). Rescue Archaeology and Spanish Journalism: The Abu Simbel Operation. *AP: Online Journal in Public Archaeology*, 3, 46-73.
- Zurinaga, S. (2009b). *La cobertura mediática de la campaña de Nubia*. 395-407.