

- Alexopoulos, G. (2013). Management of Living Religious Heritage: Who Sets the Agenda? The Case of the Monastic Community of Mount Athos. *Conservation and Management of Archaeological Sites*, 15(1), 59-75. <https://doi.org/10.1179/1350503313Z.00000000047>
- Anagnostopoulos, A. (2019). Delusion street: Commemoration and monumentality in post-Ottoman Iraklio, Crete. *History and Anthropology*, 30(3), 256-275. <https://doi.org/10.1080/02757206.2019.1579087>
- Antoniadou, I. (2009). Reflections on an Archaeological Ethnography of «Looting» in Kozani, Greece. *Public Archaeology*, 8(2-3), 246-261.
- Beresford, J. (2016). The Caryatids in the New Acropolis Museum: Out of Sight, Out of Light, Out of Mind. *Journal of Conservation and Museum Studies*, 14(1), 3. <https://doi.org/10.5334/jcms.130>
- Bintliff, J. (2003). The ethnoarchaeology of a passive ethnicity: The Arvanites of Central Greece. En *The usable past: Greek metahistories* (pp. 129-145). Lexington Books.
- Bintliff, J. L. (2013). Public Versus Professional Perceptions of an Invisible Heritage: A Greek Case Study. En *Appropriate Narratives. Archaeologists, Publics and Stories* (pp. 237–247). Archaeolingua.
- Boukas, N., Ziakas, V., & Boustras, G. (2013). Olympic legacy and cultural tourism: Exploring the facets of Athens' Olympic heritage. *International Journal of Heritage Studies*, 19(2), 203-228. <https://doi.org/10.1080/13527258.2011.651735>
- Brown, A. (1987). *Before Knossos ... Arthur Evans's travels in the Balkans and Crete* (Ashmolean Museum).

- Carter, T. (2017). Nothing to See Here! The Challenges of Public Archaeology at Palaeolithic Stélida, Naxos. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 311-333. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0311>
- Chourmouziadi, A. (2009). Scripta Manent: Notes on a Book. *Public Archaeology*, 8(2-3), 208-244.
- Clark, M. H. (1988). *The transformation of households on Methana, Greece, 1931–1987*. University of North Carolina at Chapel Hill.
- Damaskou, D., & Plantzos, D. (Eds.). (2008). *A Singular Antiquity; Archaeology and Hellenic Identity in Twentieth-Century Greece*. Mouseu Benaki.
- Danforth, L. M. (1984). The Ideological Context of the Search for Continuities in Greek Culture. *Journal of Modern Greek Studies*, 2(1), 53-85.
- Deltsou, E. (2009). Researching Biographies of Archaeological Sites: The Case of Sikyon. *Public Archaeology*, 8(2-3), 176-190.
- Doumas, C. G. (2013). Managing the Archaeological Heritage: The Case of Akrotiri, Thera (Santorini). *Conservation and Management of Archaeological Sites*, 15(1), 109-120. <https://doi.org/10.1179/1350503313Z.00000000050>
- Duke, P. (2007). *The Tourist's Gaze, the Cretan's Glance: Archaeology and Tourism on a Greek Island*. CA: Left Coast Press.
- Forbes, H. (2009). Researching Ekina ta Khronia [Times Past] in a Rural Greek Community. *Public Archaeology*, 8(2-3), 88-107.
- Forbes, H. A. (1989). Of grandfathers and grand theories: The hierarchised ordering of responses to hazard in a Greek rural community. *En Bad*

- year economics: Cultural responses to risk and uncertainty* (pp. 87-97).  
Cambridge University Press.
- Forbes, H. A. (2000). Security and settlement in the medieval and post-medieval Peloponnesos, Greece: 'Hard' history versus oral history. *Journal of Mediterranean Archaeology*, 13(2), 204–224.
- Forbes, H. A. (2007). *Meaning and identity in a Greek landscape: An archaeological ethnography*. Cambridge University Press.
- Fouseki, K., & Dragouni, M. (2017). Heritage spectacles: The case of Amphipolis excavations during the Greek economic crisis. *International Journal of Heritage Studies*, 23(8), 742-758. <https://doi.org/10.1080/13527258.2017.1321573>
- Fouseki, K., & Sakka, N. (2013). Valuing an Ancient Palaestra in the Centre of Athens: The Public, the Experts, and Aristotle. *Conservation and Management of Archaeological Sites*, 15(1), 30-44. <https://doi.org/10.1179/1350503313Z.00000000045>
- Frangoudanki, A. (1997). The metalinguistic prophecy on the decline of the Greek language: Its social function as the expression of a crisis in Greek national identity. *International Journal of the Sociology of Language*, 1997(126), 63-82.
- García González, J. (2015). Los museos del Acrópolis y la política patrimonial en Grecia. En *Actas de las Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial: Personas y Comunidades* (pp. 888-903). Universidad Complutense de Madrid.
- Giannakopoulou, G. (2015). Modern antiquity: An introduction to Athenian metropolitan modernity. *Journal of Greek Media & Culture*, 1(1),

113-126. [https://doi.org/10.1386/jgmc.1.1.113\\_1](https://doi.org/10.1386/jgmc.1.1.113_1)

Gill, D. W. J. (2011). Excavating Under Gunfire: Archaeologists in the Aegean During the First World War. *Public Archaeology*, 10(4), 187-199.

Gratsia, I. (2010). Citizen and Monument. The Case of the Greek Island of Naxos. *Conservation and Management of Archaeological Sites*, 12(1), 75-86. <https://doi.org/10.1179/175355210X12791900195188>

Hamilakis, Y. (2000). No laughing matter: Antiquity in Greek political cartoons. *Public Archaeology*, 1(1), 57-72.

Hamilakis, Y. (2002). 'The other Parthenon': Antiquity and national memory at Makronisos. *Journal of Modern Greek Studies*, 20, 307-338.

Hamilakis, Y. (2007). *The nation and its ruins: Antiquity, archaeology and national imagination in Greece*. Oxford University Press.

Hamilakis, Y. (2008). Decolonizing Greek archaeology: Indigenous archaeologies, modernist archaeology, and the post-colonial critique. In *A singular antiquity: Antiquity, archaeology and Greekness in twentieth century Greece*. Benaki Museum.

Hamilakis, Yannis. (1999). Stories from exile: Fragments from the cultural biography of the Parthenon (or 'Elgin') marbles. *World Archaeology*, 31(2), 303-320.

Hamilakis, Yannis. (2000). No laughing matter: Antiquity in Greek political cartoons. *Public Archaeology*, 1(1), 57-72.

Hamilakis, Yannis, & Yalouri, E. (1996). Antiquities as symbolic capital in modern Greek society. *Antiquity*, 70(267), 117-126.

Hamilakis, Yannis, & Yaouri, E. (1999). Sacralising the past: Cults of archaeology in modern Greece. *Archaeological Dialogues*, 6(2),

115-135.

Hanink, J. (2017). *The Classical Debt: Greek Antiquity in an Era of Austerity*.

Harvard University Press.

Hartzoulaki, K. (2019). Use and Protection of Archaeological Sites in Greece:

Policies and Practices 1975–2018. *Heritage*, 2(1), 366-379. [https://](https://doi.org/10.3390/heritage2010025)

[doi.org/10.3390/heritage2010025](https://doi.org/10.3390/heritage2010025)

Herzfeld, M. (1997). *Portrait of a Greek imagination: An ethnographic*

*biography of Andreas Nenedakis*. The University of Chicago Press.

Ivanović-Šekularac, J., Tovarović, J. Č., & Šekularac, N. (2017). Protective

Structures for the Preservation of Medieval Buildings and their

Remains: Case Studies from Monastery Hilandar and Mount Athos.

*Conservation and Management of Archaeological Sites*, 19(1), 30-54.

<https://doi.org/10.1080/13505033.2016.1290482>

Jerome, P. (1995). Proposed permanent shelter for Building 5 at the Bronze

Age site of Palaikastro, Crete. *Conservation and Management of*

*Archaeological Sites*, 1(1), 35-42. [https://doi.org/](https://doi.org/10.1179/135050395793137126)

[10.1179/135050395793137126](https://doi.org/10.1179/135050395793137126)

Kasvikis, K, Nikonanou, N., & Kotsakis, K. (2007). Developing educational

programmes for prehistoric sites: The Greek case study—Paliambela,

Kolindros. En *Mediterranean prehistoric heritage* (Hodder, I and L

Doughty, pp. 105-116). McDonald Institute for Archaeological

Research.

Kasvikis, Kostas, Theodoroudi, E., & Kotsakis, K. (2012). The past and the

public. History and monuments in the Aristitelous Axis, Thessaloniki

(Greece). En *Integrating Archaeology. Science—Wish—Reality* (pp.

3-8). IAG-ACE.

Kondis, B. (1997). Epirus as part of the Greek state: The inter-war period. En

*Epirus* (Sakellariou, M. B, pp. 387-388). Ekdotike Athenon S. A.

Kotsakis, K. (1998). The past is ours: Images of Greek Macedonia. En

*Archaeology Under Fire: Nationalism, Politics and Heritage in the*

*Eastern Mediterranean and Middle East* (pp. 44-67). Routledge.

Kyriakidis, E., & Anagnostopoulos, A. (2015). Archaeological Ethnography,

Heritage Management, and Community Archaeology: A Pragmatic

Approach from Crete. *Public Archaeology*, 14(4), 240-262.

Kyriakidis, E., & Anagnostopoulos, A. (2017). Engaging Local Communities in

Heritage Decision-Making: The Case of Gonies, Crete, Greece. *Journal*

*of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4),

334-348. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0334>

Lala, D.-M. (2014). Contemporary Uses of Archaeological Sites: A Case Study

of Ancient Stadiums in Modern Greece. *Conservation and*

*Management of Archaeological Sites*, 16(4), 308-321. [https://doi.org/](https://doi.org/10.1179/1350503315Z.000000000100)

10.1179/1350503315Z.000000000100

Lambrinou, L. (2010). Preserving a Monument: The Example of the

Parthenon. *Conservation and Management of Archaeological Sites*,

12(1), 60-74. <https://doi.org/10.1179/175355210X12791900195142>

Lekakis, S. (2013). Distancing and Rapproching: Local Communities and

Monuments in the Aegean Sea — A Case Study from the Island of

Naxos. *Conservation and Management of Archaeological Sites*, 15(1),

76-93. <https://doi.org/10.1179/1350503313Z.000000000048>

Lekakis, S. (Ed.). (2020). *Cultural heritage in the realm of the commons*.

Ubiquity Press. <https://doi.org/10.5334/bcj>

Lowenthal, D. (1988). Classical antiquities as global and national heritage.

*Antiquity*, 62(237), 726-735.

Mallouchou-Tufano, F. (2006a). The restoration of classical monuments in modern Greece: Historic precedents, modern trends, peculiarities.

*Conservation and Management of Archaeological Sites*, 8(3), 154-173.

<https://doi.org/10.1179/175355206x265805>

Mallouchou-Tufano, F. (2006b). Thirty years of anastelosis works on the

Athenian Acropolis, 1975–2005. *Conservation and Management of*

*Archaeological Sites*, 8(1), 27-38. [https://doi.org/](https://doi.org/10.1179/135050306780980951)

[10.1179/135050306780980951](https://doi.org/10.1179/135050306780980951)

Mattia, D. D. (2012). Integrated Design of Conservation of the Archaeological

Heritage. *Conservation and Management of Archaeological Sites*,

14(1-4), 273-283. <https://doi.org/10.1179/1350503312Z.00000000023>

Moudopoulos-Athanasiou, F. (2015). From past to present: Heritage and

conflict; modern promenades in the Acropolis. En *Actas de las*

*Segundas Jornadas de Buenas Prácticas en Patrimonio Mundial:*

*Personas y Comunidades* (pp. 107-123). Universidad Complutense de

Madrid.

Mouliou, M. (1996). Ancient Greece, its Classical Heritage and the Modern

Greeks: Aspects of Nationalism in Museum Exhibitions. En *Nationalism*

*and Archaeology* (J. A. Atkinson, I. Banks J. and O'Sullivan). Cruithne

Press.

Mouliou, Marlen. (1996). Ancient Greece, its classical heritage and the

modern Greeks: Aspects of nationalism in museum exhibitions. En

*Nationalism and Archaeology* (pp. 174-199).

Pantzou, N. (2015). By the People, for the People. The Case of a Community Museum of Traumatic Greek Heritage. *Conservation and Management of Archaeological Sites*, 17(1), 22-37. <https://doi.org/10.1179/1350503315Z.00000000091>

Papadaki, A., & Dakouri-Hild, A. (2017). A Past for/by the Public: Outreach and Reception of Antiquity in Boeotia, Greece. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 393-410. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0393>

Papadimitriou, N., & Anagnostopoulos, A. (Eds.). (2017). *Το παρελθόν στον παρόν: Μνήμη, ιστορία και αρχαιότητα στη σύγχρονη Ελλάδα*. ΕΚΔΟΣΕΙΣ ΚΑΣΤΑΝΙΩΤΗ.

Papadous, J. (1997). Knossos. En *The Conservation of Archaeological Sites in the Mediterranean Region* (Dela Torre, M., pp. 93-125). The Getty Conservation Institute.

Papageorgiou, L. (2000). The unification of archaeological sites of Athens: The birth of an archaeological park? *Conservation and Management of Archaeological Sites*, 4(3), 176-184. <https://doi.org/10.1179/135050300793138291>

Petrakos, C. (1982). *Dokimio gia tin archaeologiki nomothesia (Essay on the Archaeological Legislation)*. Ministry of Culture and Sciences.

Petropoulou, E. (2008). Restoration and the public: Results of a visitors' survey on the restoration of the Acropolis monuments. *Conservation and Management of Archaeological Sites*, 10(2), 132-156. <https://doi.org/10.1179/175355209X435579>



- Plantzos, D. (2017). Amphipolitics: Archaeological performance and governmentality in Greece under the crisis. En *Greece in Crisis. The Cultural Politics of Austerity* (pp. 65-84). Bloomsbury.
- Plantzos, Dimitris. (2011). Behold the raking geison: The new Acropolis Museum and its context-free archaeologies. *Antiquity*, 85(328), 613-625. <https://doi.org/10.1017/S0003598X00068009>
- Plantzos, Dimitris. (2012a). The glory that was not: Embodying the classical in contemporary Greece. *Interactions: Studies in Communication & Culture*, 3(2), 147-171. [https://doi.org/10.1386/iscc.3.2.147\\_1](https://doi.org/10.1386/iscc.3.2.147_1)
- Plantzos, Dimitris. (2012b). The kouros of Keratea: Constructing subaltern pasts in contemporary Greece: *Journal of Social Archaeology*, 12(2), 2020-2244. <https://doi.org/10.1177/1469605311433368>
- Plantzos, Dimitris. (2017). Caryatids lost and regained: Rebranding the classical body in contemporary Greece. *Journal of Greek Media & Culture*, 3(1), 3-29. [https://doi.org/10.1386/jgmc.3.1.3\\_1](https://doi.org/10.1386/jgmc.3.1.3_1)
- Plantzos, Dimitris. (2018). Crisis, austerity measures and beyond: Archaeology in Greece since the global financial crisis. *Archaeological Reports*, 64, 171-180. <https://doi.org/10.1017/S0570608418000261>
- Plantzos, Dimitris. (2019). We owe ourselves to debt: Classical Greece, Athens in crisis, and the body as battlefield. *Social Science Information*, 58(3), 469-492. <https://doi.org/10.1177/0539018419857062>
- Polyzoudi, A. (2013). Archaeological Heritage as Palimpsest. The Multiple Layers of Contents of a Byzantine Tower and the Challenges of Sustainable Management Planning. *The Historic Environment: Policy &*

*Practice*, 4(2), 129-138. <https://doi.org/>

10.1179/1756750513Z.00000000031

Poulimenou, E. G. (2013). Community Participation and the Enhancement of the Roman Thermae of St Thomas, Mesolongi. *Conservation and Management of Archaeological Sites*, 15(1), 45-58. <https://doi.org/>

10.1179/1350503313Z.00000000046

Poulios, I. (2011). Is Every Heritage Site a «Living» One? Linking Conservation to Communities' Association with Sites. *The Historic Environment: Policy & Practice*, 2(2), 144-156. <https://doi.org/>

10.1179/175675011X13122044136550

Poulios, I. (2012). Renewable Energy Plant Development, Historic Environments, and Local Communities: Lessons from the Greek Experience. *The Historic Environment: Policy & Practice*, 3(2),

127-142. <https://doi.org/10.1179/1756750512Z.00000000011>

Poulios, I. (2014). *Past in the Present*. Ubiquity Press. <https://doi.org/10.5334/bak>

Poulios, I. (2018). Museums and Crisis: The Imperative to Achieve Strategic Agility in the Current Instability. A Case Study of the Major Archaeological Museums in Greece. *Public Archaeology*, 17(1), 3-35.

Psychogyios, D., & Poulakis, N. (2018). Glocal Participatory System for the Recording, Documentation and Promotion of Cultural Heritage: A Greek Case-Study. *Heritage*, 1(1), 88-99. <https://doi.org/10.3390/heritage1010007>

Roussou, M., Ripanti, F., & Servi, K. (2017). Engaging visitors of archaeological sites through «emotive» storytelling experiences: A pilot

at the Ancient Agora of Athens. *Archeologia e calcolatori*, 28(2), 405-420.

Sakellariadi, A. (2007). Antiquity, Archaeology and National Identity in 20th Century: Greece, Benaki Museum, Athens, Greece, 10–12 January 2007. *Public Archaeology*, 6(3), 188-192.

Sakellariadi, A. (2008a). Public Challenges and the Private Ways of State Archaeology: The Case of Greece. *Conservation and Management of Archaeological Sites*, 10(4), 320-329. <https://doi.org/10.1179/135050308X12513845914426>

Sakellariadi, A. (2008b). The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece. *Public Archaeology*, 7(2), 130-134.

Sakellariadi, A. (2010). Community Archaeology: A Threat or an Opportunity for Greek Archaeology? *Archaeologies*, 6(3), 514-527. <https://doi.org/10.1007/s11759-010-9139-3>

Sakellariadi, A. (2013). Strategic Participatory Planning in Archaeological Management in Greece: The Philippi Management Plan for Nomination to UNESCO's World Heritage List. *Conservation and Management of Archaeological Sites*, 15(1), 13-29. <https://doi.org/10.1179/1350503313Z.00000000044>

Schmid, M. (1998). Protective shelters at the archaeological sites of Mallia (Crete) and Kalavassos-Tenta (Cyprus). *Conservation and Management of Archaeological Sites*, 2(3), 143-153. <https://doi.org/10.1179/cma.1998.2.3.143>

Simandiraki, A. (2004). :\* the Minoan civilization in Greek primary education. *World Archaeology*, 36(2), 177-188. <https://doi.org/>

10.1080/0043824042000260960

- Simandiraki, A., & Grimshaw, T. (2008). Linguistic Imperialism and Minoan Archaeology (Greece). *Archaeologies*, 4(1), 186-189. <https://doi.org/10.1007/s11759-008-9060-1>
- Simandiraki-Grimshaw, A. (2017). An Archaeology of/for the Disenfranchised. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 5(3-4), 271-286. <https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0271>
- Skarpeti, M. (2020). Explorations of bottom up processes and modes of civic engagement in urban heritage buildings in Athens: The case of Communitism. En *21 Assajos al voltant del Patrimoni Cultural* (pp. 99-104). JAS Arqueologia. <https://doi.org/10.23914/book.001.19>
- Stroulia, A., & Buck Sutton, S. (2009). Archaeological Sites and Local Places: Connecting the Dots. *Public Archaeology*, 8(2-3), 124-140.
- Touloupa, S. (2010). Casting Identity in the Cultural Tourism Industry: Greek Tourist Guides in a «Mission» of Heritage Interpretation. *Public Archaeology*, 9(1), 4-33.
- Tsaravopoulos, A., & Fragou, G. (2013). Archaeological Sites as Self-Sustained Resources for Economic Regeneration: Towards the Creation of Living Archaeological Parks on the Islands of Kythera and Antikythera. *Conservation and Management of Archaeological Sites*, 15(1), 94-108. <https://doi.org/10.1179/1350503313Z.00000000049>
- Tziouvas, D. (Ed.). (2014). *Re-imagining the Past. Antiquity and Modern Greek Culture*. Oxford University Press.
- Varouchakis, V. (2016). Indigenous Archaeologies of Crete, 1878–1913. *Public Archaeology*, 16(1), 42-66.

- Vasileiou, E. (2014). Ethics in Action at the Refurbished Archaeological Museum of Ioannina, Epirus, Greece. *Journal of Conservation and Museum Studies*, 12(1), Art. 3. <https://doi.org/10.5334/jcms.1021212>
- Vomvyla, E. (2013). Constructing Identity and Heritage at the Crossroads: Albanian Families' Cross-Border Connections and Homemaking Projects in Athens. *Present Pasts*, 4(1), 1-21. <https://doi.org/10.5334/pp.53>
- Wallace, M. (2018). Working with the Society and for the Society: A Different Way to Run a Cultural Informatics Lab. *Heritage*, 1(2), 207-219. <https://doi.org/10.3390/heritage1020014>
- Wilson, R. J. (2015). Playful heritage: Excavating Ancient Greece in New York City. *International Journal of Heritage Studies*, 21(5), 476-492. <https://doi.org/10.1080/13527258.2014.948484>